ꯀꯨꯟꯁꯨꯕ ꯆꯍꯤꯆꯥꯗꯤ ꯑꯥꯔ ꯀꯦ ꯅꯔꯥꯌꯟꯒ ꯆꯍꯤꯆꯥꯅꯤ꯫ ꯚꯥꯔꯠꯁꯤꯗ ꯅꯠꯇꯅ ꯃꯥꯂꯦꯝꯁꯤꯗ ꯃꯥꯒꯤ ꯃꯃꯤꯡ ꯇꯥꯗꯕ, ꯐꯪꯗꯕ
ꯀꯅꯥꯕꯨ ꯂꯩꯔꯝꯈꯤꯒꯗꯒꯦ꯫ ꯃꯥꯒꯤ ꯀꯜꯄꯅꯥꯒꯤ ‘ꯃꯥꯜ ꯍꯨꯔꯤ’ ꯀꯗꯥꯏꯗ ꯂꯩꯕꯒꯦꯍꯪꯂꯨꯕꯗ ꯃꯅꯥ SbASg,“It ꯡꯀ imaginary and not

to be found on any map (but) I can detect

Malgudi Characters even in New York.” [rbe

ꯃꯥꯗꯤ ꯚꯥꯔꯠꯈꯛꯇꯒꯤ ꯐꯤꯛꯁꯟ ꯏꯕ ꯅꯠꯇꯦ, ꯃꯥꯂꯦꯝꯒꯤꯅꯤ꯫ ꯃꯥꯕꯨ
ꯁꯣꯟꯅꯔꯤꯕꯁꯤꯅ, ꯃꯥꯗꯤ ꯃꯤꯔꯩꯕꯥꯛ ꯃꯆꯥꯁꯤꯡ ꯄꯦꯟꯅꯕ ꯚꯥꯔꯠꯄꯨ
ꯃꯆꯨ ꯇꯥꯛꯇꯨꯅ ꯏꯕꯗꯨ ꯅꯠꯇꯦ, ꯃꯥꯗꯤ ꯊꯃꯣꯏ ꯁꯦꯡꯕ ꯑꯏꯕ
ꯑꯃꯅꯤ꯫ ꯃꯤꯆꯝꯒꯤ, ꯅꯨꯄꯥ-ꯅꯨꯄꯤꯒꯤ, ꯁꯥ-ꯉꯥꯒꯤ, ꯈꯨꯡꯒꯣꯒꯤ,
ꯁꯍꯔꯒꯤ ꯇꯁꯦꯡ ꯇꯁꯦꯡꯕ ꯃꯆꯠ, ꯄꯨꯟꯁꯤ ꯃꯍꯤꯡ ꯑꯗꯨ ꯏꯕꯅꯤ꯫

ꯄꯨꯝꯅꯃꯛ ꯃꯥꯒꯤ ‘ꯃꯥꯜꯒꯨꯔꯤ’ ꯁꯍꯔꯒꯤ ꯃꯅꯨꯡ ꯑꯃꯁꯨꯡ ꯃꯗꯨꯒꯤ
ꯑꯀꯣꯏꯕꯗ ꯊꯣꯛꯍꯟꯕꯒꯤ ꯋꯥꯇꯅꯤ꯫ ꯑꯗꯨꯛ ꯐꯖꯅ ꯏꯔꯝꯈ꯭ꯔꯕ
ꯑꯗꯨꯕꯨ ꯃꯁꯥꯅꯗꯤ ꯋꯥꯠꯂꯤ ꯍꯥꯏꯅꯗ ꯈꯟꯖꯈꯤ, ꯄꯦꯟꯖꯈꯤꯗ꯫ ꯑꯗꯨꯅ

ake okT, “I can’t make it more concrete however

much I might be interrogated.” akrg ebwkxg

ꯂꯝꯆꯠ ꯌꯦꯛꯄꯅ ꯄꯥꯝꯖꯕꯅꯤ꯫ ꯅꯨꯄꯤ ꯂꯝꯆꯠ 2/3 ꯌꯦꯛꯂꯝꯕ
ꯅꯠꯇꯅ ꯑꯌꯥꯝꯕ ꯅꯨꯄꯥꯅꯤ꯫ ꯋꯥꯔꯤꯃꯆꯥꯕꯨ ꯄꯣꯠꯊꯕ ꯑꯣꯏꯅ ꯏꯔꯝꯕ
ꯑꯏꯕꯅꯤ꯫ ꯅꯣꯚꯦꯜ ꯑꯃ ꯍꯦꯛ ꯂꯣꯏꯕꯒ ꯍꯦꯛꯇ ꯑꯃ ꯄꯥꯏꯗꯦ,
ꯃꯔꯛꯇꯨꯗ ꯋꯥꯔꯤꯃꯆꯥ ꯏꯅꯕ ꯍꯣꯠꯅꯩ꯫ ꯃꯥꯅ ꯍꯥꯏ, ꯃꯗꯨꯅ ꯄꯣꯠꯊ-

ꯖꯔꯤꯕꯅꯤ꯫ ꯃꯥꯗꯤ ꯋꯥꯔꯤꯃꯆꯥꯕꯨ ꯑꯁꯨꯝꯅ ꯍꯥꯏ, “Speaking ꯇꯍꯗ

myself, I discover a story when a personality

ꯩꯃꯀꯀꯅꯀ through ꯃ ꯖꯗꯡꯀꯡꯀ ꯍꯇ spirit ꯍꯗ circum-

stances.” ꯀꯌꯥꯗ ꯆꯝꯅ ꯍꯥꯏꯔꯝꯈ꯭ꯔꯕ꯫ ꯀ꯭ꯔꯥꯏꯁꯤꯁ ꯂꯩꯇꯕ
ꯄꯨꯟꯁꯤꯕꯨ ꯄꯨꯟꯁꯤꯔꯣ? ꯃꯄꯥꯟꯊꯣꯡꯒꯤ ꯑꯋꯥꯕꯗꯅꯁꯨ ꯑꯋꯥꯕꯔꯣ?

ꯑꯥꯇꯃꯥꯅ, ꯊꯋꯥꯏꯅ, ꯁꯣꯛꯂꯕꯗ ꯀꯔꯝꯕ ꯄꯨꯟꯁꯤꯅ ꯆꯨꯡ-ꯐꯤꯔꯥꯜ
ꯆꯥꯅ ꯍꯤꯡꯕ ꯉꯝꯗꯧꯔꯤꯅꯣ? ꯃꯇꯥꯡꯗꯨꯗ ꯋꯥꯔꯤ ꯑꯃ ꯂꯩꯔꯦ, ꯍꯥꯏ-

ꯔꯤꯕꯅꯤ ꯃꯥꯅ꯫

ꯑꯗꯨꯛ ꯆꯥꯎꯈ꯭ꯔꯕ, ꯑꯗꯨꯛ ꯃꯃꯤꯡ ꯂꯩꯈ꯭ꯔꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯏꯕ,
ꯅꯣꯚꯦꯜ ꯏꯕ ꯑꯗꯨꯒꯤ ꯋꯥꯔꯤꯃꯆꯥ 18 ꯂꯧꯈꯠꯇꯨꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯂꯣꯟꯗ ꯏꯪꯔꯥꯖꯤꯗꯒꯤ ꯍꯟꯗꯣꯛꯂꯝꯂꯤꯕ ꯑꯣꯖꯥ ꯆꯤꯔꯣꯝ ꯏꯕꯣꯇꯣꯟ ꯇꯔꯥꯏꯕ
ꯃꯤꯥꯛ ꯅꯠꯇꯦ꯫ ꯏꯪꯔꯥꯖꯤ ꯐꯖꯅ ꯈꯪꯅ, ꯂꯤꯇꯔꯦꯆꯔꯒꯤ ꯑꯣꯖꯥ ꯆꯍꯤ ꯀꯌꯥ
ꯑꯣꯏꯗꯨꯅ ꯑꯥꯔ ꯀꯦꯟꯔꯥꯌꯟꯕꯨ ꯅꯩꯅꯕ ꯌꯥꯕꯈꯩ ꯅꯩꯅꯔꯝꯂꯕ ꯃꯤꯁꯛꯅꯤ꯫

ꯃꯍꯥꯛꯀꯤ ꯑꯍꯥꯟꯕ ꯈꯨꯠꯊꯥꯗꯤ ꯁꯩꯔꯦꯡꯅꯤ꯫ 2005ꯗ ꯆꯣꯏꯖꯥꯏꯅꯔꯕ
ꯂꯩꯔꯥꯡ’ ꯀꯧꯕ ꯁꯩꯔꯦꯡ ꯂꯥꯏꯔꯤꯛ ꯑꯃ ꯄꯨꯊꯣꯛꯇꯨꯅ ꯃꯁꯛ ꯇꯥꯛꯂꯝꯕ
ꯑꯣꯖꯥꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯄꯨꯟꯁꯤ ꯂꯣꯏꯕꯅ ꯍꯥꯟꯈꯤꯕꯅ ꯃꯥꯒꯤ ꯄꯣꯠꯊꯣꯛ \ꯥꯝꯅ ꯐꯪꯍꯧꯗ꯭ꯔꯦ ꯑꯩꯈꯣꯏꯅ꯫ ꯇꯥꯡꯂꯕꯁꯨ ꯇꯥꯡꯅ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯃꯒ
ꯊꯝꯕꯤꯔꯝꯕ ꯑꯁꯤꯗꯤ ꯑꯩꯈꯣꯏ ꯇꯔꯥꯝꯅ ꯑꯣꯛꯐꯝ ꯊꯣꯛꯏ꯫

ꯃꯥꯒꯤ ꯋꯥꯔꯤꯃꯆꯥ 18 ꯍꯟꯗꯣꯛꯄ ꯑꯁꯤꯗ ꯑꯥꯔ ꯀꯦ ꯅꯔꯥꯌꯟꯒꯤ
ꯂꯥꯏꯔꯤꯛ ꯑꯅꯤꯗꯒꯤ ꯈꯟꯒꯠꯂꯛꯂꯤ꯫ 1947 ꯇ ꯐꯣꯡꯂꯝꯕ ‘An

Astrologer’s Day and other stories’ okTqrbrxg

12 [rbx1956 f WOimAq ‘Lawley Road and other

stories’ ꯍꯥꯏꯕꯗꯨꯗꯒꯤ 6 ꯄꯨꯟꯅ 18 ꯅꯤ꯫ ꯃꯁꯤꯗ ꯑꯏꯕꯗꯨꯒꯤ
ꯃꯃꯤꯡ ꯂꯩꯕ ꯋꯥꯔꯤꯃꯆꯥ ꯑꯌꯥꯝꯕ ꯌꯥꯎꯔꯦ꯫ ꯍꯟꯗꯣꯛꯄꯁꯨ ꯑꯣꯖꯥ
ꯏꯕꯣꯇꯣꯟꯅ ꯌꯥꯝꯅ ꯆꯦꯁꯤꯅꯅ, ꯀꯗꯥꯏꯗ ꯁꯣꯏꯈꯤꯗꯒꯦ ꯈꯟꯕꯒꯤ
ꯃꯃꯤ ꯇꯥꯏ꯫ ꯍꯣꯏ, ꯐꯖꯔꯦꯍꯦ ꯍꯥꯏꯕꯗꯨꯃꯛꯇꯤ ꯅꯠꯇꯦ, ꯄꯥꯕꯗ ꯀꯛ
ꯄꯟꯕ ꯃꯇꯥꯡꯁꯨ ꯌꯥꯎꯏ꯫ ꯑꯗꯨꯕꯨ ꯐꯖꯗꯦ ꯍꯥꯏꯕꯗꯤ ꯍꯥꯏꯅꯔꯔꯣꯏ꯫

ꯍꯧꯖꯤꯛꯇꯤ ꯇ꯭ꯔꯥꯟꯁꯂꯦꯁꯟ ꯇꯧꯕ ꯍꯥꯏꯕꯁꯤ ꯇ꯭ꯔꯥꯟꯁꯀ꯭ꯔꯤꯑꯦꯁꯟ
ꯍꯥꯏꯅꯔꯕ ꯃꯇꯝꯅꯤ꯫ ꯆꯨꯝꯅ ꯂꯣꯟ ꯑꯅꯤꯗꯨ ꯈꯪꯂꯕ ꯍꯦꯛꯇ ꯌꯥꯗꯕ꯫

ꯍꯟꯗꯣꯛꯂꯤꯕ ꯍꯟꯗꯣꯛꯂꯣꯏ ꯑꯗꯨ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯕ ꯃꯥꯏꯟ ꯑꯃ ꯂꯩꯇꯕ ꯏꯌꯥ ꯌꯥꯗ꯭ꯔꯕ ꯃꯇꯝꯅꯤ꯫ ꯆꯨꯝꯅ ꯂꯣꯟ ꯑꯅꯤꯗꯨꯈꯪꯂꯒ ꯍꯦꯛꯇ
ꯌꯥꯗꯕ꯫ ꯍꯟꯗꯣꯛꯂꯤꯕ ꯍꯟꯗꯣꯛꯂꯣꯏ ꯑꯗꯨ ꯀ꯭ꯔꯤꯑꯦꯇꯤꯕ ꯃꯥꯏꯟ
ꯑꯃ ꯂꯩꯇꯕ ꯏꯌꯥ ꯌꯥꯗ꯭ꯔꯕ ꯃꯇꯝꯅꯤ꯫ ꯃꯃꯤꯡ ꯇꯝꯕ ꯂꯧꯕꯒ ꯂꯣꯏꯅꯅ
ꯑꯣꯔꯤꯖꯤꯅꯦꯜ ꯑꯗꯨꯁꯨ ꯅꯛꯅ, SM ꯃꯥꯟꯅꯅ ꯊꯝꯂꯒꯗ ꯐꯖꯔꯦ ꯍꯥꯏꯅ-

ꯔꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯍꯟꯗꯣꯛꯂꯣꯏ ꯃꯁꯥꯒꯤ ꯋꯥꯍꯧꯗꯣꯛꯇ ꯑꯁꯨꯝꯅ
ꯍꯥꯏꯔꯤ, “ꯏꯃꯥꯔꯣꯜꯗꯒꯤ ꯑꯇꯣꯞꯄ ꯂꯣꯟꯗ ꯍꯟꯗꯣꯛꯄꯗꯤ ꯈꯔꯕꯨ
ꯀꯣꯝꯃꯤ, ꯏꯁꯥꯒꯤ ꯏꯅꯤꯡꯇꯝꯕ ꯈꯔꯁꯨ ꯂꯩ...꯫ ꯏꯔꯣꯜꯗ ꯍꯟꯗꯣꯛꯄ
ꯑꯁꯤꯗꯤ ꯌꯥꯝꯅ ꯋꯥꯏ, ꯑꯄꯟꯕ ꯆꯥꯝꯃ ꯆꯥꯝꯃ ꯊꯦꯡꯅꯩ꯫... ꯏꯁꯥꯃꯛꯅ
ꯄꯦꯟꯗ꯭ꯔꯕꯁꯤꯗ ꯑꯄꯥꯕꯁꯤꯡꯅ ꯑꯃꯨꯛꯀ ꯍꯦꯟꯅ ꯄꯦꯜꯂꯔꯣꯏ꯫”

ꯑꯍꯥꯟꯕꯃꯛꯇꯗ ꯍꯟꯗꯣꯛꯂꯣꯏꯅ ꯅꯔꯥꯌꯟꯒꯤ ꯃꯃꯤꯡ
ꯂꯩꯕ ꯋꯥꯔꯤꯃꯆꯥ, “An Astrologer’s ꯭ꯃꯧ” ꯍꯥꯏꯕꯗꯨ ‘ꯄꯥꯟꯖꯤ
ꯑꯃꯒꯤ ꯅꯨꯃꯤꯠ’ ꯍꯥꯏꯅ ꯍꯜꯂꯤ꯫ ꯋꯥꯔꯤ ꯑꯁꯤ ꯚꯥꯔꯠꯀꯤ ꯈꯨꯡꯒꯜꯒꯤ
ꯃꯤꯆꯝꯒꯤ ꯃꯊꯣꯡ ꯍꯨꯛꯇꯕ ꯐꯤꯖꯝꯕꯨ ꯅꯔꯥꯏꯌꯟꯅ ꯌꯦꯛꯂꯝꯕꯅꯤ꯫

ꯂꯧꯃꯤꯁꯤꯡꯅ ꯈꯔ ꯁꯨꯔꯨꯔꯒꯂ ꯑꯔꯦꯝꯕ ꯃꯇꯝꯗ ꯆꯥꯗꯅ-ꯊꯛꯇꯅ,
ꯖ꯭ꯋꯥꯔ ꯁꯥꯟꯅꯗꯨꯅ ꯂꯩꯊꯣꯛꯄ, ꯏꯀꯣꯝ ꯄꯣꯝꯕ ꯄꯨꯟꯁꯤꯗꯨ ꯆꯨꯝꯅ
ꯌꯦꯛꯄꯅꯤ꯫ ꯃꯗꯨꯗ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯍꯧꯅꯕ, ꯌꯨ ꯊꯛꯆꯤꯜꯂꯒ
ꯁꯥꯎꯅꯔꯛꯄ, ꯈꯠꯅꯔꯛꯄ ꯑꯗꯨꯝ ꯊꯣꯛꯄꯅꯤ꯫ ꯑꯥꯔ ꯀꯦ ꯅꯔꯥꯌ
ꯟꯒꯤ ꯐꯖꯔꯤꯕꯁꯤ, ꯊꯣꯛꯂꯤꯕ ꯊꯧꯗꯣꯛ ꯏꯆꯝ ꯆꯝꯕꯗꯨ, ꯂꯧꯁꯤꯡꯒꯤ
(Wit), ꯕꯨꯙꯤꯒꯤ(ꯐꯡꯀꯛꯍꯂ) ꯑꯃꯗꯤ ꯐꯥꯒꯤꯒꯤ (Humour) ꯋꯥ
ꯍꯦꯛꯇ ꯌꯦꯞꯁꯤꯟꯕ ꯉꯝꯕ ꯑꯁꯤꯅꯤ꯫ ꯍꯦꯛꯇ ꯅꯨꯡꯉꯥꯏꯍꯟꯕ
ꯉꯝꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯔꯨꯞ ꯑꯅꯤ, ꯄꯥꯟꯖꯤ ꯑꯣꯜꯂꯛꯂꯤꯕꯁꯤꯒ
ꯑꯃꯒ ꯈꯠꯅꯔꯛꯇꯨꯅ ꯄꯥꯟꯖꯤꯁꯤꯅ ꯁꯨꯔꯤꯅ ꯑꯃꯗꯨ ꯊꯤꯜꯂꯒ ꯒꯨꯍꯥ
ꯑꯔꯨꯕꯗꯨꯗ ꯊꯥꯗꯔꯝꯕꯅꯤ꯫ ꯁꯤꯍꯧꯔꯦ ꯈꯟꯅ ꯄꯥꯟꯖꯤ ꯑꯣꯏꯔꯤꯕꯁꯤꯅ
ꯃꯤꯔꯝꯗ ꯃꯥꯏꯜ ꯀꯌꯥ ꯂꯥꯞꯅ ꯆꯦꯜꯂꯛꯇꯨꯅ ꯑꯔꯥꯞꯄ ꯁꯍꯔꯁꯤꯗ
ꯃꯌꯨꯝ ꯄꯥꯟꯗꯨꯅ, ꯄꯥꯟꯖꯤ ꯑꯣꯏꯁꯤꯟꯅꯗꯨꯅ, ꯃꯀꯣꯏ ꯈꯥꯛꯇꯨꯅ ꯃꯁꯛ
ꯑꯣꯟꯗꯨꯅ ꯄꯨꯟꯁꯤ ꯍꯤꯡꯖꯕꯒꯤ ꯋꯥꯔꯤꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯐꯖꯔꯤꯕꯗꯤ,
ꯁꯤꯍꯧꯔꯦ ꯍꯥꯏꯔꯤꯕ ꯅꯨꯄꯥꯗꯨꯅ ꯅꯣꯡꯃ ꯐꯣꯡ ꯐꯥꯎꯔꯛꯇꯨꯅ ꯄꯥꯟꯖ-

ꯤꯗꯨꯒꯤ ꯃꯃꯥꯡꯗ ꯂꯦꯞꯂꯔꯕꯗ ꯀꯔꯤ ꯑꯣꯏꯕ ꯍꯧꯅꯩ꯫ ꯑꯄꯥꯕꯁꯤꯡ
ꯐꯥꯎꯕ ꯁ꯭ꯋꯥꯏ ꯂꯥꯎꯏ꯫ ꯑꯗꯨꯕꯨ ꯑꯥꯔ ꯀꯦ ꯅꯔꯥꯌꯟꯅ ꯍꯩꯅ ꯂꯣꯏꯁꯤꯜꯂꯤ, ꯅꯨꯄꯥꯗꯨꯗ ꯈꯨꯕꯥꯛ ꯃꯌꯤ ꯌꯦꯡꯕꯤꯒꯦ, ꯃꯇꯝꯗꯨꯒꯤ ꯄꯥꯏ ꯑꯍꯨꯝꯗꯪ ꯊꯥꯗꯧ ꯍꯥꯏꯔꯝꯃꯤ꯫ ꯅꯨꯄꯥꯗꯨꯅ ꯃꯥꯅ ꯈꯪꯅꯤꯡꯂꯤꯕ ꯋꯥꯍꯪꯁꯤꯒꯤ ꯄꯥꯎꯈꯨꯝ ꯁꯦꯡꯅ
ꯄꯤꯔꯕꯗꯤ ꯄꯥꯏ ꯑꯍꯨꯗ ꯅꯠꯇꯦ, ꯑꯅ ꯅꯤꯄꯥꯜ ꯄꯤꯒꯅꯤ ꯍꯥꯏꯔꯛ- ꯂꯝꯃꯤ꯫ ꯑꯈꯪꯕ ꯃꯁꯥꯅ ꯃꯃꯥꯡꯒꯤ ꯋꯥ ꯁꯨꯝ ꯍꯥꯏꯔꯛꯄꯗꯤ ꯆꯨꯃꯕ
ꯇꯥꯕꯅ ꯅꯨꯄꯥꯗꯨꯗꯒꯤ ꯅꯥꯟꯊꯣꯛꯅꯕ ꯎꯄꯥꯏ ꯑꯣꯏꯈꯤ꯫ ꯃꯥꯅ ꯊꯤꯔꯛꯂꯤ
ꯃꯤꯁꯛꯇꯨ ꯒꯥꯔꯤ ꯂꯣꯔꯤ ꯑꯃꯅ ꯍꯥꯀꯨꯝ ꯇꯛꯇꯨꯅ ꯁꯤꯈ꯭ꯔꯦ꯫ ꯅꯌ
ꯨꯝꯗ ꯍꯜꯂꯣ, ꯃꯄꯥꯟ ꯆꯠꯊꯣꯛꯄꯗ ꯍꯦꯟꯅ ꯀꯟꯕ ꯗꯁꯥ ꯑꯃ
ꯇꯥꯎ ꯍꯥꯏꯕ ꯂꯩ ꯍꯥꯏꯅ ꯐꯥꯎꯖꯤꯟꯗꯨꯅ ꯊꯥꯗꯣꯛꯈꯤꯕꯒꯤ ꯋꯥꯔꯤꯅꯤ꯫ \

ꯥꯝꯅ ꯔꯤꯑꯦꯂꯤꯇꯤ ꯅꯛꯄ, ꯁꯤꯡꯕ ꯇꯥꯅꯅꯕꯒꯤ ꯄꯣꯔꯝ ꯑꯃ ꯌꯥꯎꯕ
ꯋꯥꯔꯤ ꯃꯆꯥꯅꯤ꯫ ꯃꯁꯤꯗ ꯍꯟꯗꯣꯛꯂꯣꯏꯅ ꯀꯌꯥꯝ ꯐꯖꯅ ꯍꯟꯗꯣꯛ-

ꯄꯒꯦ ꯍꯥꯏꯕꯗꯨ ꯌꯦꯡꯕ ꯌꯥꯏ꯫ ꯅꯔꯥꯌꯟꯅ ꯑꯁꯨꯝꯅ ꯏꯔꯤ “Yours

is a nature...” “Oh, stop that, “the other said,”

ꯏꯅꯦꯦ ꯂꯅ something worthwhile.” ꯃꯅꯤꯄꯨꯔꯤꯗ- “ꯅꯪꯒ-

ꯤꯁꯤꯗꯤ ꯃꯇꯧ ꯑꯃꯅꯤꯅ...꯫”ꯑꯣ, ꯇꯣꯛꯂꯣ,” ꯑꯇꯣꯞꯄꯗꯨꯅ ꯍꯥꯏ-

ꯔꯛꯏ,”ꯑꯩꯉꯣꯟꯗ ꯅꯥꯃꯠ ꯃꯥꯡꯂꯣꯏꯗꯕ ꯑꯇꯩ ꯈꯔ ꯍꯥꯏꯌꯨ꯫” ꯐꯖꯩ
ꯍꯥꯏꯅ ꯈꯜꯂꯤ, ꯅꯦꯆꯔꯕꯨ ‘ꯃꯇꯧ ꯑꯃꯅꯤꯅ’ ꯍꯥꯏꯅ oEq,worth-

while ꯕꯨ ꯅꯥꯃꯠ ꯃꯥꯡꯗꯕ’ ꯍꯥꯏꯅ ꯍꯟꯕ ꯌꯥꯝꯅ ꯃꯤꯇꯩꯂꯣꯟ ꯇꯥꯔꯤ꯫

ꯄꯥꯕꯗ ꯍꯦꯛꯇ ꯅꯨꯡꯉꯥꯏꯅ ꯊꯣꯛꯏ꯫ ꯃꯊꯪꯗ ꯅꯔꯥꯌꯟꯒꯤ ‘The Doctor’s ꯐꯍꯗꯛ’ ꯄꯨ ꯑꯣꯖꯥ
ꯏꯕꯣꯇꯣꯟꯟ ꯖꯥꯛꯇꯔꯒꯤ ꯋꯥꯍꯩ’ ꯍꯥꯏꯅ ꯍꯟꯗꯣꯛꯂꯤ꯫ ꯋꯥꯔꯤꯃꯆꯥ
ꯑꯁꯤꯁꯨ ꯃꯤꯆꯝ ꯃꯔꯛꯇ ꯇꯥꯛꯇꯔꯕꯨ ꯂꯥꯏꯒꯨꯝ ꯊꯥꯖꯕꯗꯨ ꯎꯠꯂꯤ꯫

ꯑꯗꯨꯒ ꯗꯥꯛꯇꯔꯗꯤ ꯑꯅꯥꯕꯕꯨ ꯌꯥꯝꯅ ꯊꯥꯖꯍꯟꯕ ꯃꯇꯧ ꯎꯠꯀꯗꯕꯅꯤ
ꯍꯥꯏꯕꯗꯨꯁꯨ ꯎꯠꯂꯤ꯫ ꯈꯨꯠ ꯊꯥꯔꯕ ꯑꯅꯥꯕ ꯐꯥꯎꯕ ꯋꯥꯈꯜ ꯅꯨꯡꯉ-

