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IMPHAL, SUNDAY, DECEMBER 31, 2017 ꯅꯣꯡꯃꯥꯏꯖꯤꯡ, ꯋꯥꯛꯆꯤꯡꯒꯤ 13 ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3415 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ
4 aSM aFlE HUEIYEN LANPAO

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ꯄꯨꯔꯦꯝꯕꯐꯔꯦ ꯁꯣꯝꯕꯨ ꯅꯤꯡꯊꯧ ꯂꯥꯟ ꯁꯣꯛꯅꯅꯕ ꯁꯦꯝ-ꯁꯥꯔꯣ꯫ꯏꯆꯥ-ꯏꯅꯥꯏꯁꯥ ꯂꯥꯎꯍꯩ, ꯂꯥꯟ ꯂꯥꯛꯂꯦ꯫ꯃꯆꯥ-ꯃꯅꯥꯏꯁꯤꯡ ꯊꯣꯔꯛꯇꯨꯅ ꯃꯇꯨꯡꯗ ꯂꯦꯞꯂꯝꯃꯤ꯫

- ꯉꯥꯡꯈꯂꯩꯃ
ꯋꯥꯔꯤ ꯑꯃꯁꯨꯡ ꯈꯨꯠꯌꯦꯛ KAKE ꯁꯂꯥꯝ
ꯑꯍꯧ ꯑꯍꯧꯕ ꯃꯈꯣꯜꯁꯤꯡꯗꯨꯅ ꯃꯤꯠꯀꯞ ꯊꯣꯛꯂꯛꯈꯤ꯫ ꯈꯜꯂꯤ ꯇꯨꯝꯊꯈꯤꯕ ꯀꯨꯏꯗ꯭ꯔꯤꯗ ꯑꯩꯕꯨ꯫ ꯍꯧꯒꯠꯇꯨꯅ ꯐꯃꯨꯡꯗ ꯐꯝꯃꯤ꯫ ꯍꯧꯖꯤꯛꯁꯨ
ꯇꯥꯔꯤ ꯃꯥꯏꯀꯩ ꯊꯨꯡꯅ ꯑꯍꯧꯕ ꯕꯝꯕꯨꯂꯥꯒꯤ ꯃꯈꯣꯜꯁꯤꯡ꯫ ꯍꯧꯖꯤꯛꯇ ꯈꯪꯂꯛꯏ
ꯑꯔꯤꯕ ꯆꯍꯤꯅ ꯆꯠꯈꯤꯕ ꯑꯅꯧꯕ ꯆꯍꯤꯅ ꯂꯥꯛꯄꯒꯤ ꯗꯤꯁꯦꯝꯕꯔ 31ꯒꯤ
ꯑꯍꯤꯡ ꯅꯣꯡꯌꯥꯏ ꯄꯨꯡ 12 ꯇꯥꯕꯒꯤ ꯊꯥꯅꯔꯛꯄ ꯕꯝꯕꯨꯂꯥꯁꯤꯡꯒꯤ ꯃꯈꯣꯜꯅꯤ꯫

ꯍꯔꯥꯎꯕ ꯐꯥꯎꯏ ꯋꯥꯈꯜꯁꯤꯗ ꯑꯅꯧꯕ ꯆꯍꯤ ꯑꯃ ꯂꯥꯛꯂꯕ= ꯊꯣꯡꯅꯥꯎ ꯍꯥꯡꯗꯣꯛꯇꯨꯅ
ꯌꯦꯡꯂꯨꯏ꯫ ꯊꯥꯕꯜꯒꯤ ꯃꯉꯥꯜꯗꯨꯗ ꯋꯥꯡꯂꯕ ꯆꯦꯛꯄꯜꯗꯨ ꯎꯔꯛꯏ꯫ ꯃꯇꯝꯗꯨꯇꯗ
ꯈꯪꯖꯔꯛꯏ ꯑꯩꯅ ꯂꯩꯔꯤꯕ ꯃꯐꯝ, ꯑꯩꯅ ꯂꯦꯜꯂꯤꯕ ꯄꯨꯟꯁꯤ꯫ ꯅꯤꯡꯁꯤꯡꯂꯛꯏ
ꯊꯧꯗꯣꯛꯇꯨ- ꯉꯁꯤꯒꯤ ꯑꯩꯒꯤ ꯄꯨꯟꯁꯤꯒꯤ ꯂꯥꯏꯕꯛ ꯂꯦꯞꯈꯤꯕ ꯊꯧꯗꯣꯛꯇꯣ꯫

ꯅꯨꯃꯤꯠꯇꯨ ꯅꯨꯃꯤꯗꯥꯡ ꯆꯥꯛ ꯈꯔ ꯉꯟꯅ ꯆꯥꯏ꯫ ꯆꯥꯛ ꯇꯣꯛꯂꯒ ꯂꯝꯕꯤꯗ
ꯑꯁꯨꯝ ꯊꯣꯛꯂꯨꯕꯅꯤ꯫ ꯑꯃꯝꯕꯗꯨꯗ ꯊꯦꯡꯅꯈꯤꯕꯅꯤ ꯃꯥꯕꯨ꯫ ꯃꯥꯒꯤ ꯅꯛꯅꯕ ꯃꯕꯨꯡ
ꯃꯧꯄ꯭ꯋꯥꯒꯤ ꯃꯑꯣꯡꯗ ꯆꯪꯁꯤꯜꯂꯛꯈꯤꯕꯅꯤ꯫

-ꯇꯥꯗ꯫ ꯑꯩ ꯆꯤꯡ ꯋꯥꯡꯃ ꯑꯁꯣꯝꯒꯤ ꯈꯨꯡꯒꯪꯗꯨ ꯌꯧꯖꯒꯗꯕꯅꯤ꯫ ꯑꯩꯕꯨ ꯑꯃꯨꯛꯇ
ꯊꯤꯟꯕꯤꯌꯨꯕ꯫

- ꯑꯦ= ꯑꯃꯝꯕꯁꯤꯗꯕꯣ꯫ ꯅꯣꯡꯉꯥꯜꯂꯒ ꯆꯠꯄ ꯌꯥꯗ꯭ꯔ꯫

- ꯐꯤꯚꯝꯅ ꯌꯥꯗꯗꯨꯅ ꯇꯧꯕꯅꯤ꯫ ꯅꯆꯟꯕꯨ ꯅꯨꯡꯁꯤꯕꯤꯌꯨ꯫ ꯎꯄꯥꯏ ꯑꯃꯠꯇ
ꯇꯧꯕꯤꯌꯨ꯫

- ꯑꯩꯒꯤꯗꯤ ꯒꯥꯔꯤꯒ ꯂꯩꯇꯦꯅꯦ꯫

- ꯈꯣꯡꯅ ꯑꯣꯏꯔꯕꯁꯨ ꯌꯥꯏ꯫ ꯑꯃꯨꯛꯇꯪ ꯇꯦꯡꯕꯥꯡꯕꯤꯌꯨ꯫

ꯃꯥꯅ ꯀꯟꯅ ꯃꯍꯥꯏꯕꯗꯨꯗ ꯆꯠꯂꯦ ꯑꯩꯈꯣꯏ ꯑꯅꯤ꯫ ꯆꯠꯀꯗꯧꯔꯤꯕ ꯂꯝꯕꯤꯅ
ꯃꯤ ꯇꯥꯗꯕ ꯁꯥꯡꯂꯕ ꯂꯝꯃꯥꯡ ꯑꯃ, ꯑꯗꯨꯗꯒꯤ ꯃꯤ ꯇꯥꯗꯕ ꯆꯤꯡꯒꯣꯜ ꯑꯃ,
ꯑꯗꯨꯗꯒꯤ ꯑꯃꯨꯛꯁꯨ ꯃꯤ ꯇꯥꯗꯕ ꯁꯥꯡꯂꯕ ꯂꯝꯃꯥꯡ ꯑꯃ꯫ ꯆꯠꯅ ꯆꯠꯅ
ꯋꯥꯔꯤ ꯁꯥꯟꯅꯩ꯫ ꯃꯌꯨꯝ ꯄꯥꯟꯕ ꯆꯍꯤ 5 ꯁꯨꯔꯕ ꯐꯥꯎꯕ ꯑꯉꯥꯡ ꯌꯥꯎꯗꯕꯗꯒꯤ
ꯃꯄꯨꯔꯣꯏꯕ ꯌꯥꯎꯅ ꯏꯃꯨꯡ ꯃꯅꯨꯡꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯃꯤꯑꯣꯠ ꯃꯤꯅꯩ,
ꯅꯨꯃꯤꯠꯇꯨꯗꯅ ꯁꯤꯔꯁꯅꯨ ꯍꯥꯏꯕꯒꯤ ꯃꯑꯣꯡꯗ ꯐꯨ ꯆꯩꯕꯗꯨꯗ ꯍꯤꯡꯕꯗꯪ ꯍꯤꯡꯂꯕꯗꯤ
ꯍꯥꯏꯗꯨꯅ ꯆꯦꯜꯂꯛꯄꯅꯤ꯫ ꯂꯝꯕꯤꯗ ꯏꯃꯥꯟꯅꯕ ꯑꯍꯨꯝ ꯑꯃꯁꯨ ꯊꯦꯡꯅꯔꯦ꯫ ꯈꯔ
ꯆꯠꯃꯤꯟꯅꯔꯨꯁꯤ ꯍꯥꯏꯕꯗ ꯍꯔꯥꯎ ꯍꯔꯥꯎ ꯌꯥꯔꯦ꯫

