

æsthetics



Vol. IX, Issue 249

ହୁଆଇୟେନ୍ ଲାଙ୍ପାଓ, ମେଲାର୍ଜିଶିଯାର୍ ଲିମିଡ଼୍ ଏବଂ ମୋହର, ମେଲାର୍ଜିଶିଯାର୍ ଲିମିଡ଼୍ ଲେନ୍ଦର୍ କାନ୍ଫରେନ୍ସ୍ ରେଞ୍ଚାର୍ଜ୍ ଲାଙ୍ପାଓ ଏବଂ ହୁଆଇୟେନ୍ ଲାଙ୍ପାଓ, Imphal, Sunday, December 31, 2017 www.hueiyanlanpao.com

w.hueiyenlanpao.com,

RNI Regn. No. MANMEE/2009/31282

₹ 3.00

ਸੰਭਾਲ ਗਰੀਬਾਣੇ

A photograph showing four men in uniform standing in a field covered in a thick layer of trash. One man in the center is holding a mobile phone to his ear. They appear to be inspecting or managing a large-scale waste dump.

মাস্ত অঞ্জনোজল ১০ (পঁয়ে)

କୁର୍ମିଆ ଏହାର ପାଇଁର ଲୋହାରୀ
ରହେଗାର ପାଇଁର କୁର୍ମିଛର

ପ୍ରାଚୀନତାମାତ୍ରା ହାତରେ ॥ କରୁଣା ଦୟାମାତ୍ରା
କରୁଣାମାତ୍ରା ହାତରେ ॥ ହାତରେ କରୁଣାମାତ୍ରା

ଶାରୀରି ଏଷାମ୍ବାଦୀ ॥

₹ 68.16		₹ 57.86	
पेट्रोल	डीजल	पेट्रोल	डीजल
प्रति लिटर	प्रति लिटर	प्रति लिटर	प्रति लिटर

Q: PM na CSO singgi luching-
ba singda toknga thajaganu

hairabanina eikhoi tuminna leisinba yaradra?
POLL CLOSES AT MIDNIGHT
Yes No

Vote thadanabagidamak
www.hueyenlanpao.com
da Visit toubiyu
NGARANG GI RESULT

Q School bus tagi maheiroi
taduna sibagi wathokta

A photograph showing a traditional Indian festival structure, likely a pandal or a temporary stage, constructed from a dense network of bamboo poles. The structure is adorned with vibrant, patterned fabrics in shades of yellow, green, and red, as well as various hanging decorations like small flags and dried gourds. The sky is clear and blue, suggesting an outdoor daytime setting.

THE TALE OF THE THREE KINGS

କେବଳ ପାଦମାର୍ଗ ନ ଥିଲା ନାହିଁଏ,
ଫୁଲିଏ ଯେବେଳାମାର୍ଗ...!

ନୀତିକାଳୀଙ୍କ ପରିମାଣରେ ଆଶମାନୀ ଦେଖିଲୁଛି । ଯାହାରେ ଆଶମାନୀ ଦେଖିଲୁଛି ।