ꯥꯏꯍꯜꯂꯒ ꯍꯤꯡꯍꯟꯈꯤꯕꯒꯤ ꯋꯥꯔꯥꯤꯅꯤ꯫ ꯒꯣꯄꯥꯜ ꯀꯧꯕ ꯑꯅꯥꯕꯁꯤ
ꯊꯃꯣꯏ ꯂꯥꯏꯅꯥꯅ ꯌꯥꯝꯐꯛ ꯇꯥꯗꯨꯅ ꯂꯩꯔꯝꯕꯗꯨ ꯃꯥꯒꯤ ꯃꯔꯨꯞ ꯗꯣꯛ-

ꯇꯔꯁꯤꯅ ꯊꯦꯡꯅꯔꯕꯅꯤ꯫ ꯃꯥꯒꯤ ꯂꯩꯖꯕꯤ ꯊꯥꯗꯨꯅ ꯍꯣꯠꯅꯔꯕꯁꯨ ꯍꯤꯡꯕ-ꯁꯤꯕ ꯇꯪꯉꯥꯏꯗ ꯂꯩꯔꯕꯅꯤ꯫ ꯑꯅꯥꯕꯅꯗꯤ ꯑꯩ ꯌꯥꯔꯣꯏꯗꯕ
ꯂꯩꯔꯕꯗꯤ BTM ꯁꯍꯤ ꯇꯧꯒꯗꯕ ꯂꯩ, ꯇꯧꯊꯣꯛꯂꯝꯂꯒꯦ ꯍꯥꯏꯖꯔꯕꯅꯤ꯫

ꯃꯗꯨꯗ ꯗꯣꯛꯇꯔꯗꯨꯅ ꯌꯥꯔꯣꯏ ꯍꯥꯏꯔꯨꯕꯗ ꯁꯤꯔꯗꯧꯕꯅꯤ, ꯀꯩꯁꯨ ꯇꯧꯔꯣꯏ
ꯍꯥꯏꯅ ꯅꯨꯡꯉꯥꯏꯍꯜꯂꯒ ꯀꯟꯕ ꯉꯝꯕ꯭ꯔ ꯌꯦꯡꯒꯗꯕꯗ ꯉꯥꯏꯔꯕꯅꯤ꯫

ꯑꯃꯔꯣꯝꯗ ꯗꯣꯛꯇꯥ ꯑꯗꯨꯗꯤ ꯑꯃꯨꯛꯇ ꯃꯤꯅꯝꯕ, ꯉꯥꯡꯖꯗꯕꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯃꯥꯒꯤ ꯃꯔꯨꯞꯇꯨ ꯀꯟꯕ ꯉꯝꯅꯕ ꯃꯤꯅꯝꯂꯦ-”ꯃꯔꯨꯞ ꯀꯩꯁꯨ
ꯇꯧꯔꯣꯏ, ꯅꯣ ꯐꯔꯗꯧꯕꯅꯤ” ꯍꯥꯏꯕꯗꯒꯤ ꯁꯨꯝ ꯐꯒꯠꯂꯛꯈꯤꯕꯒꯤ ꯐꯖꯕ
ꯋꯥꯔꯤꯃꯆꯥꯅꯤ꯫ ꯀꯌꯥꯝ ꯃꯤꯖꯩꯂꯣꯟ ꯇꯥꯅ ꯍꯟꯗꯣꯛꯄꯒꯦ ꯍꯥꯏꯕꯗꯨ \

ꯦꯡꯕ ꯌꯥꯏ꯫ ꯅꯔꯥꯌꯟꯅ ꯑꯔꯣꯏꯕ ꯋꯥꯍꯩ ꯄꯔꯦꯡꯗ ꯑꯁꯨꯝꯅ Tjg,He

has turned the corner. “How he has survived

this attack will be a puzzle to me all my life”

ꯗꯅꯩꯦꯡꯅꯛ the doctor. ꯑꯣꯖꯥ ꯏꯕꯣꯇꯣꯟꯅ ꯑꯁꯨꯝꯅ ꯍꯜꯂꯤ-

ꯃꯍꯥꯛꯅ ꯀꯣꯅꯥꯗꯨ ꯂꯩꯁꯤꯜꯂꯛꯏ꯫ “ꯑꯅꯥꯕꯁꯤꯡꯅ ꯑꯦꯇꯦꯛꯇꯨꯗꯒꯤ
ꯀꯔꯝꯅ ꯍꯤꯡꯂꯛꯂꯤꯕꯅꯣ ꯍꯥꯏꯕꯁꯤ ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯗ ꯄꯥꯎꯈꯣꯡ
ꯑꯃ ꯑꯣꯏꯍꯧꯔꯅ”, ꯗꯥꯛꯇꯔꯗꯨꯅ ꯈꯨꯝꯂꯛꯏ꯫ ꯃꯁꯤꯗ ꯄꯖꯜꯕꯨ

‘ꯄꯥꯎꯈꯣꯡ’ ꯍꯥꯏꯅ ꯍꯟꯕ ꯐꯖꯩ ꯍꯥꯏꯅꯤꯡꯉꯤ꯫

ꯃꯊꯪꯗ ꯅꯔꯥꯌꯟꯒꯤ ‘The Missing ꯜꯃꯡꯦ’ ꯕꯨ ꯍꯟꯗꯣꯛ-

ꯂꯣꯏꯅ ‘ꯃꯥꯡꯂꯨꯔꯕ ꯗꯥꯛ’ ꯍꯥꯏꯅ ꯊꯝꯂꯤ꯫ ꯃꯁꯤꯗꯅ ꯅꯔꯥꯌꯟꯅ
ꯄꯣꯁꯠꯃꯦꯟ ꯑꯃꯒꯤ ꯑꯆꯤꯕ ꯗꯥꯏꯇ ꯑꯃ ꯂꯩ ꯍꯥꯏꯗꯨ ꯐꯖꯅ ꯎꯠꯂꯤ꯫

ꯆꯤꯊꯤ ꯌꯦꯟꯕꯗ ꯆꯤꯊꯤ ꯉꯥꯏꯔꯝꯂꯤꯕ ꯃꯤ ꯃꯤꯗꯨꯒꯤ ꯈꯧꯔꯡꯕ
ꯃꯈꯜ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕꯗꯨꯒ ꯆꯥꯟꯅꯕ ꯄꯣꯁꯠꯃꯦꯟ ꯑꯗꯨꯅ ꯂꯧꯕ
ꯃꯊꯧꯗꯥꯡ ꯐꯖꯅ ꯎꯠꯂꯤ꯫ ꯏꯆꯝ ꯆꯝꯍꯟꯗꯦ, ꯂꯧꯁꯤꯡ ꯍꯥꯞꯆꯤꯜꯂꯤ,
ꯍꯦꯛꯇ ꯅꯨꯡꯉꯥꯏꯍꯜꯂꯤ꯫ ꯃꯆꯥꯅꯨꯄꯤ ꯄꯣꯛꯄꯁꯤꯡꯅ ꯃꯆꯥꯅꯨꯄꯤꯗꯨ ꯕꯔ ꯃꯇꯤꯛ ꯆꯥꯕ ꯑꯃꯇꯪ ꯐꯪꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯆꯤꯊꯤꯗ ꯄꯥꯎ ꯆꯠꯅ-

ꯔꯤꯕꯗꯨ ꯈꯪꯗꯨꯅ ꯆꯤꯊꯤ ꯄꯨꯔꯤꯕ ꯄꯣꯠꯁꯃꯦꯟꯅ ꯌꯥꯔꯤꯃꯈꯩ ꯆꯤꯊꯤꯗꯨ ꯅꯣꯡꯃꯇꯪ ꯑꯣꯏꯔꯁꯨ ꯉꯟꯅ ꯊꯨꯡꯍꯟꯅꯕ ꯍꯣꯠꯅꯩ꯫ ꯕꯔ ꯊꯤꯕꯗꯨ ꯃꯥꯁꯨ ꯌꯥꯎꯁꯤꯜꯂꯤ꯫ ꯑꯗꯨꯕꯨ ꯕꯔꯗꯨ ꯐꯪꯂꯗꯨꯅ ꯂꯨꯍꯣꯡꯕ ꯅꯨꯃꯤꯠ ꯅꯨꯄꯤꯗꯨꯒꯤ ꯃꯄꯥꯒꯤ ꯃꯈꯨꯔꯥ ꯂꯪꯐꯩꯗ ꯂꯩꯕ ꯑꯗꯨ ꯁꯤꯕꯒꯤ ꯂꯥꯛꯄ ꯇꯦꯂꯤꯒ꯭ꯔꯥꯝ
ꯑꯗꯨꯗꯤ ꯊꯥꯈꯥꯏ ꯑꯃꯒꯤ ꯃꯇꯨꯡꯗ ꯏꯃꯨꯡꯗꯨꯗ ꯄꯤꯔꯨꯕꯅꯤ꯫ ꯃꯔꯝꯗꯤ
ꯑꯋꯥꯕ ꯄꯥꯎꯗꯨ ꯂꯨꯍꯣꯡꯕ ꯅꯨꯃꯤꯠꯇꯨꯗ ꯄꯤꯔꯨꯕ ꯄꯥꯝꯈꯤꯗꯦ꯫ ꯃꯗꯨꯗ
ꯁꯥꯎꯔꯕꯁꯨ ꯈꯥꯡꯂꯒꯦ ꯈꯟꯈꯤ ꯄꯣꯁꯠꯃꯦꯟꯗꯨ꯫ ꯀꯌꯥꯗ ꯐꯖꯅ ꯂꯣꯏ-

ꯁꯤꯟꯈ꯭ꯔꯕ ꯋꯥꯔꯤꯃꯆꯥꯅꯣ꯫

ꯑꯁꯨꯝꯅ ꯋꯥꯔꯤꯃꯆꯥ 18 ꯑꯣꯖꯥ ꯏꯕꯣꯇꯣꯟꯅ ꯑꯩꯈꯣꯏꯕꯨ ꯄꯥꯕ ꯐꯪꯍꯟꯕꯤꯔꯦ꯫ ꯃꯊꯪꯒꯤ ꯑꯦꯗꯤꯁꯟ ꯑꯃ ꯊꯣꯛꯂꯛꯄ ꯇꯥꯔꯕꯗꯤ
ꯑꯃꯨꯛꯇꯒ ꯀꯨꯞꯅ ꯋꯥꯍꯩꯗ, ꯕꯅꯥꯟꯗ, ꯈꯣꯟꯊꯣꯛꯇ, ꯀꯔꯤꯗ \

ꯦꯡꯁꯤꯟꯍꯟꯅꯤꯡꯕꯗꯤ ꯂꯩꯔꯤ꯫

IMPHAL, SUNDAY, JULY 30, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯊꯋꯥꯟꯒꯤ 7 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

HUEIYEN LANPAO

2 ꯁꯍꯤꯇ꯭ꯌꯒꯤ ꯑꯈꯟꯅꯕ ꯂꯥꯃꯥꯏ
ꯃꯃꯤꯡ : ꯑꯥꯔ ꯀꯦ ꯅꯔꯥꯌꯟꯒꯤ
ꯈꯟꯒꯠꯂꯕ ꯋꯥꯔꯤ
ꯃꯈꯜ : ꯍꯟꯗꯣꯛꯄ ꯋꯥꯔꯤꯃꯆꯥꯁꯤꯡ
ꯍꯟꯗꯣꯛꯂꯣꯏ : ꯆꯤꯔꯣꯝ ꯏꯕꯣꯇꯣꯟ
ꯐꯣꯡꯕ ꯆꯍꯤ : 2008
ꯑꯐꯣꯡꯕ : ꯔꯥꯏꯇꯔꯁ ꯀ꯭ꯂꯕ ꯃꯅꯤꯄꯨꯔ,
ꯅꯝꯕꯣꯜ
ꯑꯥꯔ ꯀꯦ ꯅꯔꯥꯌꯟꯒꯤ ꯈꯟꯒꯠꯂꯕ ꯋꯥꯔꯤ
ꯄꯥꯎꯗꯝꯂꯤꯕ : ꯁꯂꯥꯝ ꯇꯣꯝꯕ

“ꯅꯨꯡꯁꯤꯕ ꯍꯥꯏꯕ ꯑꯁꯤ ꯋꯥꯍꯩꯅ ꯍꯥꯏ ꯊꯣꯛꯇ꯭ꯔꯕ ꯁ꯭ꯋꯥꯔꯒꯒꯤ ꯑꯣꯏꯕ ꯂꯟ ꯑꯃꯅꯤ꯫

ꯃꯁꯤ ꯂꯩꯕꯇꯅ ꯄ꯭ꯔꯤꯊꯤꯕꯤ ꯑꯁꯤ ꯅꯨꯡꯉꯥꯏꯕꯒꯤ ꯃꯐꯝ ꯑꯣꯏꯔꯤꯕꯅꯤ꯫” -ꯀꯕꯤ ꯆꯥꯎꯕ (ꯂꯕꯪꯒꯜꯇ) (ꯏꯪꯔꯥꯖꯤꯕꯨ ꯃꯃꯥꯂꯣꯟꯒꯨꯝ ꯁꯤꯖꯤꯟꯅꯔꯝꯕ ꯃꯤꯆꯝꯒꯤ ꯋꯥꯔꯤꯃꯆꯥ ꯏꯕ ꯑꯃꯒꯤ ꯋꯥꯔꯤꯁꯤꯡ)
ꯊꯧꯒꯜ ꯇꯧꯅꯤ ꯅꯆꯥꯁꯤꯡꯅ
ꯀꯪꯂꯩꯄꯥꯛꯄꯨ ꯀꯟꯒꯅꯤ꯫