ꯂꯝꯕꯤꯒꯤꯁꯨ ꯇꯪꯈꯥꯏ, ꯆꯤꯡꯒꯣꯜꯒꯤꯁꯨ ꯃꯌꯥꯏ ꯌꯧꯔꯛꯄ ꯑꯗꯨꯋꯥꯏꯗꯅꯤ
ꯏꯃꯥꯟꯅꯕꯁꯤꯡꯗꯨꯅ ꯇꯨꯃꯤꯟꯅ ꯋꯥꯐꯝꯗꯨ ꯍꯧꯗꯣꯔꯛꯈꯤꯕꯗꯨ꯫ ꯂꯥꯏ ꯐꯠꯇꯕ ꯑꯃꯅ
ꯏꯟꯁꯤꯟꯕꯗꯧꯅ ꯑꯩꯁꯨ ꯄꯥꯝꯈꯤ ꯊꯕꯛꯇꯨ꯫ ꯊꯤꯟꯗꯅ ꯄꯥꯡꯊꯣꯛꯈꯤ ꯊꯕꯛꯇꯨ꯫ ꯁꯥꯡꯂꯕ
ꯂꯝꯃꯥꯡ, ꯃꯤ ꯇꯥꯗꯕ ꯆꯤꯡꯒꯣꯜꯗꯨꯗ ꯃꯥꯅ ꯂꯥꯎꯖꯕꯗꯨ ꯀꯅꯥꯅꯁꯨ ꯇꯥꯔꯔꯣꯏ ꯍꯥꯏꯕꯒꯤ
ꯈꯨꯗꯣꯡꯆꯥꯕꯗꯨ ꯑꯩꯈꯣꯏꯅ ꯂꯧꯈꯤ꯫ ꯃꯥꯅ ꯍꯥꯏꯖꯕ, ꯀꯞꯆꯕ, ꯂꯥꯎꯖꯕꯗꯨꯅ ꯊꯣꯏꯅ ꯍꯦꯟꯅ
ꯏꯅꯣꯠ ꯄꯤꯕꯒꯨꯝ ꯑꯩꯈꯣꯏꯒꯤ ꯑꯄꯥꯝꯕꯗꯨ ꯍꯟꯅ ꯍꯟꯅ ꯄꯥꯡꯊꯣꯛꯈꯤ꯫

ꯅꯤꯅꯤ ꯆꯟꯕꯒꯤ ꯅꯨꯃꯤꯗꯥꯡꯗꯨꯗ ꯄꯨꯂꯤꯁꯅ ꯑꯩꯕꯨ ꯐꯥꯈꯤ꯫ ꯄꯨꯂꯤꯁ ꯁ꯭ꯇꯦꯁꯟꯗ
ꯐꯨ ꯐꯨꯗꯨꯅ ꯋꯥꯍꯪ ꯀꯌꯥ ꯍꯪꯈꯤ꯫ ꯁꯤꯈꯥꯡ ꯈꯥꯡꯈꯤ ꯑꯩ ꯂꯥꯟꯗꯦ ꯍꯥꯏꯗꯨꯅ꯫ ꯑꯗꯨꯗꯒꯤꯗꯤ
ꯅꯨꯄꯤ ꯄꯨꯂꯤꯁꯀꯤ ꯀꯥꯡꯕꯨ ꯑꯃꯅ ꯑꯃꯨꯛ ꯄꯨꯈꯤ ꯑꯩꯕꯨ ꯃꯈꯣꯏꯒꯤ ꯁ꯭ꯇꯦꯁꯟꯗ꯫

ꯀꯅꯥ ꯎꯔꯣꯏ ꯈꯪꯂꯣꯏ ꯍꯥꯏꯕꯒꯤ ꯃꯑꯣꯡꯗ ꯄꯥꯡꯒꯜ ꯁꯣꯜꯂꯕꯤ ꯅꯨꯄꯤꯖꯥ ꯑꯣꯏꯕꯤ
ꯑꯃꯕꯨ ꯅꯝꯖꯥ ꯅꯝꯊꯦꯛꯅꯔꯨꯕꯒꯤ SIB ꯍꯥꯏꯕꯒꯤ ꯃꯑꯣꯡꯗ ꯂꯥꯜꯂꯨꯔꯕ ꯑꯩꯒꯤ
ꯃꯔꯥꯜ ꯂꯩꯔꯕ ꯐꯤꯅꯨꯡꯒꯤ ꯍꯛꯆꯥꯡ ꯀꯌꯥꯠꯇꯨ ꯌꯥꯎꯅ ꯊꯥꯔꯗ ꯗꯤꯒ꯭ꯔꯤ ꯊꯥꯛꯀꯤ
ꯆꯩꯐꯨꯒ ꯂꯣꯏꯅꯅ ꯋꯥꯍꯪꯁꯤꯡꯗꯨꯗ ꯑꯃꯨꯛ ꯊꯧꯅꯥ ꯐꯕ ꯉꯝꯈꯤꯗ꯭ꯔꯦ꯫ ꯂꯣꯏꯅ
ꯍꯥꯏꯗꯣꯛꯈꯤ ꯑꯃꯠꯇ ꯈꯥꯛꯇꯅ꯫ ꯃꯊꯪꯒꯤ ꯅꯨꯃꯤꯠꯇ ꯋꯥꯌꯦꯜꯁꯪꯗ ꯄꯨꯊꯣꯛꯂꯕ
ꯃꯇꯨꯡ ꯀꯩꯁꯨꯝꯁꯪꯗ ꯌꯧꯔꯦ ꯑꯩꯍꯥꯛ꯫ ꯐꯪꯒꯗꯕ ꯆꯩꯔꯥꯛꯇꯤ ꯀꯦꯁꯇꯨ ꯂꯣꯏꯗ꯭ꯔꯤꯕꯅꯤꯅ
ꯂꯥꯎꯊꯣꯛꯇ꯭ꯔꯤ꯫ ꯈꯔ ꯂꯩꯔꯦ, ꯀꯦꯁ ꯂꯣꯏꯔꯦ- ꯐꯪꯒꯗꯕ ꯆꯩꯔꯥꯛꯇꯤ ‘ꯄꯨꯟꯁꯤ
ꯆꯨꯞꯄ ꯀꯩꯁꯨꯝꯁꯪꯗ ꯊꯕꯛ ꯁꯨꯕ ꯐꯥꯗꯣꯛ ꯑꯣꯏꯅ ꯂꯩꯕ’꯫ ꯑꯇꯣꯞꯄ ꯏꯃꯥꯟꯅꯕ
ꯑꯍꯨꯝꯗꯨꯗꯤ ꯑꯇꯣꯞꯄ ꯀꯩꯁꯨꯝꯁꯪꯗ ꯂꯩꯈ꯭ꯔꯕ꯭ꯔ ꯈꯪꯗ꯭ꯔꯦ, ꯊꯦꯡꯅꯈꯤꯗ꯭ꯔꯦ꯫

ꯗꯤꯁꯦꯝꯕꯔ ꯀꯌꯥ ꯕꯤꯗꯥꯏ ꯄꯤꯈ꯭ꯔꯦ꯫ ꯑꯩꯅ ꯅꯠꯇ꯭ꯔꯕꯁꯨ ꯃꯍꯥꯎ \

ꯥꯎꯗ꯭ꯔꯕ ꯖꯅꯨꯋꯥꯔꯤꯒꯤ ꯇꯥꯡ 1 ꯀꯌꯥꯅ ꯑꯩꯕꯨ ꯑꯣꯛꯄꯤꯈ꯭ꯔꯦ꯫ ꯊꯑꯣꯏꯕꯤꯗ꯭ꯔꯕ
ꯀꯣꯛꯀꯤ ꯁꯥꯝꯂꯥꯡꯗ ꯑꯉꯧꯕ ꯀꯥꯞꯂꯛꯂꯦ꯫ ꯂꯨꯅ ꯇꯧꯕꯤꯗ꯭ꯔꯕ, ꯀꯦꯕꯤꯗ꯭ꯔꯕ
ꯃꯥꯏꯊꯣꯡꯗ ꯑꯃꯗꯤ ꯍꯛꯆꯥꯡꯒꯤ ꯎꯟꯁꯥꯗ ꯃꯌꯤ ꯃꯌꯤ ꯆꯠꯂꯛꯂꯤ꯫ ꯇꯥꯈꯤ
ꯄꯥꯎ ꯀꯌꯥ, ꯊꯦꯡꯅꯈꯤ ꯅꯤꯇꯤꯒꯤ ꯐꯣꯡꯕ ꯄꯥꯎꯆꯦꯁꯤꯡꯗ- ‘ꯅꯨꯄꯤꯕꯨ ꯅꯝꯖꯥ
ꯅꯝꯊꯦꯛꯅꯔꯨꯕꯒꯤ, ꯏꯖꯠ ꯃꯥꯡꯍꯜꯂꯨꯕꯒꯤ ꯃꯄꯨꯟꯁꯤ ꯆꯨꯞꯄ ꯀꯩꯁꯨꯝꯁꯪꯗ
ꯊꯥꯖꯤꯟꯈ꯭ꯔꯦ’꯫ ꯈꯜꯂꯨꯗꯦ ꯃꯇꯝꯗꯨꯗ ꯃꯈꯣꯏꯒꯤ ꯄꯨꯟꯁꯤ ꯀꯝꯗꯧꯔꯝꯒꯕ?

ꯊꯦꯡꯅꯔꯦ ꯉꯁꯤꯗꯤ ꯏꯁꯥꯗ꯫ ꯄꯨꯟꯁꯤ ꯆꯨꯞꯄꯒꯤ ꯀꯩꯁꯨꯝꯁꯪꯒꯤ ꯐꯥꯗꯣꯛꯀꯤ
ꯄꯨꯟꯁꯤ= ꯑꯇꯩ ꯐꯥꯗꯣꯛꯁꯤꯡꯒꯤꯗꯤ ꯐꯥꯗꯣꯛꯀꯤ ꯃꯇꯝꯁꯤ ꯇꯦꯟꯕ ꯌꯥꯏ, ꯁꯥꯡꯕ
ꯌꯥꯏ- ꯑꯗꯨꯕꯨ ꯃꯈꯣꯏꯗꯤ ꯀꯩꯁꯨꯝꯁꯪꯗ ꯆꯪꯂꯛꯀꯅꯤ, ꯂꯩꯔꯝꯒꯅꯤ, ꯊꯣꯛꯈꯤꯒꯅꯤ꯫

ꯑꯩꯒꯤꯅ ꯃꯗꯨ ꯅꯠꯇꯕ= ꯅꯤꯡꯁꯤꯡꯂꯛꯏ ꯏꯃꯥ ꯕꯥꯕꯥꯅ ꯂꯨꯅ ꯇꯧꯕꯤꯕ꯫ ꯋꯥꯈꯜꯗ
ꯎꯔꯛꯏ ꯏꯃꯥꯟꯅꯕꯒꯤ ꯅꯨꯄꯤꯁꯤꯡꯅ ꯇꯧꯍꯧꯕ ꯃꯄꯨꯔꯣꯏꯕꯒꯤ ꯊꯧꯒꯜ꯫