ꯍꯥ ꯍꯥ ꯍꯥ ꯁꯦꯟꯖꯥ ꯊꯨꯝꯖꯥ

- ꯍꯥꯎꯔꯣꯡꯕꯝ ꯅꯟꯗꯣ
ꯀ꯭ꯋꯥ ꯃꯇꯞ ꯑꯃꯅ ꯆꯤꯟ ꯄꯩ
ꯃꯔꯨꯞ ꯑꯣꯏꯈꯤ ꯌꯨ ꯃꯌꯣꯝ ꯑꯃꯅ
ꯂꯥꯟꯈꯤꯕ ꯆꯨꯔꯨꯠ ꯃꯆꯩ ꯑꯃꯅ
ꯂꯝꯕꯤꯒꯤ ꯈꯣꯡꯂꯣꯏ ꯑꯣꯏꯍꯟꯈꯤ꯫

ꯂꯩꯔꯥꯡꯅ ꯈꯣꯍꯤ ꯆꯦꯟꯕꯗ
ꯄꯥꯏꯔꯛꯄꯅꯤ ꯈꯥꯡꯖꯦꯡꯕ ꯈꯣꯏꯃꯨꯁꯨ
ꯅꯨꯡꯁꯤ ꯆꯦꯕꯥꯎ ꯄꯤꯈꯤꯕꯅ
ꯅꯤꯉꯣꯜ ꯄꯨꯛꯅꯤꯡ ꯈꯪꯈꯤꯕꯅꯤ
ꯃꯟꯇꯦꯛꯅꯗꯅ ꯍꯦꯛꯈꯤꯕ ꯀꯨꯟꯗꯣ ꯀꯧꯕ
ꯂꯩꯔꯥꯡꯗꯣ
ꯄꯔꯦꯡ ꯑꯣꯏꯅ ꯂꯦꯡꯗꯨꯅ
ꯄꯥꯃꯨ ꯉꯛꯁꯝꯗ ꯍꯨꯛꯆꯈꯤ
ꯅꯨꯡꯁꯤ ꯄꯨꯟꯊꯨꯡ ꯑꯣꯏꯍꯟꯈꯤ꯫

ꯁꯣꯟꯅꯕꯨꯡꯒꯤ ꯃꯌꯥꯏ ꯂꯥꯏꯁꯣꯟ ꯏꯁꯩ
ꯁꯛꯄꯗꯤ
ꯊꯥꯔꯤꯕ ꯃꯈꯩ ꯂꯧꯁꯤꯟꯂꯤ, ꯄꯩꯁꯥ
ꯈꯣꯟꯂꯩ ꯈꯣꯟꯊꯥꯁꯨ ꯅꯨꯡꯁꯤꯍꯜꯂꯛꯈꯤ
ꯄꯨꯡꯒꯤ ꯃꯔꯣꯜꯁꯨ ꯆꯨꯝꯂꯛꯈꯤ
ꯄꯨꯡꯒꯤ ꯆꯣꯂꯣꯝꯁꯨ ꯐꯖꯔꯛꯈꯤ
ꯇꯥꯕꯗ, ꯌꯦꯡꯕꯗ ꯅꯨꯡꯉꯥꯏꯗ
ꯁꯣꯟꯖꯔꯕꯤ ꯏꯃꯥꯅ ꯂꯨꯄꯥ 10 ꯅꯤꯕꯗ,
ꯁꯣꯟꯖꯔꯕ ꯏꯄꯥꯅ ꯂꯨꯄꯥ 20 ꯅꯤꯕꯗ,
ꯄꯤꯔꯝꯈꯤꯗꯦ ꯂꯩꯇꯦ ꯍꯥꯏꯗꯨꯅ
ꯎꯔꯨꯕꯗ, ꯁꯖꯤ ꯃꯤꯇꯥꯕꯨ ꯉꯝꯖꯕꯤ
ꯇꯉꯥꯡꯜꯕꯤ ꯇꯨꯝꯇꯛ ꯇꯧꯕꯤ
ꯆꯤꯟꯕꯥꯟꯗꯨꯗꯒꯤ
ꯍꯦ ꯅꯨꯡꯁꯤꯔꯕ, ꯍꯦ ꯄꯥꯃꯨꯔꯕ ꯊꯋꯥꯏ
ꯈꯣꯟꯖꯦꯜ ꯑꯗꯨ ꯇꯥꯕꯗ
ꯃꯤꯅ ꯀ꯭ꯔꯤꯛ-ꯀ꯭ꯔꯤꯛ ꯏꯟꯅꯈꯤ
ꯄꯩꯁꯥꯅ ꯋꯥꯏ ꯆꯥꯏꯈꯤ, ꯈꯥꯝꯕ ꯉꯝꯗꯦ
ꯐꯖꯔꯕ ꯁꯣꯟꯅꯄꯨꯡꯒꯤ ꯃꯌꯥꯏꯗ꯫

ꯈꯣꯏꯌꯨꯝ ꯂꯥꯏ ꯑꯣꯏꯕ ꯅꯍꯥꯛꯁꯨ
ꯀꯅꯥꯗ ꯐꯣꯡꯗꯣꯛꯇꯦ ꯅꯣꯡꯃꯇ
ꯀꯠꯆꯔꯤꯕ ꯍꯩꯔꯥꯡ ꯂꯩꯔꯥꯡ
ꯄꯦꯜꯂ, ꯑꯣꯛꯂꯦ ꯍꯥꯏꯕ ꯋꯥꯍꯩꯁꯩ
ꯀꯠꯂꯤ ꯃꯈꯩ ꯂꯧꯁꯤꯜꯂꯤ
ꯂꯥꯏ ꯁꯦꯂꯨꯡꯕ ꯃꯍꯥꯛꯅ
ꯄꯤꯖꯔꯤꯕ ꯃꯈꯩ ꯍꯔꯥꯎꯏ, ꯃꯤꯑꯣꯏꯕ
ꯀꯠꯂꯤꯕ ꯃꯈꯍꯩ ꯄꯦꯟꯖꯩ, ꯂꯥꯏꯅ
ꯀꯔꯝꯅ ꯊꯤꯡꯒꯅꯤ ꯁꯦꯟꯖꯥ ꯊꯨꯝꯖꯥ
ꯆꯪꯈ꯭ꯔꯕꯗ ꯁꯦꯟꯖꯥ ꯊꯨꯝꯖꯥꯒꯤ ꯅꯨꯡꯁꯤꯠꯅ
ꯃꯤ, ꯂꯥꯏꯒꯤ ꯂꯨ ꯇꯣꯡꯗ
ꯉꯝꯈꯤꯕ ꯌꯥꯏ ꯃꯔꯨ ꯐꯨꯛꯅ ꯃꯨꯊꯠꯄ
ꯍꯥ ꯍꯥ ꯍꯥ... ꯁꯦꯟꯖꯥ ꯊꯨꯝꯖꯥ꯫

ꯂꯥꯏꯔꯝꯂꯦꯟꯗ ꯆꯠꯈ꯭ꯔꯕ
ꯊꯋꯥꯏ ꯑꯣꯏꯕ ꯅꯪꯕꯨ

-ꯅꯣꯡꯃꯥꯏꯊꯦꯝ ꯄ꯭ꯔꯦꯃꯥꯅꯟ ꯁꯤꯡꯍ
ꯂꯥꯏꯔꯦꯝꯂꯦꯟꯗ ꯆꯠꯈ꯭ꯔꯕ ꯊꯋꯥꯏ ꯑꯣꯏꯕ ꯅꯪꯕꯨ
ꯀꯔꯤꯒꯤꯅꯣ ꯄꯤꯔꯝꯂꯤꯕ ꯑꯁꯨꯛ ꯇꯝꯊꯤꯕ ꯆꯩꯅꯥ
ꯅꯪꯗꯤ ꯆꯠꯈꯔꯦ ꯊꯥꯗꯣꯛꯂꯝꯗꯨꯅ ꯑꯩꯕꯨ
ꯄꯨꯕ ꯉꯝꯗꯅ ꯈꯥꯡꯂꯦ ꯅꯨꯡꯁꯤꯒꯤ ꯆꯩꯅꯥꯁꯦ꯫

ꯊꯋꯥꯏꯒꯤ ꯊꯋꯥꯏ ꯑꯣꯏꯔꯤꯕ ꯅꯍꯥꯛꯅ
ꯀꯔꯤꯒꯤ ꯊꯝꯕꯤꯔꯝꯂꯤ ꯑꯩꯕꯨ ꯏꯗꯣꯝ ꯇꯔꯛꯅ
ꯂꯦꯞꯇꯅ ꯁꯤꯟꯊꯔꯤꯕ ꯃꯤꯠꯌꯨ ꯄꯤꯔꯥꯡꯅ
ꯇꯠꯇꯅ ꯀꯧꯔꯤ ꯅꯪꯕꯨ ꯋꯥꯔꯧꯅ꯫

ꯅꯨꯡꯁꯤ ꯈꯪꯗ꯭ꯔꯕ ꯍꯛꯆꯥꯡ ꯄꯣꯂꯥꯡꯇꯕꯨ ꯄꯥꯃꯖꯕ
ꯇꯥꯏꯕꯪꯒꯤ ꯐꯣꯡꯆꯠꯁꯦ ꯑꯩ ꯌꯦꯡꯅꯤꯡꯗꯔꯦ
ꯑꯩꯁꯨ ꯂꯥꯛꯂꯒꯦ ꯄꯥꯝꯃꯨꯅꯥꯛꯇ ꯂꯥꯏꯔꯦꯝꯂꯦꯟꯗ
ꯏꯕꯥꯅꯤꯒꯤ ꯅꯨꯡꯥꯤ ꯄꯟꯊꯨꯡ ꯑꯣꯏꯔꯁꯤꯀꯣ ꯃꯐꯝꯗꯨꯗ꯫

ꯏꯉꯩꯜꯂꯩ

-ꯌꯦꯡꯈꯣꯝ ꯇꯣꯝꯕꯤ ꯗꯦꯕꯤ
ꯆꯤꯡꯗ ꯁꯥꯠꯄꯤ ꯏꯉꯦꯜꯂꯩ
ꯆꯤꯡꯖꯥꯎ ꯅꯥꯄꯣꯝ ꯉꯥꯟꯅꯂꯩ
ꯔꯇꯝꯗ ꯁꯥꯠꯂꯦ ꯇꯈꯦꯜꯂꯩ꯫

ꯇꯝꯄꯥꯛ ꯂꯝꯗꯝ ꯉꯥꯟꯅꯂꯩ꯫

ꯂꯩꯁꯛ ꯂꯩꯆꯨ ꯃꯥꯟꯅꯂꯩ
ꯏꯉꯦꯜ ꯊꯥꯗ ꯁꯥꯠꯄꯤꯗꯨ
ꯏꯃꯥ ꯑꯃꯠꯇꯒꯤ ꯃꯆꯥꯅꯤ
ꯇꯥꯛꯂꯤꯕ꯭ꯔ ꯇꯥꯏꯕꯪꯗ꯫

ꯂꯩꯆꯨ ꯌꯦꯡꯏ ꯋꯥꯠꯇꯕꯤ
ꯅꯣꯡꯖꯥꯕꯤꯒꯤ ꯃꯆꯨꯅꯤ
ꯅꯨꯡꯥꯤ ꯂꯩꯅꯝ ꯆꯦꯜꯂꯕꯤ
ꯂꯩꯀꯥ ꯐꯥꯅ ꯁꯥꯠꯆꯔꯤ꯫

ꯀꯣꯔꯧ ꯅꯣꯡꯖꯥ ꯑꯃꯇꯪ
ꯍꯔꯥꯎ ꯃꯤꯅꯣꯛ ꯇꯝꯖꯕꯤ
ꯃꯥꯂꯪ ꯁꯥꯍꯨꯝ ꯅꯠꯇꯅ
ꯅꯨꯡꯁꯤ ꯏꯄꯥꯜ ꯅꯠꯇꯅ
ꯅꯨꯡꯁꯤ ꯏꯄꯥꯜ ꯂꯥꯡꯗꯕꯤ
ꯄꯥꯝꯃꯨ ꯀꯅꯥ ꯉꯥꯏꯕꯅꯣ?

ꯆꯤꯡꯃꯤ-ꯇꯝꯃꯤ ꯋꯥꯔꯤꯕꯨ
ꯁꯦꯠꯅ-ꯈꯥꯏꯅ ꯑꯣꯏꯒꯗ꯭ꯔ?

ꯇꯅꯤꯛ ꯇꯅꯤꯛ ꯈꯥꯡꯕ꯭ꯔ?

ꯂꯩꯔꯥꯡ ꯑꯣꯏꯕꯤ ꯅꯍꯥꯛꯁꯨ꯫

ꯋꯥꯔꯨꯒꯅꯨ ꯂꯩꯔꯥꯡꯎ
ꯊꯝꯕꯥꯜ ꯂꯩꯔꯥꯡ ꯂꯨꯔꯦꯟꯅ
ꯂꯩꯕꯥꯛ ꯋꯥꯌꯦꯟꯕꯤꯉꯩ
ꯊꯨꯚꯥꯏꯕ ꯉꯝꯂꯣꯏ ꯀꯅꯥꯅ
ꯁꯅꯥ ꯂꯩꯕꯥꯛ ꯃꯅꯤꯄꯨꯔ꯫

ꯃꯆꯤꯟ-ꯃꯅꯥꯎ ꯑꯅꯤꯒꯤ
ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯇꯠꯐꯔꯣꯏ꯫

ꯏꯃꯥ-ꯏꯄꯥ ꯁꯛꯈꯪꯅ
ꯍꯨꯏꯌꯦꯟ ꯁꯨꯗꯣꯀꯨ ꯄꯔꯤꯡ 229 ꯒꯤ ꯄꯥꯎꯈꯨꯝ
ꯁꯃꯈꯆꯂꯄꯅꯇꯀ
ꯆꯂꯄꯅꯇꯀꯁꯃꯈ
ꯅꯇꯀꯁꯃꯈꯆꯂꯄ
ꯈꯁꯃꯄꯈꯂꯀꯅꯇ
ꯄꯆꯂꯀꯅꯇꯈꯁꯃ
ꯀꯅꯇꯈꯁꯃꯄꯆꯂ
ꯃꯈꯁꯂꯄꯆꯇꯀꯅ
ꯂꯄꯆꯇꯀꯅꯃꯈꯁ
ꯇꯀꯅꯃꯈꯁꯂꯄꯆ
ꯈꯟꯖꯤꯜꯂꯨꯗꯕ ꯑꯆꯨꯝꯕꯁꯤꯡ
ꯃꯤꯔꯣꯜꯂꯤꯉꯩ ꯃꯇꯝꯗ ꯆꯥꯒꯗꯕ ꯆꯤꯟꯖꯥꯛꯁꯤꯡ ꯃꯤꯌꯥꯝꯒꯤ ꯑꯋꯥꯕꯗ ꯑꯥꯔꯇꯤꯁꯠꯁꯤꯡꯁꯨ ꯁꯔꯨꯛ ꯌꯥꯔꯤ ꯎꯠꯄ (ꯑꯝꯃꯤꯛꯅ ꯁꯤ ꯑꯦꯝ ꯔꯤꯂꯤꯐ ꯐꯟꯗ ꯂꯨꯄꯥ ꯂꯥꯈ ꯑꯃ ꯗꯣꯅꯦꯠ ꯇꯧꯈꯤꯕ) -ꯅꯥꯅꯤ
ꯃꯍꯧꯁꯥ ꯂꯥꯏꯔꯦꯝꯕꯤꯅ ꯃꯇꯝ ꯃꯇꯝꯗ
ꯃꯍꯥꯛꯀꯤ ꯃꯇꯝꯕꯥꯛꯇ ꯍꯤꯡꯂꯤꯕ ꯊꯋꯥꯏ ꯄꯥꯟꯕ
ꯄꯨꯝꯅꯃꯛꯁꯤꯡꯗ ꯁꯥꯊꯤꯅ ꯑꯋꯥꯕ ꯑꯃ ꯍꯦꯛ
ꯍꯦꯛ ꯄꯤꯔꯤꯕꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯃꯩꯅ ꯆꯥꯛꯄ,
ꯏꯁꯤꯡ ꯆꯥꯎꯕ, ꯂꯝꯕꯤ ꯅꯤꯡꯈꯥꯏꯕ/ ꯅꯝꯊꯕ,
ꯃꯩꯍꯧ ꯂꯥꯡꯄꯣꯛꯅꯆꯤꯡꯕ ꯀꯌꯥꯗ ꯃꯤꯌꯥꯝ ꯑꯁꯤ
ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯑꯋꯥꯕ ꯃꯥꯌꯣꯛꯅꯩ꯫ ꯑꯁꯤꯒꯨꯝꯕ
ꯇꯥꯟꯖꯥ ꯑꯁꯤꯗ ꯃꯤꯑꯣꯏ ꯀꯥꯡꯂꯨꯞ ꯀꯌꯥꯅ ꯅꯠꯇ꯭ꯔꯒ
ꯂꯟꯅꯥꯏ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯑꯋꯥꯕ ꯇꯥꯔꯕ ꯃꯤꯌꯥꯝꯗ
ꯑꯉꯝꯕ ꯃꯇꯦꯡ ꯄꯥꯡꯗꯨꯅ ꯈꯔꯗ ꯑꯣꯏꯔꯕꯁꯨ ꯑꯋ
ꯥꯕ ꯑꯗꯨꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯕ ꯍꯥꯏꯕꯁꯤ ꯆꯠꯅꯩ꯫ ꯑꯋꯥꯕ
ꯇꯥꯔꯕꯁꯤꯡꯅꯁꯨ ꯒꯚꯔꯟꯃꯦꯟꯠꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯃꯇꯦꯡ ꯄꯤꯔꯛꯂꯕꯁꯨ ꯂꯟꯅꯥꯏ ꯃꯤꯑꯣꯏ ꯅꯠꯇ꯭ꯔꯒ
ꯂꯨꯞ ꯑꯃꯅ ꯃꯇꯦꯡ ꯄꯤꯔꯕꯗꯨꯅ ꯍꯦꯟꯅ ꯃꯊꯝꯃꯣꯏꯗ
ꯆꯥꯎꯊꯣꯛꯆꯕ ꯑꯃ ꯐꯥꯎꯏ꯫ ꯂꯣꯏꯅꯅ ꯅꯨꯡꯁꯤꯅꯕꯒꯤ
ꯃꯔꯤꯁꯤ ꯍꯦꯟꯅ ꯆꯦꯠꯁꯤꯜꯍꯜꯂꯤ꯫

ꯍꯧꯈꯤꯕ ꯃꯇꯝ ꯈꯔꯒꯤ ꯃꯃꯥꯡꯗ ꯃꯅꯤꯄꯨꯔꯗ
ꯑꯆꯧꯕ ꯏꯁꯤꯡ ꯏꯆꯥꯎ ꯑꯃ ꯊꯣꯛꯈꯤ꯫ ꯅꯨꯃꯤꯠ
ꯈꯔꯅꯤꯗꯪ ꯅꯣꯡ ꯆꯨꯕꯗ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯇꯝꯄꯥꯛ
ꯂꯝ ꯇꯪꯈꯥꯏ ꯑꯃ ꯏꯁꯤꯡ ꯃꯅꯨꯡꯗ ꯂꯨꯞꯈꯤ꯫

ꯂꯣꯏꯅꯅ ꯄꯥꯟꯕ ꯍꯧꯔꯕ ꯂꯧꯁꯤꯡ ꯄꯨꯝꯕ ꯏꯁꯤꯡꯅ
ꯂꯥꯛꯍꯠꯇꯨꯅ ꯁꯤꯈꯤ꯫ ꯏꯪꯈꯣꯜꯗ ꯍꯧꯕ ꯃꯅꯥ ꯃꯁꯤꯡ
ꯄꯨꯝꯅꯃꯛ ꯁꯤꯈꯤ꯫ ꯆꯠꯂꯤꯕ ꯀꯨꯝ ꯑꯁꯤꯗꯗꯤ
ꯆꯥꯕ ꯋꯥꯠꯄꯒꯤ ꯑꯆꯧꯕ ꯑꯍꯣꯕ ꯑꯃ ꯁꯣꯏꯗꯅ
ꯊꯦꯡꯅꯔꯕ ꯌꯥꯔꯤ꯫ ꯏꯁꯤꯡ ꯏꯆꯥꯎ ꯑꯗꯨꯅ ꯏꯝꯐꯥꯜ

TKG, ꯊꯧꯕꯥꯜ, ꯅꯝꯕꯣꯜꯒꯤ ꯃꯐꯝ ꯑꯌꯥꯝꯕ ꯏꯁꯤꯡꯅ
ꯊꯨꯝꯈꯤ꯫ ꯍꯦꯟꯅ ꯁꯥꯊꯤꯔꯤꯕꯗꯤ ꯊꯥ ꯑꯅꯤꯒꯤ ꯃꯅꯨꯡꯗ
ꯃꯔꯤꯔꯛ ꯍꯦꯟꯅ ꯏꯁꯤꯡ ꯏꯆꯥꯎꯗꯨꯅ ꯋꯥꯔꯕꯁꯤꯡꯗ
ꯍꯟꯅ ꯍꯟꯅ ꯑꯋꯥꯕ ꯑꯣꯏꯍꯟꯈꯤꯕ ꯑꯁꯤꯅꯤ꯫

ꯑꯁꯤꯒꯨꯝꯕ ꯇꯥꯟꯖꯥ ꯑꯗꯨꯗ ꯃꯅꯤꯋꯨꯗ ꯀ꯭ꯂꯕ ꯍꯥꯏꯅ
ꯀꯧꯕ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯐꯤꯂꯝ ꯁ꯭ꯇꯥꯔꯁꯤꯡ ꯑꯃꯗꯤ
ꯑꯇꯩ Entrepreneur ꯅ ꯄꯨꯟꯁꯤꯟꯗꯨꯅ ꯁꯦꯝꯕ
ꯂꯨꯞ ꯑꯃꯅ ꯏꯁꯤꯡ ꯆꯥꯎꯔꯤꯕ ꯃꯐꯝ ꯀꯌꯥꯗ ꯀꯣꯏꯅ
ꯆꯠꯇꯨꯅ ꯑꯋꯥꯕ ꯇꯥꯔꯕꯁꯤꯡꯗ ꯑꯉꯝꯕ ꯆꯥꯅ ꯊꯛꯅꯕ
ꯃꯇꯦꯡ ꯄꯤꯕꯒꯤ ꯊꯕꯛ ꯀꯟꯅ ꯆꯪꯁꯤꯟꯈꯤ꯫

ꯃꯁꯥꯤꯃꯛꯇꯤ ꯇꯁꯦꯡꯅ ꯑꯦꯛꯇꯔꯁꯤꯡ ꯑꯁꯤꯅ
ꯂꯩꯕꯥꯛ ꯃꯤꯌꯥꯝꯕꯨ ꯃꯊꯝꯃꯣꯏꯗ ꯂꯣꯟꯅ ꯅꯨꯡꯁꯤꯕꯒꯤ
ꯏꯆꯦꯜ ꯑꯃ ꯆꯦꯜꯂꯝꯕꯗꯨ ꯐꯣꯡꯗꯣꯔꯛꯄꯅꯤ꯫

ꯇꯣꯉꯥꯟ ꯇꯣꯉꯁꯟ ꯂꯩꯉꯥꯛꯀꯤ ꯂꯣꯏꯁꯪꯡꯁꯤꯡ
ꯑꯃꯗꯤ ꯑꯇꯩ ꯂꯨꯞ ꯀꯌꯥꯅ ꯌꯥꯎꯁꯤꯟꯗꯅ ꯑꯋꯥꯕ
ꯇꯥꯔꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯕꯨ ꯑꯉꯝꯕ ꯃꯇꯦꯡ ꯄꯥꯡꯅꯕ
ꯁꯤꯟꯈꯤꯕ ꯊꯧꯁꯤꯜ ꯑꯗꯨꯅ ꯑꯦꯛ ꯑꯃꯗꯤ ꯃꯤꯌꯥꯝꯒꯤ
ꯃꯔꯛꯇ ꯂꯩꯅꯕ ꯃꯔꯤ ꯑꯗꯨ ꯍꯦꯟꯅ ꯆꯦꯠꯁꯤꯜꯍꯜꯂꯦ
ꯍꯥꯏꯅ ꯂꯧꯕꯁꯨ ꯀꯥꯏꯗꯦ꯫ ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯀꯥꯡꯂꯨꯞ
ꯐꯨꯔꯨꯞ ꯀꯌꯥꯅ ꯈꯨꯟꯗꯥꯃꯤꯟꯅꯕ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ
ꯀꯥꯡꯂꯨꯞ ꯐꯨꯔꯨꯞ ꯍꯥꯏꯕ ꯈꯥꯏꯗꯅ ꯑꯦꯛꯇꯔꯁꯤꯡꯒꯤ
ꯂꯨꯞ ꯑꯁꯤꯅ ꯇꯦꯡꯕꯥꯡ ꯄꯤꯔꯛꯂꯤꯕ ꯑꯁꯤ ꯍꯧꯈꯤꯕ
ꯆꯍꯤ ꯈꯔꯒꯤ ꯃꯃꯥꯡꯗꯒꯤ ꯍꯧꯅ ꯃꯈꯜ ꯀꯌꯥꯒꯤ
ꯗꯤꯖꯥꯁꯇꯔꯁꯤꯡꯗ ꯄꯥꯡꯊꯣꯛꯇꯨꯅ ꯂꯥꯛꯂꯤ꯫ ꯃꯁꯤꯅ
ꯄꯨꯟꯅ ꯍꯤꯡꯃꯤꯟꯅꯕꯒꯤ ꯑꯅꯧꯕ ꯋꯥꯍꯟꯊꯣꯛ ꯑꯃ
ꯄꯤꯕ ꯉꯝꯂꯤ꯫ ꯇꯁꯦꯡꯅꯃꯛ ꯊꯥꯒꯠꯂꯤ꯫