ꯈꯜꯂꯛꯏ ꯑꯍ= ꯏꯆꯦ ꯏꯅꯦꯝꯁꯤꯡꯒ ꯆꯥꯃꯤꯟꯅꯈꯤꯕ ꯅꯤꯡꯉꯣꯜ ꯆꯥꯛꯀꯧꯕ
ꯅꯨꯃꯤꯠꯇ ꯅꯣꯛꯅ ꯈꯦꯅ꯫ ꯄꯨꯝꯅꯃꯛꯇꯨꯒꯤ ꯃꯊꯛꯇ ꯅꯥꯔꯛ ꯌꯦꯛꯂꯛꯄꯗ
ꯏꯃꯥ, ꯕꯥꯕꯥ, ꯏꯆꯤꯟ-ꯏꯅꯥꯎꯁꯤꯡꯅ ꯌꯣꯝꯁꯤꯟꯕꯤꯕ꯫

ꯄꯨꯝꯅꯃꯛꯁꯤ, ꯄꯨꯝꯅꯃꯛꯁꯤ ꯀꯔꯤꯗꯒꯤ ꯊꯣꯛꯈꯤꯕ? ꯈꯟꯊꯍꯧꯗꯕ
ꯃꯤꯀꯨꯞꯇꯨꯗ, ꯋꯥꯈꯜꯗ ꯐꯥꯊꯕ ꯉꯝꯍꯧꯗ꯭ꯔꯕ ꯑꯄꯥꯝꯕ ꯑꯃ, ꯈꯨꯗꯣꯡꯆꯥꯕ
ꯃꯇꯥꯡꯅꯤ ꯈꯟꯅ ꯄꯥꯡꯊꯣꯛꯂꯨꯕꯗꯒꯤ ꯁꯥꯊꯤꯔꯕ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯂꯥꯏꯕꯛ ꯊꯤꯕ
ꯊꯧꯗꯣꯛ ꯑꯣꯏꯈꯤꯕ ꯅꯨꯃꯤꯠꯇꯨꯅꯅꯤ, ꯅꯨꯃꯤꯗꯥꯡꯗꯨꯅꯅꯤ꯫ ꯊꯧꯗꯣꯛꯇꯨꯅꯅꯤ ꯃꯪꯂꯥꯟ
ꯀꯌꯥꯒ ꯂꯣꯏꯅꯅ ꯍꯧꯖꯔꯛꯈꯤꯕ ꯄꯨꯟꯁꯤꯕꯨ ꯃꯌꯣꯜ ꯊꯨꯗꯦꯛꯈꯤꯕ, ꯑꯩꯒꯤ
ꯂꯥꯏꯕꯛꯄꯨ ꯅꯨꯃꯤꯗꯥꯡ ꯑꯣꯏꯍꯟꯈꯤꯕ꯫

ꯑꯣꯜ ꯏꯟꯗꯤꯌꯥ ꯔꯦꯗꯤꯑꯣ ꯁ꯭ꯇꯨꯗꯤꯑꯣꯗꯒꯤ ꯄꯥꯔꯛꯄ ꯄꯥꯎꯅ ꯃꯥꯂꯦꯝꯒꯤ
ꯃꯐꯝ ꯈꯨꯗꯤꯡꯗ ꯔꯦꯗꯤꯑꯣ ꯄꯥꯎ ꯇꯥꯟꯅꯕꯒꯨꯝ ꯃꯐꯝꯁꯤꯗꯒꯤ, ꯋꯥꯡꯂꯕ
ꯆꯦꯛꯄꯜꯅ ꯀꯣꯏꯁꯤꯟꯕ ꯀꯩꯁꯨꯝꯁꯪꯒꯤ ꯀꯥ ꯃꯆꯥꯁꯤꯗꯒꯤ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯐꯝ
ꯈꯨꯗꯤꯡꯗ ꯂꯩꯔꯤꯕ ꯅꯨꯄꯥ ꯍꯥꯏꯕ ꯀꯥꯡꯂꯨꯞꯇꯨꯗ ꯄꯤꯖꯔꯤ ꯑꯅꯧꯕ ꯆꯍꯤꯅ ꯂꯥꯛꯄꯒꯤ
ꯄꯥꯎꯖꯦꯜ ‘ꯉꯁꯤ ꯑꯩꯅ ꯂꯦꯜꯂꯤꯕ ꯄꯨꯟꯁꯤ ꯆꯨꯞꯄꯒꯤ ꯀꯩꯁꯨꯝꯁꯪꯒꯤ ꯐꯥꯗꯣꯛꯀꯤ
ꯄꯨꯟꯁꯤꯁꯤ ꯑꯣꯏꯕꯤꯅꯤꯡꯗ꯭ꯔꯕꯗꯤ ꯂꯣꯟꯅ ꯑꯣꯏꯁꯅꯨ, ꯐꯣꯡꯅ ꯑꯣꯏꯁꯅꯨ,
ꯃꯐꯝꯒꯤ ꯋꯥ ꯂꯩꯇꯦ, ꯃꯇꯝꯒꯤ ꯋꯥꯐꯝ ꯂꯩꯇꯦ- ꯄꯥꯡꯒꯜ ꯁꯣꯟꯕꯤꯅꯤ ꯍꯥꯏꯔꯤꯕ
ꯅꯨꯄꯤꯕꯨ ꯉꯥꯏꯍꯥꯛꯀꯤ ꯑꯅꯤꯡꯕ ꯑꯄꯥꯝꯕ ꯑꯃꯒꯤꯗꯃꯛ ꯅꯝꯖꯥ ꯅꯝꯊꯦꯛꯅꯅ
ꯏꯖꯤꯠ ꯇꯦꯝꯁꯤꯡꯅꯕꯒꯤ ꯊꯕꯛ ꯈꯛ ꯇꯧꯕꯤꯔꯨꯅꯨ’꯫ ꯍꯦ ꯃꯥꯂꯪꯕ ꯅꯍꯥꯛꯅ
ꯃꯥꯂꯦꯝꯒꯤ ꯃꯐꯝ ꯈꯨꯗꯤꯡꯗ ꯂꯩꯔꯤꯕ ꯅꯨꯄꯥ ꯈꯨꯗꯤꯡꯃꯛꯇ ꯃꯦꯘꯙꯨꯠꯀꯤ ꯁꯛꯇꯝ
ꯂꯧꯕꯤꯗꯨꯅ ꯃꯥꯂꯪꯄꯥꯎꯁꯤ ꯄꯤꯕꯤꯌꯨ꯫

-ꯁꯥꯟꯇꯣ ꯑꯦꯝ
ꯃꯥꯂꯦꯝꯒꯤ ꯑꯉꯛꯄꯁꯤꯡꯑꯦꯂꯛꯇ꯭ꯔꯦꯖ TFG

ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖ TFG ꯑꯁꯤ ꯌꯨꯅꯥꯏꯇꯦꯗ ꯁ꯭ꯇꯦꯠꯁꯀꯤ ꯀꯥꯂꯤꯐꯣꯔꯅꯤꯌꯥ
ꯁ꯭ꯇꯦꯠꯀꯤ ꯁꯥꯟ ꯐ꯭ꯔꯥꯟꯁꯤꯁꯀꯣꯗꯒꯤ ꯏꯁꯤꯡ
ꯂꯣꯝꯗ ꯀꯤꯂꯣꯃꯤꯇꯔ 2.01 ꯔꯣꯝ ꯊꯥꯞꯅ
ꯁꯥꯟ ꯐ꯭ꯔꯥꯟꯁꯤꯁꯀꯣ ꯕꯦꯗ ꯂꯩꯕ ꯑꯄꯤꯛꯄ

TFG ꯑꯃꯅꯤ꯫ TFG ꯑꯁꯤꯗ ꯂꯥꯏꯠ ꯍꯥꯎꯁ
ꯑꯃ, ꯃꯤꯂꯤꯇꯔꯤ ꯐꯣꯔꯇꯤꯐꯤꯀꯦꯁꯟ ꯑꯃ,
ꯃꯤꯂꯤꯇꯔꯤ ꯄ꯭ꯔꯤꯖꯟ ꯑꯃ (1868), 1944
ꯗꯒꯤ 1963 ꯐꯥꯎꯕ ꯁꯤꯖꯤꯟꯅꯈꯤꯕ ꯐꯦꯗꯔꯦꯜ
ꯄ꯭ꯔꯤꯖꯟ ꯑꯃꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕꯁꯤꯡ ꯂꯩꯈꯤ꯫

ꯀꯨꯝꯖꯥ 1969 ꯗꯒꯤ ꯍꯧꯔꯒ TFG ꯑꯁꯤ ꯁꯥꯟ
ꯐ꯭ꯔꯥꯟꯁꯤꯁꯀꯣꯒꯤ ꯌꯦꯜꯍꯧꯃꯤꯁꯤꯡꯒꯤ ꯒ꯭ꯔꯨꯞ
ꯑꯃꯅ ꯊꯥ 19 ꯍꯦꯟꯅ ꯄꯥꯏꯁꯤꯟꯗꯨꯅ ꯊꯝꯂꯝꯃꯤ꯫

ꯌꯦꯜꯍꯧꯃꯤ ꯀꯥꯡꯕꯨ ꯑꯗꯨ ꯀꯨꯝꯖꯥ 1970 ꯒꯤ ꯃꯇꯨꯡ
ꯆꯍꯤ ꯈꯔꯗ ꯎꯕ ꯐꯪꯈꯤꯕ ꯌꯨꯅꯥꯏꯇꯦꯗ ꯁ꯭ꯇꯦꯠꯁ
ꯁꯤꯟ-ꯊꯨꯡꯅ ꯆꯠꯊꯈꯤꯕ ꯌꯦꯜꯍꯧꯃꯤ ꯑꯣꯏꯕ
ꯃꯤꯑꯣꯏ ꯀꯥꯡꯂꯨꯞꯁꯤꯡꯒꯤ ꯈꯣꯡꯖꯪ ꯑꯃꯗ ꯁꯔꯨꯛ
ꯌꯥꯈꯤꯕꯅꯤ꯫ ꯀꯨꯝꯖꯥ 1972 ꯗ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖ TFG

ꯑꯁꯤ ꯅꯦꯁꯅꯦꯜ ꯔꯤꯀ꯭ꯔꯤꯑꯦꯁꯟ ꯑꯦꯔꯤꯌꯥ ꯑꯃ
ꯑꯣꯏꯔꯛꯈꯤ ꯑꯃꯁꯨꯡ ꯀꯨꯝꯖꯥ 1986 ꯇ ꯅꯦꯁꯅꯦꯜ
ꯍꯤꯁꯇꯣꯔꯤꯛ ꯂꯦꯟꯗꯃꯥꯛ ꯑꯃ ꯑꯣꯏꯅ ꯈꯪꯅꯕ
ꯍꯧꯈꯤ꯫

ꯉꯁꯤꯗꯤ TFG ꯑꯁꯤꯗ ꯂꯩꯔꯤꯕ
ꯐꯦꯁꯤꯂꯤꯇꯤꯁꯤꯡ ꯑꯗꯨ ꯒꯣꯜꯗꯟ ꯒꯦꯠ ꯅꯦꯁꯅꯦꯜ
ꯔꯤꯀ꯭ꯔꯤꯑꯦꯁꯟ ꯑꯦꯔꯤꯌꯥꯒꯤ ꯁꯔꯨꯛ ꯑꯃ
ꯑꯣꯏꯅ ꯅꯦꯁꯅꯦꯜ ꯄꯥꯛ ꯁꯥꯔꯚꯤꯁꯅ ꯃꯦꯅꯦꯖ
ꯇꯧꯏ꯫ ꯀꯣꯏꯅꯤꯡꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ TFG

ꯑꯁꯤꯗ ꯀꯣꯏꯕ ꯆꯠꯄ ꯌꯥꯏ꯫ ꯚꯤꯖꯤꯇꯔꯁꯤꯡꯅ
ꯁꯥꯟ ꯐ꯭ꯔꯥꯟꯁꯤꯁꯀꯣꯒꯤ ꯐꯤꯁꯔꯃꯦꯟ’ꯁ _

ꯥꯔꯐꯀꯤ ꯃꯅꯥꯛꯇ ꯂꯩꯕ ꯄꯤꯌꯔ 33 ꯗꯒꯤ ꯐꯦꯔꯤꯅ

TFG ꯑꯁꯤ ꯌꯧꯕ ꯌꯥꯏ꯫ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖ ꯀ꯭ꯔꯨꯖꯦꯖ
ꯍꯥꯏꯕ ꯃꯤꯡ ꯑꯁꯤꯒꯤ ꯃꯈꯥꯗ ꯑꯣꯄꯔꯦꯠ
ꯇꯧꯔꯤꯕ ꯍꯣꯔꯟꯕ꯭ꯂꯣꯋꯔ ꯀ꯭ꯔꯨꯖꯦꯖꯅ TFG

ꯑꯁꯤꯗ ꯆꯠꯊꯣꯛ ꯆꯠꯁꯤꯟ ꯇꯧꯕꯒꯤ ꯑꯣꯐꯤꯁꯜ
ꯐꯦꯔꯤ ꯄ꯭ꯔꯣꯚꯥꯏꯗꯔ ꯑꯣꯏꯔꯤ꯫ TFG ꯑꯁꯤꯗ
ꯍꯥꯟꯅ ꯁꯤꯖꯤꯟꯅꯔꯝꯕ ꯄ꯭ꯔꯤꯖꯟ, ꯌꯨꯅꯥꯏꯇꯦꯗ
ꯁ꯭ꯇꯦꯠꯁꯀꯤ ꯋꯦꯁꯠ ꯀꯣꯁꯠꯀꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ
ꯀꯨꯏꯔꯕ ꯂꯥꯏꯠꯍꯥꯎ, ꯉꯜꯂꯤꯉꯩ ꯃꯇꯝꯒꯤ
ꯃꯤꯂꯤꯇꯔꯤ ꯐꯣꯔꯅꯤꯐꯤꯀꯦꯁꯟꯁꯤꯡ, ꯔꯣꯛ
ꯄꯨꯜꯁꯤꯡ ꯑꯃꯁꯨꯡ ꯁꯤꯕꯥꯔꯗ ꯀꯣꯂꯣꯅꯤꯒꯨꯝꯕ
ꯃꯍꯧꯁꯥꯒꯤ ꯐꯤꯆꯔ ꯀꯌꯥꯃꯔꯨꯝ ꯂꯩ꯫ ꯁꯤꯕꯥꯔꯠ
ꯀꯣꯂꯣꯅꯤ ꯑꯗꯨꯗ ꯑꯌꯥꯝꯕꯅ ꯋꯦꯁꯇ꯭ꯔꯟ
ꯒꯜꯁꯤꯡ, ꯀꯣꯔꯃꯣꯔꯟꯠꯁꯤꯡ ꯑꯃꯁꯨꯡ
ꯏꯒ꯭ꯔꯦꯠꯁꯤꯡ ꯍꯥꯏꯔꯤꯕ ꯎꯆꯦꯛꯁꯤꯡ ꯑꯁꯤ ꯂꯩ꯫

ꯀꯨꯝꯖꯥ 1971 ꯗ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖꯒꯤ ꯄꯨꯋꯥꯔꯤꯒꯤ
ꯃꯔꯝꯗ ꯐꯣꯡꯈꯤꯕ ꯗꯣꯀꯨꯃꯦꯟꯠꯇꯔꯤ ꯑꯃꯒꯤ
ꯃꯇꯨꯡ ꯏꯟꯅ, TFG ꯑꯁꯤ ꯐꯨꯠ 1,675 (ꯃꯤꯇꯔ
511) ꯁꯥꯡꯏ ꯑꯃꯁꯨꯡ ꯐꯨꯠ 590 (ꯃꯤꯇꯔ 180)
ꯄꯥꯛꯏ ꯑꯗꯨꯒ ꯃꯤꯠ ꯇꯥꯏꯗꯀꯤ ꯃꯇꯝꯗ ꯐꯨꯠ 135
(ꯃꯤꯇꯔ 41) ꯐꯥꯎꯕ ꯋꯥꯡꯏ꯫ ꯑꯗꯨꯝ ꯑꯣꯏꯅꯃꯛ,

TFG ꯑꯁꯤꯒꯤ ꯑꯄꯨꯟꯕ ꯑꯦꯔꯤꯌꯥꯁꯤ ꯑꯦꯀꯔ
22 (ꯍꯦꯛꯇꯔꯤꯌꯔ 8.9) ꯅꯤ ꯍꯥꯏꯔꯤ꯫

TFG ꯑꯁꯤꯒꯤ ꯂꯦꯟꯗꯃꯥꯛꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ
ꯁꯦꯜꯍꯥꯎꯁ ꯃꯄꯨꯡ, ꯗꯥꯏꯅꯤꯡ ꯍꯣꯜ, ꯂꯥꯏꯕꯦꯔꯔꯤ,
ꯂꯥꯏꯠ ꯍꯥꯎꯁ, ꯄ꯭ꯔꯤꯖꯟ ꯋꯥꯔꯗꯦꯟ ꯍꯥꯎꯁ
ꯑꯃꯁꯨꯡ ꯑꯣꯐꯤꯁꯥꯔꯁ ꯀ꯭ꯂꯕꯀꯤ ꯂꯦꯝꯍꯧꯔꯤꯕ
ꯁꯔꯨꯛꯁꯤꯡ, ꯄꯦꯔꯦꯗ ꯒ꯭ꯔꯥꯟꯗꯁꯤꯡ, ꯕꯤꯜꯗꯤꯡ
64, ꯋꯥꯇꯔ ꯇꯋꯥꯔ, ꯑꯅꯧꯕ ꯏꯟꯗꯁꯇ꯭ꯔꯤꯖ
ꯕꯤꯜꯗꯤꯡ, ꯃꯣꯗꯦꯜ ꯏꯟꯗꯁꯇ꯭ꯔꯤꯖ ꯕꯤꯜꯗꯤꯡ
ꯑꯃꯁꯨꯡ ꯔꯤꯀ꯭ꯔꯤꯑꯦꯁꯟ ꯌꯥꯔꯗ ꯌꯥꯎꯔꯤ꯫

TFG ꯑꯁꯤꯒꯤ ꯃꯔꯝꯗ ꯏꯈꯤꯕ ꯑꯍꯥꯟꯕ
ꯁ꯭ꯄꯦꯅꯤꯁ ꯃꯆꯥꯗꯤ ꯖꯨꯑꯥꯜ ꯃꯦꯅꯨꯑꯦꯜ ꯗꯦ
ꯑꯌꯥꯂꯥꯅꯤ꯫ ꯃꯍꯥꯛꯅ ꯀꯨꯝꯖꯥ 1775 ꯗ ꯁꯥꯟ
ꯐ꯭ꯔꯥꯟꯁꯀꯤꯁꯀꯣ ꯕꯦꯒꯤ ꯃꯦꯞ ꯌꯦꯛꯈꯤ ꯑꯃꯁꯨꯡ
ꯃꯍꯥꯛꯅ ꯁꯛꯇꯥꯛꯈꯤꯕ TFG ꯑꯍꯨꯝꯒꯤ ꯃꯅꯨꯡꯗ
ꯑꯃꯕꯨ ‘ꯂꯥ ꯑꯥꯏꯂꯥ ꯍꯦ ꯂꯣꯁ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯁꯦꯁ’

ꯍꯥꯏꯕꯗꯤ ‘ꯄꯦꯂꯤꯀꯥꯟꯁꯤꯡꯒꯤ TFG’ ꯍꯥꯏꯅ
ꯃꯃꯤꯡ ꯊꯣꯟꯈꯤ (ꯑꯔꯤꯕ ꯁ꯭ꯄꯦꯅꯤꯁ ꯂꯣꯟꯗ
ꯄꯦꯂꯤꯀꯥꯟꯕꯨ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖ ꯀꯧꯔꯝꯃꯤ)꯫

ꯃꯇꯝꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ꯏꯪꯂꯤꯁꯀꯤ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖ
ꯑꯣꯏꯅ ꯃꯤꯌꯥꯝꯅ ꯁꯤꯖꯤꯟꯅꯔꯛꯈꯤ꯫ ꯁ꯭ꯄꯦꯅꯤꯁ
ꯃꯆꯥ ꯑꯗꯨꯅ TFG ꯑꯁꯤꯗ ꯑꯄꯤꯕ ꯕꯤꯜꯗꯤꯡ
ꯑꯃꯁꯨꯡ ꯑꯇꯩ ꯃꯥꯏꯅꯔ ꯁ꯭ꯇ꯭ꯔꯛꯆꯔ ꯀꯌꯥ
ꯁꯥꯈꯤ꯫

ꯏꯍꯥꯟ ꯍꯥꯟꯅ ꯔꯦꯀꯣꯔꯗꯇ ꯆꯟꯕ
ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖ ꯏꯊꯠꯀꯤ ꯃꯄꯨꯗꯤ ꯖꯨꯅꯤꯌꯔ _

ꯥꯔꯛꯃꯦꯟꯅꯤ꯫ ꯃꯦꯛꯁꯤꯀꯣꯒꯤ ꯒꯚꯔꯅꯔ ꯄꯤꯑꯣ
ꯄꯤꯀꯣꯅ TFG ꯑꯁꯤ ꯃꯉꯣꯟꯗ ꯂꯥꯏꯠꯍꯥꯎꯁ
ꯑꯃ ꯁꯥꯅꯕ ꯍꯥꯏꯔꯒ ꯄꯤꯈꯤꯕꯅꯤ꯫ ꯑꯁꯨꯝꯅ
ꯁꯨꯝ ꯂꯥꯛꯄꯅ ꯀꯨꯝꯖꯥ 1850 ꯗ ꯄ꯭ꯔꯁꯤꯗꯦꯟꯠ
ꯃꯤꯂꯥꯔꯗ ꯐꯠꯜꯃꯣꯔꯅ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖ
ꯏꯊꯠꯄꯨ ꯌꯨꯅꯥꯏꯇꯦꯗ ꯁ꯭ꯇꯦꯠꯁꯀꯤ ꯃꯤꯂꯤꯇꯔꯤ
ꯔꯤꯖꯥꯔꯚꯦꯁꯟ ꯑꯃ ꯑꯣꯏꯅ ꯊꯝꯅꯕ ꯑꯣꯔꯗꯔ
ꯇꯧꯈꯤ꯫ ꯃꯦꯛꯁꯤꯀꯥꯟ- ꯑꯃꯦꯔꯤꯀꯥꯟ ꯋꯥꯔꯗ
ꯌꯨ ꯑꯦꯁꯅ ꯃꯦꯛꯁꯤꯀꯣꯗꯒꯤ ꯀꯥꯂꯤꯐꯣꯔꯅꯤꯌꯥ
ꯐꯪꯈꯤꯕ ꯃꯇꯝꯗ TFG ꯑꯁꯤꯁꯨ ꯌꯥꯎꯈꯤꯕꯅꯤ꯫

ꯀꯨꯝꯖꯥ 1853 ꯗ ꯁꯥꯟ ꯐ꯭ꯔꯥꯟꯁꯤꯁꯀꯣ ꯕꯦꯗꯥ \

ꯦꯛꯅꯕꯁꯤꯡ ꯆꯪꯂꯛꯄ ꯊꯤꯡꯅꯕ TFG ꯑꯁꯤꯗ
ꯂꯥꯟꯕꯟ ꯑꯃ ꯁꯦꯝꯒꯠꯈꯤ꯫

ꯁꯥꯟ ꯐ꯭ꯔꯥꯟꯁꯤꯁꯀꯣ ꯕꯦꯒꯤ ꯏꯁꯤꯡꯒꯤ
ꯑꯏꯪꯕ, ꯑꯀꯟꯕ ꯑꯃꯁꯨꯡ ꯈꯨꯗꯣꯡꯊꯤꯅꯤꯡꯉꯥꯏ
ꯑꯣꯏꯕ TFG ꯏꯄꯣꯝꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ TFG

ꯑꯁꯤ ꯑꯇꯩꯗꯒꯤ ꯇꯣꯉꯥꯟꯅ ꯂꯩꯕꯒꯤ ꯐꯤꯚꯝ
ꯂꯩꯕꯅ ꯀꯨꯝꯖꯥ 1861 ꯗꯒꯤ ꯁꯤꯚꯤꯜ ꯋꯥꯔꯒꯤ
ꯄ꯭ꯔꯤꯖꯅꯔꯁꯤꯡ ꯊꯝꯕꯗ ꯁꯤꯖꯤꯟꯅꯈꯤ꯫

ꯃꯤꯂꯤꯇꯔꯤ ꯇꯦꯛꯅꯣꯂꯣꯖꯤꯅ ꯂꯦꯞꯇꯅ ꯈꯨꯃꯥꯡ
ꯆꯥꯎꯁꯤꯜꯂꯈꯤꯕꯅ ꯃꯔꯝ ꯑꯣꯏꯗꯨꯅ ꯂꯥꯟꯕꯟ
ꯑꯗꯨꯗ ꯊꯝꯂꯤꯕ ꯈꯨꯠꯁꯨ ꯈꯨꯠꯂꯥꯏꯁꯤꯡ ꯑꯗꯨ ꯃꯐꯝ
ꯄꯤꯛꯊꯅꯕꯗꯒꯤ ꯁꯤꯖꯤꯟꯅꯕꯗ ꯈꯨꯗꯣꯡꯆꯥꯗꯕꯒꯤ
ꯐꯤꯚꯝ ꯑꯃ ꯂꯥꯛꯈꯤ꯫ ꯃꯃꯩꯊꯪꯗ ꯑꯥꯔꯃꯤꯅ
ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖꯕꯨ ꯀꯣꯁꯇꯦꯜ ꯗꯤꯐꯦꯟꯁꯀꯤ
ꯍꯤꯔꯝꯗ ꯁꯤꯖꯤꯟꯅꯔꯝꯕꯗꯒꯤ ꯑꯐꯥꯕ
ꯃꯤꯁꯤꯡꯒꯤ FAWA ꯑꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯕꯗ
ꯃꯤꯠꯌꯦꯡ ꯊꯝꯂꯛꯈꯤ꯫ ꯀꯨꯝꯖꯥ 1868 ꯗ
ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖꯕꯨ ꯃꯤꯂꯤꯇꯔꯤ ꯄ꯭ꯔꯤꯖꯅꯔꯁꯤꯡꯕꯨ
ꯃꯇꯝ ꯁꯥꯡꯅ ꯐꯥꯖꯤꯟꯗꯨꯅ ꯊꯝꯅꯕꯒꯤ ꯐꯦꯁꯤꯂꯤꯇꯤ
ꯑꯃ ꯑꯣꯏꯅ ꯑꯣꯐꯤꯁꯜ ꯑꯣꯏꯅ ꯗꯤꯖꯥꯏꯟ
ꯇꯧꯈꯤ꯫ ꯀꯨꯝꯖꯥ 1946 ꯐꯦꯁꯤꯂꯤꯇꯤ ꯑꯗꯨ ꯑꯁꯨꯝꯅ
ꯁꯤꯖꯤꯟꯅꯕ ꯇꯣꯛꯈꯤ꯫ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖꯗ
ꯊꯝꯂꯤꯕ ꯄ꯭ꯔꯤꯖꯅꯔꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯋꯦꯁꯠ
ꯀꯣꯁꯠꯇ ꯐꯥꯈꯤꯕ ꯀꯟꯐꯦꯗꯔꯦꯠꯁꯤꯡ ꯑꯃꯁꯨꯡ
ꯍꯣꯄꯤ ꯅꯦꯇꯤꯚ ꯑꯃꯦꯔꯤꯀꯥꯟ ꯈꯔꯁꯨ \

ꯥꯎꯔꯝꯃꯤ꯫ ꯀꯨꯝꯖꯥ 1907 ꯇ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖꯕꯨ
ꯋꯦꯁꯇ꯭ꯔꯟ ꯌꯨꯠꯁ ꯃꯤꯂꯤꯇꯔꯤ ꯄ꯭ꯔꯤꯖꯟ ꯑꯃ
ꯑꯣꯏꯅ ꯗꯤꯖꯥꯏꯟ ꯇꯧꯈꯤ꯫

ꯀꯨꯝꯖꯥ 1933 ꯒꯤ ꯑꯣꯛꯇꯣꯕꯔ 2 ꯗ
ꯌꯨꯅꯥꯏꯇꯦꯗ ꯁ꯭ꯇꯦꯠꯁ ꯗꯤꯁꯁꯤꯄ꯭ꯂꯤꯅꯔꯤ
ꯕ꯭ꯔꯦꯛꯁ ꯑꯣꯟ ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖꯕꯨ ꯌꯨꯅꯥꯏꯇꯦꯗ
ꯁ꯭ꯇꯦꯠꯁ ꯗꯤꯄꯥꯔꯠꯦꯃꯟꯠ ꯑꯣꯐ ꯖꯁꯇꯤꯁꯅ
ꯂꯧꯁꯤꯟꯈꯤ꯫ TFG ꯑꯁꯤ ꯑꯣꯒꯁꯠ 1934
ꯗ ꯐꯦꯗꯔꯦꯜ ꯕ꯭ꯌꯨꯔꯣ ꯑꯣꯐ ꯄ꯭ꯔꯤꯖꯅꯔꯁꯀꯤ
ꯐꯦꯗꯔꯦꯜ ꯄ꯭ꯔꯤꯖꯟ ꯑꯃ ꯑꯣꯏꯔꯛꯈꯤ꯫

ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖꯗ ꯊꯝꯂꯤꯕ ꯄ꯭ꯔꯤꯖꯅꯔꯁꯤꯡ
ꯑꯗꯨ ꯑꯇꯩ ꯐꯦꯗꯔꯦꯜ ꯄ꯭ꯔꯤꯖꯅꯔꯁꯤꯡꯗ
ꯂꯥꯛꯅ ꯐꯥꯅꯕ ꯋꯥꯔꯕ ꯉꯥꯛꯇ ꯑꯣꯏꯔꯝꯃꯤ꯫