ꯃꯁꯤꯒ ꯏꯀꯥꯟ ꯀꯥꯟꯗꯅ ꯑꯄꯨꯟꯕ ꯃꯅꯤꯄꯨꯔ
ꯃꯇꯝ ꯏꯁꯩ ꯀꯥꯡꯂꯨꯞ (ꯑꯝꯃꯤꯛ) ꯅ ꯀꯥꯎꯉꯝꯗ꯭ꯔꯕ
ꯏꯁꯩ (ꯑꯦ ꯇꯨ ꯒ꯭ꯂꯣꯔꯤꯌꯁ ꯅꯥꯏꯠꯁ) ꯍꯥꯏꯅ ꯃꯤꯡꯊꯣꯟꯕ
ꯏꯁꯩꯒꯤ ꯊꯧꯔꯝ ꯑꯃ ꯍꯧꯈꯤꯕ ꯖꯨꯂꯥꯏ 8 ꯑꯃꯗꯤ 9
ꯗ ꯃꯍꯥꯔꯥꯖ ꯆꯟꯗ꯭ꯔꯀ꯭ꯔꯤꯇꯤ ꯑꯣꯗꯤꯇꯣꯔꯤꯌꯝ,
ꯄꯦꯂꯦꯁ ꯀꯝꯄꯥꯎꯟꯗ ꯄꯥꯡꯊꯣꯛꯈꯤ꯫ ꯊꯧꯔꯝ
ꯑꯗꯨ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯆꯤꯐ ꯃꯤꯅꯤꯁꯇꯔ ꯁ꯭ꯔꯤ ꯑꯦꯟ
ꯕꯤꯔꯦꯟ ꯁꯤꯡꯍꯅ ꯍꯧꯗꯣꯛꯈꯤ꯫ ꯂꯣꯏꯅ ꯑꯥꯔꯠ
ꯑꯦꯟꯗ ꯀꯜꯆꯔꯒꯤ ꯃꯤꯅꯤꯁꯇꯔ ꯑꯦꯜ ꯖꯌ
ꯦꯟꯇꯀꯨꯃꯥꯔꯅ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ ꯑꯃꯗꯤ ꯁꯤ ꯑꯦ
ꯑꯦꯐ ꯑꯦꯟꯗ ꯄꯤ ꯗꯤꯒꯤ ꯃꯤꯅꯤꯁꯇꯔ ꯀꯔꯥꯝ KD\

ꯥꯝ ꯁꯤꯡꯍ ꯂꯣꯏꯅꯅ ꯗꯥ. ꯁꯥꯄꯝ ꯔꯟꯖꯟ, ꯄꯥꯔꯂꯤꯌ
ꯥꯃꯦꯟꯇꯔꯤ ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤꯅ ꯒꯦꯁꯠ ꯑꯣꯐ ꯑꯣꯅꯔ
ꯑꯣꯏꯗꯨꯅ ꯁꯔꯨꯛ ꯌꯥꯈꯤ꯫ ꯅꯨꯃꯤꯠ ꯑꯗꯨꯗ SD_

ꯥꯏꯗꯒꯤ ꯅꯨꯡꯉꯥꯏꯔꯤꯕꯗꯤ ꯑꯝꯃꯤꯛꯀꯤ ꯃꯥꯏꯀꯩꯗꯒꯤ
ꯏꯁꯤꯡ ꯏꯆꯥꯎ ꯅꯪꯂꯕ ꯑꯋꯥꯕ ꯇꯥꯔꯕꯁꯤꯡꯗ ꯃꯇꯦꯡ
ꯄꯥꯡꯅꯕꯒꯤꯗꯃꯛ ꯆꯤꯐ ꯃꯤꯅꯤꯁꯇꯔꯒꯤ ꯔꯤꯂꯤꯐ
ꯐꯟꯗ ꯂꯨꯄꯥ ꯂꯥꯈ ꯑꯃ ꯗꯣꯅꯦꯠ ꯇꯧꯈꯤꯕ ꯑꯁꯤꯅꯤ꯫

ꯃꯁꯤꯅ ꯆꯥꯎꯔꯕ ꯃꯦꯁꯦꯖ ꯑꯃ ꯃꯤꯌꯥꯝꯗ ꯄꯤꯕꯒ
ꯂꯣꯏꯅꯅ ꯃꯤꯌꯥꯝꯒꯤꯗꯃꯛ ꯏꯁꯩ ꯁꯛꯂꯤꯕꯁꯤꯡꯅ
ꯂꯩꯕꯥꯛꯀꯤ ꯑꯣꯏꯕ ꯑꯋꯥꯕ ꯀꯌꯥꯗ ꯊꯃꯣꯏ ꯁꯣꯛꯅ
ꯅꯨꯡꯉꯥꯏꯇꯕ ꯐꯥꯎꯏ ꯑꯃꯗꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯂꯤ ꯍꯥꯏꯕꯗꯨ
ꯎꯠꯂꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯑꯁꯤ ꯃꯥꯡꯂꯝꯆꯠꯇꯁꯨ ꯀꯌꯥ
ꯇꯣꯏꯅ ꯇꯧꯗꯕ ꯌꯥꯝꯅ ꯑꯇꯥꯡꯕ ꯊꯧꯔꯝ ꯑꯃꯅꯤ
ꯍꯥꯏꯅ ꯂꯧꯕ ꯇꯥꯏ꯫ ꯆꯤꯐ ꯃꯤꯅꯤꯁꯇꯔ ꯃꯁꯥꯃꯛꯅꯁꯨ
ꯑꯉꯛꯄ ꯑꯃꯒ ꯂꯣꯏꯅꯅ ꯍꯔꯥꯨꯅ ꯂꯧꯈꯤ ꯂꯣꯏꯅ
ꯑꯥꯔꯇꯤꯁꯠ ꯑꯁꯤꯒꯤ ꯄꯨꯛꯆꯦꯜ ꯆꯥꯎꯕ ꯑꯗꯨꯕꯨꯁꯨ
ꯊꯃꯣꯏ ꯁꯦꯡꯅ ꯊꯥꯒꯠꯂꯝꯈꯤ꯫ ꯇꯁꯦꯡꯅꯃꯛꯇꯤ
ꯑꯝꯃꯤꯛꯅ ꯗꯣꯅꯔꯁꯤꯡꯗ ꯇꯤꯀꯦꯠ ꯌꯣꯟꯗꯨꯅ
ꯐꯪꯂꯛꯄ ꯁꯦꯟꯐꯝꯁꯤꯡ ꯑꯗꯨ ꯃꯤꯌꯥꯝꯒꯤꯗꯃꯛ
ꯀꯠꯈꯤꯕꯅꯤ꯫ ꯍꯧꯖꯤꯛꯀꯤ ꯃꯇꯝꯗ ꯏꯁꯩ ꯁꯤꯟꯕꯗ
ꯇꯤꯀꯦꯠ ꯊꯑꯣꯏꯅ ꯀꯛꯇꯨꯅ ꯏꯁꯩ ꯇꯥꯕꯒꯤ ꯍꯩꯅꯕꯤ
ꯑꯁꯤꯁꯨ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤꯒꯤꯗꯤ ꯇꯞꯅ ꯇꯞꯅ
ꯃꯥꯡꯁꯤꯜꯂꯛꯂꯕꯅꯤ꯫ ꯈꯪꯅ ꯆꯥꯟꯅꯕ ꯑꯃꯗꯤ
ꯇꯤꯟꯅꯕꯁꯤꯡꯗ ꯑꯈꯟꯅꯕ ꯇꯤꯀꯦꯠ ꯌꯣꯟꯗꯨꯅ
ꯁꯤꯟꯕ ꯅꯠꯇꯅ ꯄꯥꯛꯇꯛꯅꯅ ꯇꯤꯀꯦꯠ ꯌꯣꯟꯕꯗ
ꯀꯌꯥ ꯃꯥꯏ ꯄꯥꯛꯇ꯭ꯔꯕ ꯃꯇꯝ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯕꯅꯤ꯫

ꯑꯝꯃꯤꯛꯅ ꯁꯤꯟꯕ ꯀꯥꯎꯉꯝꯗ꯭ꯔꯕ ꯏꯁꯩ ꯍꯥꯏꯕ
ꯊꯧꯔꯝ ꯑꯁꯤꯒꯤ ꯅꯨꯡꯒꯤ ꯑꯣꯏꯕ ꯋꯥꯍꯟꯊꯣꯛ ꯌꯥꯝꯅ
ꯂꯩ꯫ ꯃꯇꯝꯁꯤꯒꯤ ꯑꯅꯧꯕ ꯏꯁꯩꯒꯤ ꯍꯣꯡꯂꯛꯂꯤꯕ
ꯃꯁꯛ ꯑꯁꯤꯗ ꯑꯔꯤꯕ ꯑꯣꯖꯥꯁꯤꯡꯅ ꯁꯛꯄꯤꯔꯝꯕ
ꯏꯕꯤꯔꯝꯕ ꯏꯁꯩꯒꯤ ꯐꯖꯕ ꯀꯌꯥ ꯑꯗꯨ ꯉꯁꯤꯗꯤ
ꯃꯥꯡꯁꯤꯜꯂꯛꯂꯕꯅꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯇꯥꯟꯖꯥ ꯑꯁꯤꯗ ꯅꯧꯅ
ꯍꯧꯔꯛꯂꯤꯕ ꯏꯁꯩ ꯏꯔꯤꯕ ꯑꯃꯗꯤ ꯁꯛꯂꯤꯕꯁꯤꯡꯗ
ꯂꯤꯔꯤꯛꯀꯤ ꯐꯖꯕ, ꯏꯁꯩꯒꯤ ꯅꯨꯡꯑꯣꯟꯕ ꯀꯌꯥꯁꯤꯡ
ꯑꯗꯨ ꯅꯧꯍꯧꯅꯅ ꯅꯤꯡꯁꯤꯡꯗꯨꯅ ꯑꯅꯧꯕ ꯋꯥꯈꯜꯒꯤ ꯃꯌ

OM ꯑꯃ ꯆꯣꯡꯍꯟꯕꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯕ ꯌꯥꯏ꯫ ꯑꯅꯧꯕ
ꯄꯣꯄꯨꯂꯔ ꯁꯤꯡꯒꯔꯁꯤꯡꯅ ꯑꯔꯤꯕ ꯏꯁꯩꯁꯤꯡ
ꯁꯛꯄꯗꯨ ꯐꯖꯕ ꯇꯥꯟꯅꯕꯒꯤ ꯅꯠꯇꯦ꯫ ꯏꯁꯩꯁꯤꯡ
ꯑꯗꯨꯅ ꯃꯤꯔꯣꯜꯁꯤꯗ ꯑꯔꯤꯕꯒꯤ ꯃꯍꯥꯎ ꯈꯪꯍꯟꯕꯒ
ꯂꯣꯏꯅꯅ ꯑꯔꯤꯕꯒꯤ ꯄꯟꯈꯩꯅꯨꯡꯗ ꯆꯪꯁꯤꯜꯂꯒ
ꯃꯇꯝꯁꯤꯒꯤ ꯄꯨꯟꯁꯤꯔꯣꯜꯒ ꯇꯤꯟꯁꯤꯟꯅꯗꯨꯅ
ꯑꯅꯧꯕ ꯏꯁꯩꯒꯤ ꯃꯁꯛ ꯑꯃ ꯊꯣꯔꯛꯄ ꯉꯝꯕꯔ
ꯌꯦꯡꯕꯒꯤ ꯆꯥꯡꯌꯦꯡ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯔꯕꯁꯨ
ꯀꯥꯏꯗꯦ꯫ ꯑꯝꯃꯤꯛꯀꯤ ꯀꯥꯎꯉꯝꯗ꯭ꯔꯕ ꯏꯁꯩꯅ
ꯑꯅꯧꯕ ꯏꯁꯩ ꯏꯔꯤꯕ ꯑꯃꯗꯤ ꯁꯛꯂꯤꯕꯁꯤꯡꯗ ꯌꯥꯝꯅ
ꯂꯨꯕ ꯄꯥꯎꯈꯣꯡ ꯑꯃ ꯆꯜꯂꯤꯕꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯕ ꯌꯥꯏ꯫

ꯏꯁꯩ ꯍꯥꯏꯕꯁꯤꯒꯤ ꯆꯞ ꯆꯥꯕ ꯃꯁꯤ ꯑꯣꯏꯒꯗꯕꯅꯤ
ꯑꯣꯏꯗꯕ ꯌꯥꯗꯦ ꯍꯥꯏꯕ ꯀꯥꯡꯂꯣꯟ ꯑꯃꯗꯤ ꯂꯩꯇꯦ꯫

ꯑꯗꯨꯕꯨ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯄꯨꯟꯁꯤꯒ
ꯆꯥꯁꯤꯟ ꯆꯨꯁꯤꯟꯅꯕ ꯑꯊꯣꯠꯄ ꯑꯃꯦꯡꯕ ꯏꯁꯩꯒꯤ
ꯃꯁꯛ ꯑꯃꯗꯤ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯇ꯭ꯔꯦꯗꯤꯁꯟꯒ
ꯆꯨꯅꯕ ꯏꯁꯩꯒꯤ ꯁꯛꯑꯣꯡ ꯑꯃꯗꯤ ꯃꯥꯡꯈ꯭ꯔꯕ꯭ꯔ ꯍꯥꯏꯅ
ꯈꯜꯂꯤ꯫ ꯍꯣꯠ, ꯑꯥꯔꯠ ꯍꯥꯏꯕꯁꯤꯗꯤ staganant

ꯑꯣꯏꯅ ꯂꯩꯒꯗꯕꯗꯤ ꯅꯠꯇꯦ, ꯑꯍꯤꯡꯕꯅꯤ, ꯑꯍꯤꯡꯕ
ꯄꯨꯟꯁꯤꯒ ꯁꯥꯒꯣꯟꯅꯕꯅꯤ, ꯂꯦꯡ ꯑꯣꯠꯀꯗꯕꯅ,
ꯃꯇꯝꯒꯤ ꯍꯣꯡꯂꯛꯂꯤꯕ ꯌꯥꯑꯣꯜꯒ ꯄꯨꯟꯁꯤꯟꯗꯨꯅ
ꯁꯦꯝꯒꯗꯕꯅꯤ꯫ ꯅꯥꯀꯜ ꯑꯃꯗ ꯃꯁꯤꯁꯨ ꯆꯨꯝꯕꯗꯤ \