ꯄ꯭ꯔꯤꯖꯅꯔ ꯑꯌꯥꯝꯕ ꯕꯦꯡꯛ ꯂꯨꯠ ꯇꯧꯕ ꯑꯃꯁꯨꯡ
ꯃꯤꯍꯥꯠꯄꯁꯤꯡ ꯑꯣꯏꯈꯤ꯫ ꯄ꯭ꯔꯤꯖꯟꯒꯤ
ꯁ꯭ꯇꯥꯐ ꯃꯁꯤꯡ ꯑꯍꯥꯟꯕ ꯋꯥꯔꯗꯦꯟ ꯖꯦꯝꯁ ꯑꯦ
ꯖꯣꯟꯁ꯭ꯇꯣꯟ ꯌꯥꯎꯅ ꯄꯨꯟꯅ 155 ꯑꯣꯏꯔꯝꯃꯤ꯫

ꯆꯍꯤ 29 ꯁꯤꯖꯤꯟꯅꯔꯛꯈꯤꯕꯗ ꯖꯦꯜ ꯑꯁꯤꯗ
ꯑꯃꯦꯔꯤꯀꯥꯟ ꯄꯨꯋꯥꯔꯤꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯁꯥꯊꯤꯔꯕ
ꯀ꯭ꯔꯤꯃꯤꯅꯦꯜꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯈꯔꯗꯤ
ꯊꯝꯈꯤ꯫

ꯑꯦꯂꯛꯇ꯭ꯔꯦꯖ TFG ꯑꯁꯤ ꯅꯦꯇꯤꯚ
ꯑꯃꯦꯔꯤꯀꯥꯟ ꯏꯟꯗꯤꯌꯥꯟꯁꯤꯡꯅ ꯀꯨꯝꯖꯥ 1964 ꯒꯤ
ꯃꯥꯔꯆ 4 ꯗ ꯏꯍꯥꯟ ꯍꯥꯟꯕ ꯑꯣꯏꯅ ꯄꯥꯏꯁꯤꯟꯈꯤ꯫

ꯑꯃꯦꯔꯤꯀꯥꯟ ꯏꯟꯗꯤꯌꯥꯟꯁꯤꯡꯒ ꯃꯔꯤ ꯂꯩꯅꯕ
ꯐꯦꯗꯔꯦꯜ ꯄꯣꯂꯤꯁꯤꯁꯤꯡꯕꯨ ꯄ꯭ꯔꯣꯇꯦꯁ ꯇꯧꯔꯗꯨꯅ

TFG ꯑꯁꯤꯕꯨ ꯃꯈꯣꯏꯅ ꯄꯥꯏꯁꯤꯟꯈꯤꯕꯅꯤ꯫

- ꯅꯥꯅꯤ
ꯃꯤꯅ ꯅꯤꯡꯕꯅ ꯑꯃ ꯂꯥꯏꯅ ꯇꯝꯕꯅ ꯑꯃ ꯍꯥꯏꯕꯗꯨꯒꯤ ꯑꯆꯨꯝꯕ ꯈꯨꯗꯝ ꯑꯃ ꯑꯣꯏꯔꯕꯤ Sophie ꯞꯅꯦꯡꯀꯀꯅ ꯉꯁꯤꯗꯤ
ꯃꯃꯤꯡ ꯂꯩꯈꯠꯂꯛꯂꯤꯕꯤ ꯐꯤꯂꯝ ꯑꯦꯛ ꯑꯃ ꯑꯣꯏꯅ ꯁꯥꯐꯣꯡꯂꯛꯂꯦ꯫

ꯆꯌꯣꯜ ꯑꯃꯒꯤ ꯃꯅꯨꯡꯗ ꯄꯨꯡ 35 ꯖꯤꯝꯅꯥꯁꯇꯤꯛꯀꯤ ꯄ꯭ꯔꯦꯛꯇꯤꯁ
ꯇꯧꯗꯨꯅ ꯑꯃꯨꯛꯇꯪꯗꯤ ꯑꯣꯂꯦꯝꯄꯤꯌꯥꯟ ꯑꯃ ꯑꯣꯏꯒꯦ ꯍꯥꯏꯕꯒꯤ ꯃꯪꯂꯥꯟꯗ
ꯃꯁꯥꯒꯤ ꯆꯍꯤ ꯇꯔꯦꯠ ꯁꯨꯔꯛꯄꯗꯒꯤ ꯀꯟꯅ ꯍꯣꯠꯅꯖꯔꯛꯈꯤꯕꯅꯤ꯫

ꯑꯗꯨꯕꯨ ꯑꯣꯂꯦꯝꯄꯤꯛꯀꯤ ꯃꯪꯂꯥꯟꯗꯤ ꯀꯥꯏꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯃꯥꯂꯦꯝꯒꯤ
ꯑꯣꯏꯅ ꯃꯁꯛ ꯅꯥꯏꯔꯛꯂꯤꯕꯤ ꯐꯤꯂꯝ ꯑꯦꯛ ꯑꯃꯗꯤ ꯑꯣꯏꯔꯦ꯫ The

ꯎꯍꯍꯥ Thief ꯍꯥꯏꯕ ꯐꯤꯂꯝ ꯑꯃꯒꯤ audition ꯌꯥꯎꯅꯕꯤꯗꯃꯛ
ꯃꯉꯣꯟꯗ ꯑꯣꯐꯔ ꯂꯥꯛꯄ ꯃꯇꯝꯗꯨꯗ ꯃꯍꯥꯛ ꯆꯨꯝꯅꯒꯤ ꯆꯥꯡꯌꯦꯡ
ꯑꯃ ꯑꯣꯏꯅ ꯌꯥꯎꯔꯨꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯍꯥꯛ ꯐꯤꯂꯝ ꯑꯁꯤꯒꯤꯗꯃꯛ
ꯃꯦꯏꯟ ꯔꯣꯜ ꯂꯧꯅꯕ ꯈꯜꯂꯛꯈꯤ꯫ ꯁ꯭ꯀ꯭ꯔꯤꯞ ꯑꯗꯨꯅ ꯄꯤꯔꯤꯕ
ꯔꯣꯜ ꯀꯦꯔꯦꯛꯇꯔ ꯑꯗꯨ ꯃꯍꯥꯛꯅ ꯌꯥꯝꯅ ꯄꯥꯝꯖꯈꯤ, ꯃꯁꯤꯅ ꯃꯔꯝ
ꯑꯣꯏꯔꯒ ꯃꯍꯥꯛꯅ ꯄꯥꯝꯖꯕ ꯖꯤꯝꯅꯥꯁꯇꯤꯛ ꯊꯥꯗꯣꯛꯈꯤ꯫ ꯀꯨꯝꯖꯥ 2016
ꯇ ꯄꯥꯡꯊꯣꯛꯈꯤꯕ ꯔꯤꯑꯣ ꯑꯣꯂꯦꯝꯄꯤꯛꯇ ꯃꯍꯥꯛ ꯌꯥꯎꯅꯕꯒꯤ ꯇꯥꯟꯖꯥ
ꯂꯩꯔꯝꯂꯕꯅꯤ ꯑꯗꯨꯕꯨ ꯑꯅꯧꯕ ꯐꯤꯂꯝ ꯑꯦꯁꯥꯏꯟꯠꯃꯦꯟꯠ ꯑꯗꯨꯅ ꯃꯔꯝ
ꯑꯣꯏꯔꯒ ꯃꯍꯥꯛ ꯑꯦꯛꯇꯤꯡꯂꯣꯝꯗ ꯀꯟꯅ ꯃꯥꯏ ꯑꯣꯟꯁꯤꯟꯈꯤ꯫

Sophie ꯞꯅꯦꯡꯀꯀꯅ ꯀꯨꯝꯖꯥ 2000 ꯒꯤ ꯃꯥꯔꯆ 27 ꯇ ꯀꯅꯥꯗꯥꯒꯤ

Windsor, Ontario ꯍꯥꯏꯕ ꯃꯐꯝ ꯑꯗꯨꯗ ꯄꯣꯛꯈꯤ꯫ ꯃꯁꯥꯒꯤ
ꯆꯍꯤ 4 ꯁꯨꯔꯛꯄꯗ Montrealr ꯃꯌꯨꯝ ꯍꯣꯡꯗꯨꯅ ꯂꯩꯔꯔꯦ꯫ ꯍꯧꯖꯤꯛ
ꯃꯁꯥꯒꯤ ꯆꯍꯤ 17 ꯀ ꯊꯥ 10 ꯈꯛꯇ ꯉꯥꯏꯔꯤ꯫ ꯃꯁꯥꯒꯤ ꯆꯍꯤ 10
ꯁꯨꯔꯛꯄꯗ ꯐꯤꯂꯝꯗ ꯈꯣꯡꯗꯥꯔꯛꯈꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯑꯍꯥꯟꯕ ꯐꯤꯂꯝꯗꯤ

Monsieur Lazhar ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫ ꯃꯁꯤꯒꯤ ꯃꯇꯨꯡꯗ ꯃꯃꯤꯡ

mpjq eOzlmgKG Markus Zusak sg The Book Thief

ꯍꯥꯏꯕ ꯅꯣꯚꯦꯜ ꯑꯗꯨꯗꯒꯤ ꯑꯦꯗꯥꯞꯇꯦꯁꯟ ꯇꯧꯕ The ꯎꯍꯍꯥ Theif

ꯍꯥꯏꯕ ꯐꯤꯂꯝ ꯑꯁꯤꯗ ꯁꯔꯨꯛ ꯌꯥꯔꯛꯈꯤ꯫ ꯐꯤꯂꯝ ꯑꯅꯤꯃꯛ Sophie

ꯒꯤꯗꯤ ꯃꯥꯏ ꯄꯥꯛꯄꯅꯤ ꯍꯥꯏꯅ ꯂꯧꯕ ꯌꯥꯏ꯫ ꯑꯍꯥꯟꯕ ꯐꯤꯂꯝ ꯑꯁꯤꯗ ꯃꯍꯥꯛ

Genie [arg Jutra Award for Best Supporting Actress

ꯀꯤ ꯃꯅꯥ ꯐꯪꯕ ꯉꯝꯈꯤ꯫ ꯃꯁꯥꯒꯤ ꯆꯍꯤ 12 ꯁꯨꯔꯛꯄꯗ ꯀꯨꯝꯈꯤꯕ The

ꯎꯍꯍꯥ Thief ꯍꯥꯏꯕ ꯑꯁꯤꯗ ꯑꯃꯨꯛ ꯍꯟꯅ ꯑꯦꯋꯥꯔꯗ ꯃꯔꯤ ꯐꯪꯈꯤ꯫

WgmA [Kgr- Young Artist Awards for Best Leading

Young Actress in a Feature Film, Phoenix Film Critics

Society Awards for Best performance by a youth

in a lead or supporting role (female), Hollywood

Film Festival award for Spotlight, Satellite Award

for Breakthrough Performance okTjgqKgi [Kgeg!