ꯥꯏ ꯑꯗꯨꯕꯨ ꯀꯥꯡꯂꯨꯞ ꯑꯃꯒꯤ ꯆꯠꯅꯔꯣꯜ ꯀꯥꯏꯗꯅ
ꯃꯥꯒꯤ ꯍꯣꯡꯐꯝ ꯊꯣꯛꯄ ꯑꯗꯨꯈꯛꯇ ꯍꯣꯡꯂꯕꯗꯤ
ꯐꯩ, ꯅꯠꯇꯗꯨꯅ ꯈꯣꯒꯣꯞꯄ ꯍꯣꯡꯒꯗꯕꯅꯤ ꯍꯥꯏꯔꯕꯗꯤ
ꯀꯥꯡꯂꯨꯞ ꯐꯨꯔꯨꯞ ꯑꯗꯨꯒꯤ ꯁꯛꯇꯝꯒ ꯆꯨꯁꯤꯟꯅꯕ
ꯀꯔꯤ ꯂꯦꯝꯍꯧꯒꯅꯤ꯫ ꯃꯗꯨꯅ ꯇꯨꯡꯂꯝꯆꯠꯇ ꯂꯥꯛꯀꯗꯕ
ꯃꯤꯔꯣꯜꯁꯤꯡꯗ ꯂꯝꯗꯝ ꯑꯁꯤꯒꯤ ꯐꯖꯔꯕ ꯄꯨꯟꯁꯤꯔꯣꯜ
ꯑꯗꯨꯃꯗꯤ ꯎꯕ ꯐꯪꯂꯔꯣꯏ꯫ ꯑꯩꯈꯣꯏꯒꯤꯁꯨ ꯍꯧꯔꯛꯐꯝꯒ
ꯁꯥꯒꯣꯟꯅꯕ ꯑꯁꯤꯗ ꯀꯌꯥ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯂꯩꯔꯤ, ꯇꯥꯡꯂꯕ
ꯏꯄꯥ ꯏꯄꯨꯁꯤꯡꯅ ꯊꯝꯕꯤꯔꯝꯕ ꯁꯩꯍꯦꯛ ꯁꯩꯗꯥ ꯀꯌ
ꯥꯕꯨ ꯃꯤꯔꯥꯏꯗꯨꯅ ꯃꯄꯥꯟꯒꯤ ꯏꯊꯤꯜꯗ ꯄꯨꯝꯂꯨꯞ ꯂꯨꯞꯄ
ꯍꯥꯏꯕꯁꯤꯃꯗꯤ ꯑꯆꯨꯝꯕ ꯊꯧꯑꯣꯡ ꯅꯇꯦ ꯍꯥꯏꯅ ꯑꯈꯪ
ꯑꯍꯩꯁꯤꯡꯅ ꯇꯠꯇꯅ ꯍꯥꯏꯅꯔꯤ꯫

ꯀꯥꯎꯉꯝꯗ꯭ꯔꯕ ꯏꯁꯩꯒꯤ ꯊꯧꯔꯝ ꯑꯁꯤꯅ
ꯑꯇꯥꯕꯁꯤꯡꯗꯇ ꯅꯠꯇ꯭ꯔꯒ ꯍꯛꯊꯦꯡꯅꯅ ꯁꯔꯨꯛ
ꯌꯥꯕꯁꯤꯡꯗꯁꯨ ꯑꯅꯧꯕ ꯋꯥꯀꯜ ꯑꯃ ꯁꯣꯏꯗꯅ
ꯄꯣꯛꯍꯟꯕ ꯉꯝꯂꯒꯅꯤ꯫ ꯊꯥꯖꯩ꯫ ꯃꯃꯥꯡꯉꯩꯒꯤ
ꯑꯍꯜ ꯂꯃꯟꯁꯤꯡꯅ ꯁꯛꯥꯄꯤꯔꯝꯕ ꯏꯁꯩꯁꯤꯡ
ꯉꯁꯤ ꯐꯥꯎꯕ ꯍꯤꯡꯗꯨꯅ ꯂꯩꯔꯤ꯫ ꯍꯧꯖꯤꯛꯀꯤ
ꯃꯇꯝꯒꯤ ꯏꯁꯩꯁꯤꯡ ꯑꯁꯤꯅ ꯀꯔꯤꯒꯤ ꯆꯍꯤ
ꯐꯥꯗꯅ ꯃꯄꯨꯟꯁꯤ ꯂꯣꯏꯔꯤꯕꯅꯣ ꯍꯥꯏꯕ ꯋꯥꯍꯪ ꯑꯁꯤ
ꯂꯥꯛꯄ ꯃꯇꯝꯗꯗꯤ, ꯄꯥꯎꯈꯨꯝ ꯑꯣꯏꯅ- ꯏꯁꯩꯒꯤ
ꯃꯌꯦꯛꯀꯤ ꯐꯖꯕ ꯃꯥꯡꯁꯤꯜꯂꯛꯄ, ꯂꯤꯇꯔꯦꯔꯤ
ꯑꯣꯏꯗꯕ ꯑꯃꯗꯤ ꯃꯤꯌꯥꯝꯒꯤ ꯋꯥꯈꯜꯗ ꯆꯨꯁꯤꯟꯕ
ꯉꯝꯗꯕ, ꯂꯣꯅꯅ ꯏꯁꯩꯒꯤ ꯅꯨꯡꯁꯤꯕ ꯋꯥꯠꯁꯤꯜꯂꯛꯄ
ꯑꯁꯤꯅꯤ ꯍꯥꯏꯅ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ ꯃꯥꯂꯦꯝꯒꯤ ꯏꯁꯩꯁꯤꯡꯗ
ꯃꯌꯦꯛꯀꯤ ꯐꯖꯕ ꯁꯨꯔꯒꯤ ꯆꯨꯁꯥꯤꯟꯅꯕ ꯀꯌꯥ ꯑꯗꯨꯅ
ꯃꯤꯌꯥꯝꯒꯤ ꯋꯥꯈꯜꯗ ꯍꯧꯖꯤꯛ ꯐꯥꯎꯕ ꯇꯨꯡꯗꯨꯅ
ꯂꯩꯍꯟꯕ ꯉꯝꯂꯤ꯫ ꯄꯨꯝꯅꯃꯛꯁꯤꯡ ꯑꯁꯤ ꯌꯦꯡꯂꯒ
ꯍꯟꯗꯛꯀꯤ ꯊꯧꯔꯝ ꯑꯁꯤꯅ ꯅꯧꯅ ꯃꯤꯌꯥꯝꯗ ꯋꯥꯈꯜ
ꯑꯃ ꯄꯣꯛꯍꯟꯕ ꯉꯝꯕꯒ ꯂꯣꯏꯅꯅ ꯃꯅꯤꯄꯨꯔꯤ
ꯃꯇꯝ ꯏꯁꯩꯒꯤ ꯑꯅꯧꯕ ꯃꯥꯏꯑꯣꯟ ꯑꯃ ꯄꯨꯔꯛꯄ
ꯉꯝꯂꯒꯅꯤ ꯍꯥꯏꯕ ꯊꯥꯖꯩ꯫

ꯅꯨꯄꯤ ꯑꯣꯏꯕꯤꯁꯤꯡꯒꯤ ꯄꯨꯟꯁꯤꯗ ꯃꯆꯤ ꯑꯣꯏꯕ ꯆꯤꯟꯖꯥꯛꯁꯤꯡ
ꯃꯆꯜ ꯁꯨꯅ ꯆꯥꯕ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯃꯊꯧ ꯇꯥꯕ ꯃꯇꯝꯁꯤ ꯃꯤꯔꯣꯜꯂꯤꯉꯩ
ꯃꯅꯨꯡꯗꯅꯤ꯫ ꯍꯥꯏꯔꯤꯕ ꯇꯥꯟꯐꯝ ꯑꯁꯤꯗ ꯅꯨꯄꯤꯁꯤꯡꯅ ꯃꯊꯧ ꯇꯥꯕ
ꯀꯦꯂꯣꯔꯤꯒꯤ ꯑꯍꯦꯟꯕ ꯁꯔꯨꯛꯇꯤ ꯁꯨꯞꯅꯒꯤ ꯆꯥꯗ 15 ꯔꯣꯝꯗꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯅ꯭ꯌꯨꯇ꯭ꯔꯤꯑꯦꯟꯠ ꯃꯈꯜ ꯈꯔꯗꯤ ꯍꯥꯟꯅꯒꯤ ꯆꯥꯡꯗꯒꯤ ꯁꯔꯨꯛ
ꯑꯅꯤ ꯍꯦꯟꯅ ꯃꯊꯧ ꯇꯥꯔꯛꯏ꯫

ꯃꯔꯝ ꯑꯗꯨꯅ ꯅꯨꯄꯤ ꯑꯣꯏꯕꯤꯁꯤꯡꯅ ꯃꯊꯧ ꯇꯥꯕ ꯆꯥꯡ ꯑꯗꯨ ꯁꯨꯅ
ꯐꯪꯕ ꯉꯝꯅꯕꯒꯤꯗꯃꯛ ꯆꯥꯕ-ꯊꯛꯄꯗ ꯌꯥꯝꯅ ꯆꯦꯛꯁꯤꯟꯕꯒ ꯂꯣꯏꯅꯅ
ꯅꯤꯡꯊꯤꯅ ꯊꯧꯔꯥꯡ ꯇꯧꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯃꯁꯥꯒꯤꯗ ꯅꯠꯇꯅ ꯄꯨꯛꯅꯨꯡꯗ \

ꯥꯎꯔꯤꯕ ꯑꯉꯥꯡꯒꯤꯗꯃꯛꯁꯨ ꯃꯆꯤ ꯑꯣꯏꯕ ꯆꯤꯟꯖꯥꯛ ꯃꯆꯜ ꯁꯨꯅ ꯐꯪꯕ
ꯉꯝꯅꯕꯒꯤꯗꯃꯛ ꯗꯣꯛꯇꯔ ꯅꯠꯇ꯭ꯔꯒ ꯍꯛꯁꯦꯜꯒꯤꯂꯝꯗ ꯈꯪ-ꯍꯩꯔꯕ
ꯃꯤꯑꯣꯏ ꯑꯃꯒ ꯇꯥꯟꯅꯒꯗꯕꯅꯤ꯫

ꯀꯅꯥꯒꯨꯝꯕ ꯅꯨꯄꯤ ꯑꯃꯅ ꯃꯤꯔꯣꯟꯒꯦ ꯍꯥꯏꯕꯒꯤ ꯋꯥꯈꯜ
ꯄꯣꯛꯂꯛꯂꯕꯗꯤ ꯃꯥꯡꯖꯧꯅꯅ ꯆꯥꯛꯆꯥ ꯌꯨꯊꯛ ꯐꯖꯕꯒ ꯂꯣꯏꯅꯅ
ꯍꯛꯆꯥꯡꯒꯤ ꯑꯔꯨꯝꯕ ꯆꯞ ꯆꯥꯅ ꯊꯝꯅꯕ ꯍꯣꯠꯅꯒꯗꯕꯅꯤ꯫

ꯀꯥ ꯍꯦꯟꯅ ꯃꯌꯥꯡ ꯀꯪꯕ ꯅꯨꯄꯤꯁꯤꯡꯅ ꯑꯔꯨꯝꯕ ꯁꯨꯗꯕ ꯑꯉꯥꯡ
ꯄꯣꯛꯀꯜꯂꯤ꯫ ꯑꯃꯔꯣꯝꯗ ꯀꯥ ꯍꯦꯟꯅ ꯅꯣꯏꯕ ꯅꯨꯄꯤꯁꯤꯡꯅ ꯑꯔꯨꯝꯕ
ꯍꯦꯟꯕ ꯑꯉꯥꯡ ꯄꯣꯛꯀꯜꯂꯤ꯫ ꯄꯣꯛꯂꯛꯄ ꯃꯇꯝꯗ ꯑꯔꯨꯝꯕ
ꯁꯨꯗꯕ ꯅꯠꯇ꯭ꯔꯒꯅ ꯑꯔꯨꯝꯕ ꯍꯦꯟꯕ ꯑꯉꯥꯡꯁꯤꯡ ꯇꯨꯡꯒꯤ ꯄꯨꯟꯁꯤꯗ
ꯈꯨꯗꯣꯡꯊꯤꯕ ꯃꯥꯌꯣꯛꯅꯔꯛꯄ ꯌꯥꯕ ꯃꯔꯝꯅ ꯃꯃꯥ ꯑꯣꯏꯒꯗꯧꯔꯤꯕꯤ
ꯅꯨꯄꯤꯁꯤꯡꯅ ꯆꯥꯕ ꯊꯛꯄꯗ ꯌꯥꯝꯅ ꯆꯦꯛꯁꯤꯟꯒꯗꯕꯅꯤ꯫

ꯍꯥꯏꯔꯤꯕ ꯇꯥꯟꯐꯝ ꯑꯁꯤꯗ ꯅꯨꯄꯤꯁꯤꯡꯅ ꯌꯨ ꯊꯛꯄ ꯑꯗꯤ ꯃꯩꯈꯨ
ꯁꯤꯖꯤꯟꯅꯕ ꯇꯧꯔꯣꯏꯗꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯄꯨꯛꯅꯨꯡꯗ ꯂꯩꯔꯤꯕ ꯑꯉꯥꯡꯗ
ꯌꯥꯝꯅ ꯆꯥꯎꯅ ꯑꯀꯥꯏꯕ ꯄꯤꯕꯒ ꯂꯣꯏꯅ ꯑꯔꯨꯝꯕ ꯁꯨꯗꯕ ꯑꯉꯥꯡ
ꯄꯣꯛꯂꯛꯄ ꯌꯥꯕꯒꯤ ꯔꯤꯛꯁ ꯍꯦꯟꯒꯠꯍꯜꯂꯤ꯫ ꯃꯁꯤꯗꯁꯨ ꯅꯠꯇꯅ
ꯐꯤꯇꯦꯜ ꯑꯜꯀꯣꯍꯣꯜ ꯁꯤꯟꯗ꯭ꯔꯣꯝ ꯑꯣꯏꯕ ꯑꯉꯥꯡ ꯄꯣꯛꯍꯜꯂꯛꯇꯨꯅ
ꯑꯉꯥꯡꯒꯤ ꯃꯥꯏ, ꯃꯀꯣꯛ ꯑꯃꯗꯤ ꯊꯃꯣꯏꯗ ꯑꯁꯣꯏꯕ ꯂꯩꯍꯟꯕꯒ
ꯂꯣꯏꯅꯅ ꯑꯉꯥꯡ ꯑꯗꯨ ꯆꯥꯎꯗꯝ ꯊꯤꯍꯟꯕ ꯌꯥꯏ꯫

ꯃꯤꯔꯣꯟꯕ ꯃꯇꯝꯗ ꯅꯨꯄꯤꯁꯤꯡꯒꯤ ꯍꯛꯆꯥꯡꯒꯤ ꯑꯔꯨꯝꯕ
ꯍꯦꯟꯒꯠꯂꯛꯀꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯌꯥꯝꯂꯕꯗ ꯀꯤꯂꯣꯒ꯭ꯔꯥꯝ 11 ꯗꯒꯤꯅ
ꯀꯤꯂꯣꯒ꯭ꯔꯥꯝ 16 ꯐꯥꯎꯕꯗꯒꯤ ꯍꯦꯟꯅ ꯂꯨꯝꯕ ꯍꯦꯟꯒꯠꯍꯜꯂꯣꯏꯗꯕꯅꯤ꯫

ꯃꯤꯔꯣꯟꯕꯤꯁꯤꯡꯅ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯑꯍꯦꯟꯕ ꯀꯦꯂꯣꯔꯤ 300
ꯐꯪꯕ ꯉꯝꯅꯕ ꯍꯣꯠꯅꯒꯗꯕꯅꯤ꯫ ꯃꯁꯤꯒꯤꯗꯃꯛ ꯁꯪꯒꯣꯝ ꯀꯞ ꯑꯅꯤ
ꯃꯈꯥꯏ ꯊꯛꯄ ꯅꯠꯇ꯭ꯔꯒꯅ ꯌꯦꯔꯨꯝ ꯑꯃ ꯆꯥꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯃꯁꯤꯒꯤꯁꯨ
ꯃꯊꯛꯇ ꯅꯨꯃꯤꯠ ꯈꯨꯗꯤꯡꯒꯤ ꯑꯍꯦꯟꯕ ꯄ꯭ꯔꯣꯇꯤꯟ ꯒ꯭ꯔꯥꯝ 25,
ꯀꯦꯜꯁꯤꯌꯝ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 1000, ꯑꯥꯏꯔꯟ ꯃꯤꯂꯤꯒ꯭ꯔꯥꯝ 27, ꯐꯣꯂꯦꯠ
ꯃꯥꯏꯀ꯭ꯔꯣꯒ꯭ꯔꯥꯝ 400, ꯂꯣꯏꯅꯅ ꯃꯈꯜ ꯈꯨꯗꯤꯡꯒꯤ ꯚꯤꯇꯥꯃꯤꯟ ꯑꯃꯗꯤ
ꯃꯤꯅꯔꯦꯜꯁꯤꯡ ꯁꯨꯅ ꯐꯪꯅꯕ ꯍꯣꯠꯅꯒꯗꯕꯅꯤ꯫

ꯑꯈꯪ ꯑꯍꯩꯁꯤꯡꯒꯤ ꯃꯣꯠ ꯃꯇꯨꯡ ꯏꯟꯅ ꯃꯤꯔꯣꯟꯕꯤ ꯅꯨꯄꯤꯁꯤꯡꯡꯅ
ꯚꯤꯇꯥꯃꯤꯟ ꯑꯃꯗꯤ ꯃꯤꯅꯔꯦꯜꯁꯤꯡ ꯃꯈꯜ ꯁꯨꯅ ꯐꯪꯅꯕꯒꯤꯗꯃꯛ ꯍꯤꯗꯥꯛ
ꯂꯥꯡꯊꯛ ꯆꯥꯕꯒꯤ ꯃꯍꯨꯠꯇ ꯃꯆꯤ ꯑꯣꯏꯕ ꯆꯤꯟꯖꯥꯛ ꯃꯆꯜ ꯁꯨꯅ ꯆꯥꯕꯅ
ꯍꯦꯟꯅ ꯐꯩ ꯍꯥꯏꯔꯤ꯫ ꯇꯧꯕꯇꯕꯨ ꯐꯦꯠꯀꯤ ꯆꯥꯡ ꯋꯥꯡꯅ ꯌꯥꯎꯕ ꯑꯊꯨꯝꯕ
ꯆꯤꯟꯖꯥꯛ ꯆꯥꯔꯣꯏꯗꯕꯅꯤ ꯑꯃꯁꯨꯡ ꯀꯣꯐꯤꯅꯆꯤꯡꯕ ꯀꯦꯐꯤꯟ ꯌꯥꯎꯕ ꯃꯍꯤ
ꯊꯛꯂꯣꯏꯗꯕꯅꯤ꯫ ꯃꯁꯤꯗꯁꯨ ꯅꯠꯇꯅ ꯌꯨ ꯊꯛꯄ ꯑꯃꯗꯤ ꯃꯩꯈꯨ ꯁꯤꯖꯤꯟꯅꯕ
ꯇꯧꯔꯣꯏꯗꯕꯅꯤ꯫ ꯂꯣꯏꯅꯅ ꯗꯣꯛꯇꯔꯅ ꯊꯥꯔꯛꯄ ꯍꯤꯗꯥꯛꯈꯛ ꯅꯠꯇꯅ
ꯑꯇꯩ ꯑꯇꯣꯞꯄ ꯍꯤꯗꯥꯛ ꯂꯥꯡꯊꯛ ꯑꯃꯠꯇ ꯆꯥꯔꯣꯏꯗꯕꯅꯤ꯫
ꯊꯥꯖꯕꯔ, ꯊꯥꯖꯗꯕꯔ? ꯑꯉꯛꯄꯅ ꯊꯜꯂꯕ ꯃꯥꯂꯦꯝ

◆ ꯈꯨꯠꯁꯥꯁꯤꯡꯒꯤ ꯈꯨꯖꯤꯜꯅ ꯈꯣꯡꯁꯥꯁꯤꯡꯒꯤ ꯈꯨꯖꯤꯜꯗꯒꯤ ꯁꯔꯨꯛ
ꯃꯔꯤ ꯍꯦꯟꯅ ꯁꯥꯡꯒꯠꯄ ꯊꯨꯏ꯫

◆ ꯃꯥꯂꯦꯝꯗ ꯆꯍꯤ ꯈꯨꯗꯤꯡꯒꯤ ꯈꯨꯠ ꯑꯣꯏꯅ ꯍꯩꯅꯕ ꯃꯤꯑꯣꯏ ꯂꯤꯁꯤꯡ
2500 ꯍꯦꯟꯅ ꯈꯨꯠ ꯌꯦꯠꯅ ꯍꯩꯅꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤꯗꯃꯛꯇ ꯁꯥꯕ
ꯄꯣꯠꯊꯣꯛꯁꯤꯡ ꯁꯤꯖꯤꯟꯅꯕꯗ ꯁꯤ꯫

◆ ꯑꯦꯝꯄꯥꯏꯑꯔ ꯁ꯭ꯇꯦꯠ ꯕꯤꯜꯗꯤꯡ ꯁꯥꯕꯗ ꯆꯦꯛ ꯃꯤꯂꯤꯌꯟ 10
ꯍꯦꯟꯅ ꯆꯪꯈꯤ꯫

◆ ꯀꯨꯝꯖꯥ 1811 ꯒꯤ ꯗꯤꯁꯦꯝꯕ 16 ꯇ ꯊꯣꯛꯈꯤꯕ ꯌꯨꯍꯥ ꯍꯥꯕ ꯑꯃꯅ
ꯃꯤꯁꯤꯁꯤꯄꯤ ꯇꯨꯔꯔꯦꯜꯒꯤ ꯁꯔꯨꯛ ꯈꯔ ꯃꯅꯤꯡ ꯍꯜꯂꯒ
ꯆꯦꯜꯍꯟꯈꯤ꯫

◆ ꯆꯍꯤ 32 ꯍꯥꯏꯕꯁꯤ ꯁꯦꯀꯦꯟꯗ ꯕꯤꯂꯤꯌꯅ ꯑꯃꯔꯣꯝꯗ ꯁꯥꯏ꯫

◆ ꯃꯤꯑꯣꯏꯕꯅ ꯇꯥꯕ ꯉꯝꯗꯕ ꯃꯈꯣꯜꯁꯤꯡ ꯍꯨꯏꯅ ꯇꯥꯕ ZAT!

◆ ꯏꯪꯂꯤꯁ ꯑꯜꯐꯥꯕꯦꯠꯇ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯂꯦꯇꯔꯗꯤ

'ꯏ' ꯅꯤ ꯑꯃꯁꯨꯡ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ ꯁꯤꯖꯤꯟꯅꯗꯕ ꯂꯦꯇꯔꯅ

'ꯀ꯭ꯌꯨ' ꯅꯤ꯫

◆ ꯃꯄꯨꯡ ꯃꯔꯩ ꯐꯥꯔꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯒꯤ ꯃꯁꯥꯗ ꯅꯣꯡꯃꯗ ꯍꯨꯃꯥꯡ
ꯒꯦꯂꯣꯟ 4 ꯊꯣꯛꯏ꯫ ꯑꯌꯥꯝꯕ ꯍꯨꯃꯥꯡꯗꯤ ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯃꯁꯥꯗ
ꯊꯣꯛꯂꯛꯄ ꯊꯦꯡꯅꯗ꯭ꯔꯤꯉꯩꯗꯗ ꯃꯅꯤꯜ ꯑꯣꯏꯅ ꯃꯥꯡꯈꯤ꯫

◆ ꯎꯆꯤꯁꯤꯡꯒꯤ ꯆꯥꯒꯣꯛ ꯑꯗꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯊꯨꯏ ꯑꯃꯁꯨꯡ ꯌꯥꯃꯏ
ꯃꯗꯨꯗꯤ ꯊꯥ 18 ꯒꯤ ꯃꯅꯨꯡꯗ ꯎꯆꯤ ꯑꯅꯤꯅ ꯆꯥꯗ ꯅꯥꯎꯗꯥ ꯃꯤꯂꯤꯌꯟ
ꯑꯃ ꯍꯦꯟꯅ ꯁꯟꯗꯣꯛꯈꯤ꯫

◆ ꯑꯣꯁꯇ꯭ꯔꯤꯁꯀꯤ ꯃꯔꯨꯝ ꯃꯨꯟꯅꯕ ꯐꯨꯠꯄꯗ ꯄꯨꯡ ꯃꯔꯤ ꯆꯪꯏ꯫

◆ ꯑꯣꯂꯤꯚ ꯄꯥꯝꯕꯤꯗꯤ ꯆꯍꯤ 1500 ꯐꯥꯎꯕ ꯁꯥꯡꯅ ꯍꯤꯡꯕ ZAT!

◆ ꯉꯥꯅꯥ ꯑꯣꯏꯜ ꯍꯥꯏꯔꯤꯕ ꯊꯥꯎ ꯑꯁꯤ ꯂꯪꯒꯣꯏꯗꯒꯤ ꯁꯦꯝꯕ ꯅꯠꯇꯦ,
ꯃꯁꯤ ꯄꯦꯇ꯭ꯔꯣꯂꯤꯌꯝꯒꯤ ꯄꯣꯠꯊꯣꯛꯅꯤ꯫

◆ ꯁꯥꯗꯥꯟꯕꯁꯤꯡꯗꯒꯤ ꯗ꯭ꯔꯥꯏꯚꯔꯁꯤꯡꯅ ꯁꯖꯤ ꯍꯥꯠꯐ ꯍꯦꯜꯂꯤ꯫

◆ ꯄꯣꯂꯔꯒꯤ ꯁꯑꯣꯝꯁꯤꯡꯅ ꯃꯥꯏꯜ 20 ꯂꯥꯞꯅ ꯂꯩꯕ ꯃꯆꯤꯟꯖꯥꯛ
ꯑꯣꯏꯕ ꯁꯤꯜꯒꯤ ꯃꯅꯝ SIT!

◆ ꯄꯣꯏꯖꯟ-ꯑꯦꯔꯣ ꯐ꯭ꯂꯣꯒ ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯍꯉꯣꯏ ꯑꯁꯤꯗ ꯃꯤ
2,2000 ꯔꯣꯝ ꯍꯥꯠꯄ ꯀꯣꯟꯅꯒꯗꯕ ꯍꯨ ꯌꯥꯎꯏ꯫