ꯐꯤꯂꯝ ꯑꯁꯤ ꯋꯥꯔꯜꯗ ꯋꯥꯔ ꯇꯨꯒꯤ ꯃꯇꯝꯒꯤ ꯀꯟꯁꯦꯟꯇ꯭ꯔꯦꯁꯟ ꯀꯦꯝꯞ
ꯑꯃꯒꯤ ꯃꯅꯨꯡꯗ ꯕꯦꯖ ꯇꯧꯕ ꯋꯥꯔꯤꯅꯤ꯫ Sophie ꯗꯤ ꯑꯉꯥꯡ ꯑꯣꯏꯕ
ꯃꯔꯝꯅ ꯁꯦꯀꯦꯟꯗ ꯋꯥꯔꯜ ꯋꯥꯔꯒꯤ ꯋꯥꯔ ꯑꯃꯗꯤ ꯊꯧꯗꯣꯛꯁꯤꯡꯒꯤ ꯃꯔꯝꯗ
ꯈꯪꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯒꯤ ꯃꯅꯥꯛꯇ ꯆꯠꯇꯨꯅ ꯋꯥꯔꯤ ꯋꯥꯈꯣꯡ ꯍꯪꯏ꯫ ꯂꯣꯏꯅꯅ
ꯃꯇꯝꯗꯨꯒꯤ ꯐꯤꯂꯝ ꯀꯌꯥ ꯌꯦꯡꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ ꯀꯦꯔꯦꯛꯇꯔ ꯑꯗꯨ ꯃꯄꯨꯡ
ꯐꯥꯅꯕ ꯍꯣꯠꯅꯈꯤ꯫ Mean ꯭ꯗꯅꯃꯂ ꯍꯥꯏꯕ ꯐꯤꯂꯝ ꯑꯁꯤꯁꯨ Cannes

ꯊꯡꯦꯂ Festival ꯒꯤ ꯗꯤꯔꯦꯛꯇꯔ ꯐꯣꯔꯠꯅꯥꯏꯠ ꯀꯨꯝꯖꯥ 2016 ꯇ ꯔꯤꯂꯤꯖ
ꯇꯧꯈꯤꯕ ꯐꯤꯂꯝ ꯑꯃ ꯑꯣꯏꯈꯤ꯫ ꯐꯤꯂꯝꯁꯤꯒꯤ ꯁꯝꯂꯞꯄ ꯋꯥꯔꯤꯗꯤ- ꯅꯣꯔꯠ
ꯑꯃꯦꯔꯤꯀꯥꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯩꯕ ꯒ꯭ꯔꯦꯠ ꯂꯦꯛꯀꯤ ꯃꯌꯥꯗ ꯂꯩꯕ ꯑꯆꯤꯛꯄ ꯈꯨꯡꯒꯪ
ꯑꯃꯗ ꯊꯣꯛꯄ ꯊꯧꯗꯣꯛꯇ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯕ ꯋꯥꯔꯤꯅꯤ꯫ ꯖꯣꯅꯥꯁ ꯃꯇꯝ ꯑꯌ
ꯥꯝꯕꯗ ꯃꯄꯥꯒꯤ ꯃꯇꯦꯡ ꯄꯥꯡꯗꯨꯅ ꯂꯧꯕꯨꯛꯇ ꯊꯕꯛ ꯁꯨꯗꯨꯅ ꯂꯩꯖꯕ ꯏꯆꯝ ꯆꯝꯖꯕ
ꯃꯤꯁꯛ ꯑꯃꯅꯤ꯫ ꯃꯈꯣꯏꯒꯤ neighboring ꯗ ꯅꯧꯅ ꯌꯨꯝ ꯍꯣꯡꯂꯛꯄ

Wayne ꯒꯤ ꯃꯆꯥꯅꯨꯄꯤ ꯓꯃꯀꯅꯧ ꯒ ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯂꯩꯅꯩ꯫ Police

Sergeant ꯑꯣꯏꯕ Wayne ꯅ ꯅꯨꯄꯥꯃꯆꯥ ꯖꯣꯅꯥꯁꯄꯨ ꯌꯦꯡꯅꯤꯡꯗꯦ꯫

ꯑꯗꯨꯅ ꯃꯈꯣꯏꯒꯤ ꯅꯨꯡꯁꯤ ꯃꯔꯤ ꯑꯁꯤ ꯊꯗꯠꯅꯕ ꯍꯣꯠꯅꯩ꯫ ꯅꯣꯡꯃ ꯖꯣꯅꯥꯁꯅ
ꯓꯃꯀꯅꯧ ꯒ ꯎꯅꯕ ꯂꯥꯛꯄꯗ ꯃꯄꯥ Wayne ꯅ ꯓꯃꯀꯅꯧ ꯕꯨ ꯇꯝꯊꯤꯅ
ꯐꯨꯕꯤꯈꯤ꯫ ꯃꯗꯨꯗ ꯖꯣꯅꯥꯁꯅ ꯆꯪꯁꯤꯟꯗꯨꯅ ꯈꯥꯝꯂꯨꯕꯗ Wayne ꯅ Jonas

ꯄꯨꯁꯨ ꯍꯥꯠꯂꯒꯦ ꯌꯧꯅ ꯇꯦꯝꯁꯤꯡꯗꯨꯅ ꯇꯝꯊꯤꯅ ꯐꯨꯕꯤꯈꯤ꯫ ꯅꯣꯡꯃ Wayne

ꯅ ꯐꯠꯇꯕ ꯃꯤꯑꯣꯏ ꯈꯔꯒ ꯃꯨꯛꯅꯗꯨꯅ ꯂꯧꯔꯛꯄ ꯌꯥꯝꯂꯕ ꯁꯦꯟꯐꯝ ꯑꯃ
ꯖꯣꯅꯥꯁꯅ ꯂꯣꯟꯅ ꯂꯧꯔꯒ ꯓꯃꯀꯅꯧ ꯒ ꯂꯣꯏꯅꯅ ꯃꯌꯨꯝꯗꯒꯤ ꯆꯦꯜꯂꯛꯈꯤ꯫

ꯃꯈꯣꯏꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯗꯨꯅ ꯇꯥꯟꯅꯔꯛꯂꯤꯕ ꯄꯨꯂꯤꯁꯇꯒꯤ ꯅꯥꯟꯊꯣꯛꯅꯕ
ꯑꯇꯣꯞꯄ ꯃꯐꯝ ꯑꯃꯗ ꯆꯠꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯃꯈꯣꯏ ꯑꯅꯤꯕꯨ Wayne ꯅ
ꯐꯥꯈꯤ꯫ ꯃꯃꯩꯊꯪꯗ ꯓꯃꯀꯅꯧꯅ ꯃꯄꯥꯕꯨ ꯅꯣꯡꯃꯩꯅ ꯀꯥꯞꯇꯨꯅ ꯍꯥꯠꯂꯒ Jonas ꯀ
ꯄꯨꯟꯁꯤ ꯂꯝꯕꯤ ꯆꯠꯃꯤꯟꯅꯈꯤꯕꯒꯤ ꯋꯥꯔꯤꯅꯤ꯫ ꯐꯤꯂꯝ ꯑꯁꯤꯗ Sophie ꯅ
ꯂꯧꯔꯤꯕ ꯔꯣꯜ ꯓꯃꯀꯅꯧ ꯒꯤ TI ꯇꯞꯄ, ꯃꯣꯡ ꯍꯥꯗꯕ ꯑꯃꯗꯤ ꯆꯤꯡ ꯂꯦꯝꯕ
ꯀꯌꯥ ꯑꯗꯨꯅ ꯐꯤꯂꯝ ꯑꯁꯤꯒꯤ ꯊꯣꯏꯗꯣꯛꯄ ꯃꯒꯨꯟ ꯑꯃ ꯍꯥꯞꯄ ꯉꯝꯃꯤ꯫

ꯆꯠꯂꯤꯕ ꯀꯨꯝꯖꯥ 2017 ꯑꯁꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯐꯤꯂꯝ ꯃꯔꯤ ꯔꯤꯂꯤꯖ

fySg! WgmAKgi [rbrg- The History of Love, Exode,

Wrost Case, We Get Married, The Kid Detective

ni. 2018 ꯒꯤ ꯄ꯭ꯔꯣꯖꯦꯛ ꯑꯣꯏꯅ ꯐꯤꯂꯝ ꯑꯅꯤ ꯂꯩꯔꯤ arbrg-

Les ꯓꯍꯦꯍꯗꯡꯅꯀ ꯑꯃꯗꯤ ꯓꯦꯍꯀꯅ ꯍꯥꯏꯕ ꯑꯁꯤꯅꯤ꯫ Toronto

International ꯊꯡꯦꯂ Festival ꯒꯤ ꯌꯥꯝꯅ ꯃꯔꯨꯑꯣꯏꯕ ꯊꯧꯔꯝ
ꯑꯃ ꯑꯣꯏꯔꯤꯕ ꯔꯥꯏꯖꯤꯡ ꯁ꯭ꯇꯥꯔꯁꯒꯤꯗꯃꯛ ꯑꯅꯧꯕ ꯑꯦꯛꯇꯔ ꯃꯔꯤ

SEqr Sophie Nelisse \kBSg! [fp [ldfjKgirg-

Grace Glowicky, Jared Abrahamson [arg Mylene

ꯜꯃꯖꯥꯃꯧ ꯅꯤ꯫ ꯑꯉꯥꯡ ꯌꯥꯝꯅ ꯑꯣꯏꯔꯤꯕꯤ Sophie ꯒꯤ ꯍꯧꯖꯤꯛ ꯂꯩꯔꯤꯕ
ꯊꯥꯛ ꯑꯁꯤꯗꯒꯤ ꯍꯟꯊꯗꯅ ꯃꯥꯡꯗ ꯆꯪꯁꯤꯟꯕ ꯇꯥꯔꯕꯗꯤ ꯅꯣꯡꯃꯗꯤ ꯃꯥꯂꯦꯝ
ꯑꯁꯤꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯁꯛ ꯅꯥꯏꯕꯤ ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯑꯃ ꯑꯣꯏꯔꯛꯅꯕꯒꯤ
ꯃꯔꯝ ꯀꯌꯥ ꯂꯩꯔꯤ꯫ ꯀ꯭ꯂꯣꯖ ꯍꯥꯏꯕ ꯑꯅꯧꯕ ꯄ꯭ꯔꯣꯖꯦꯛ ꯑꯃ ꯑꯣꯏꯅ ꯁꯨꯇꯤꯡ
ꯆꯠꯊꯒꯗꯧꯔꯤꯕ ꯐꯤꯂꯝ ꯑꯁꯤ ꯃꯣꯔꯣꯀꯣ ꯑꯃꯗꯤ ꯂꯟꯗꯟꯗ ꯑꯌꯥꯝꯕ ꯁꯨꯗꯤꯡ
ꯂꯣꯀꯦꯁꯟ ꯑꯣꯏꯅ ꯅꯝꯒꯗꯧꯔꯤ꯫ ꯐꯤꯂꯝ ꯑꯁꯤꯒꯤ ꯃꯇꯨꯡꯗꯗꯤ ꯃꯍꯥꯛ ꯃꯇꯝ
ꯈꯔ ꯑꯅꯧꯕ ꯐꯤꯂꯝꯒꯤ ꯑꯦꯁꯥꯏꯟꯃꯦꯟꯠ ꯂꯧꯗꯅ ꯄꯣꯁꯠ ꯁꯦꯀꯦꯟꯗꯔꯤ
ꯑꯦꯗꯨꯀꯦꯁꯟ ꯃꯈꯥ ꯇꯝꯊꯒꯅꯤ ꯍꯥꯏꯅ ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯦ꯫ Sophie ꯌꯥꯝꯅ
ꯆꯝꯅ ꯍꯤꯡꯖꯕ ꯄꯥꯝꯃꯤ, ꯐꯥꯎꯕ ꯄꯥꯝꯖꯗꯦ ꯍꯥꯏꯅ exclusive interview

ꯑꯃꯗ ꯐꯣꯡꯗꯣꯛꯈꯤ꯫ ꯃꯍꯥꯛꯀ ꯂꯣꯏꯅ ꯇꯤꯟꯅꯔꯛꯄ ꯃꯃꯥꯟꯅꯕꯤ
ꯃꯃꯥꯟꯅꯕ ꯑꯃꯠꯇꯅ ꯉꯁꯤꯗꯤ ꯃꯍꯥꯛꯄꯨ Sophie ꯗꯤ ꯐꯥꯎꯔꯕꯅꯤ ꯍꯥꯏꯅ
ꯏꯟꯊꯣꯛꯄꯤꯕꯗꯧꯅ ꯇꯧꯔꯦ ꯍꯥꯏꯅ ꯅꯨꯡꯉꯥꯏꯇꯕ WOirOdSg!Sophie

ꯒꯤ ꯃꯆꯤꯟ ꯃꯅꯥꯎ ꯑꯅꯤꯅꯤ꯫ ꯃꯍꯥꯛꯀꯤ ꯃꯈꯥ ꯊꯥꯕ ꯃꯅꯥꯎ ꯅꯨꯄꯤ ꯪꯀꯨꯅꯦꯦꯃ
ꯞꯅꯦꯡꯀꯀꯅ ꯁꯨ ꯑꯦꯛꯇꯤꯡꯒꯤ ꯂꯝꯗ ꯃꯥꯏ ꯄꯥꯛꯅ ꯆꯪꯁꯤꯜꯂꯛꯂꯤ꯫ ꯃꯆꯤꯟ
ꯃꯅꯥꯎ ꯑꯅꯤꯅ ꯄꯨꯟꯅꯅ ꯃꯃꯥ ꯍꯥꯏꯕ ꯍꯣꯔꯔ ꯐꯤꯂꯝ ꯑꯃꯗ ꯀꯨꯝꯃꯤꯟꯅꯈꯤ꯫

Sophiexg ꯃꯃꯥ ꯑꯁꯤ ꯍꯥꯟꯅ ꯁ꯭ꯀꯨꯜ ꯇꯤꯆꯔ ꯑꯃ ꯑꯣꯏꯅ ꯂꯩꯔꯝꯃꯤ꯫

ꯃꯆꯥꯅꯨꯄꯤꯅ ꯐꯤꯂꯝ ꯀꯨꯝꯕ ꯍꯧꯔꯛꯄꯗꯒꯤ ꯃꯍꯥꯛꯀꯤ ꯊꯕꯛ ꯑꯗꯨ
ꯊꯥꯗꯣꯛꯈ꯭ꯔꯦ, ꯍꯧꯖꯤꯛꯇꯤ ꯃꯆꯥ ꯑꯅꯤꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯗꯨꯅ ꯁꯄꯣꯔꯠ ꯇꯧꯔꯤ꯫

ꯃꯌꯥꯝꯅ Sophie ꯒꯤ ꯃꯃꯥ ꯑꯁꯤ Talent-master ꯍꯥꯏꯅ ꯈꯪꯅꯔꯦ꯫

Sophie ꯞꯅꯦꯡꯀꯀꯅ ꯌꯥꯝꯅ ꯅꯍꯥ ꯑꯣꯏꯔꯤ, ꯃꯍꯥꯛꯀꯤ ꯆꯠꯀꯗꯕ ꯈꯣꯡꯆꯠ
ꯃꯥꯡꯗ ꯁꯥꯡꯅ ꯂꯩꯔꯤꯕ ꯑꯃꯅꯤ꯫ ꯑꯗꯨꯒꯤꯁꯨ ꯃꯊꯛꯇ ꯃꯍꯥꯛ ꯍꯤꯔꯝ
ꯑꯁꯣꯝꯗꯒꯤ ꯈꯨꯕꯩ ꯑꯃꯠꯇ ꯍꯦꯟꯗꯣꯛꯂꯔꯣꯏꯗꯕ ꯑꯃ ꯑꯣꯏꯕꯅ ꯍꯦꯟꯅ ꯃꯥꯏ
ꯄꯥꯛꯄꯤ ꯃꯥꯂꯦꯝꯒꯤ ꯑꯦꯛꯇ꯭ꯔꯦꯁ ꯑꯃ ꯁꯣꯏꯗꯅ ꯑꯣꯏꯔꯛꯀꯅꯤ ꯊꯥꯖꯕ ꯂꯩ꯫

ꯃꯍꯥꯛꯀꯤ ꯐꯤꯂꯝ The ꯎꯍꯍꯥ Thief ꯇꯁꯨ ꯃꯍꯥꯛ ꯑꯁꯤ ꯑꯣꯁꯀꯥꯔꯒꯤ
ꯅꯣꯃꯤꯅꯦꯁꯟ ꯇꯧꯅꯕꯒꯤꯗꯃꯛ ꯀꯟꯅ ꯈꯟꯅꯈꯤꯕ ꯂꯩꯈꯤ꯫ ꯑꯗꯨꯅ ꯃꯍꯥꯛꯀꯤ
ꯇꯨꯡꯗ ꯂꯥꯛꯀꯗꯧꯔꯤꯕ ꯐꯤꯂꯝꯗ ꯁꯣꯏꯗꯅ ꯃꯁꯤꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯕ ꯐꯪꯒꯅꯤ
ꯍꯥꯏꯕꯒꯤ ꯊꯥꯖꯕ ꯂꯩꯔꯤ꯫

ꯑꯣꯂꯦꯝꯄꯤꯛꯇꯒꯤ ꯐꯤꯂꯝ ꯁ꯭ꯇꯥꯔ ꯑꯣꯏꯔꯛꯈꯤꯕꯤ ꯁꯣꯐꯤ ꯅꯦꯜꯁꯤ
(ꯖꯤꯝꯅꯥꯁꯇꯤꯛꯀꯤ ꯁꯥꯟꯅꯔꯣꯏ ꯑꯃ ꯑꯣꯏꯔꯝꯕꯗꯒꯤ ꯐꯤꯂꯝꯗ ꯂꯥꯛꯈꯤꯕꯤ)
ꯉꯥꯏꯍꯥꯛꯇꯪ ꯄꯣꯊꯥꯕ ꯌꯥꯕ꯭ꯔ ꯌꯦꯡꯁꯤ
ꯈꯣꯝꯖꯤꯟꯕ, ꯂꯦꯡꯖꯕ- ꯌꯦꯟꯗ꯭ꯔꯦꯝꯕꯝ ꯔꯟꯙꯤꯔ ꯀꯨꯃꯥꯔ
ꯁꯤꯝꯄ꯭ꯂꯦꯛꯁ ꯀꯝꯄꯦꯅꯤꯅ
ꯑꯣꯏꯔꯝꯃꯤ
ꯃꯤ ꯑꯇꯩꯅ ꯌꯨ ꯌꯣꯟꯕ ꯁꯥꯎꯅꯤꯡꯉꯤ ꯑꯩꯅ ꯌꯣꯟꯕꯗꯤ ꯀꯔꯤꯃ ꯀꯥꯏꯗꯦ꯫

ꯃꯤ ꯑꯇꯩꯅ ꯔꯦꯁꯇꯣꯔꯦꯟꯠ ꯍꯥꯡꯕ ꯁꯥꯎꯅꯤꯡꯉꯤ
ꯑꯩꯅ ꯍꯥꯡꯕꯗꯤ ꯀꯩꯁꯨ ꯀꯥꯏꯗꯦ꯫ ꯂꯩꯁꯥꯕꯤꯅ ꯔꯦꯁꯇꯣꯔꯦꯟꯠ ꯆꯪꯕ ꯃꯤꯠ ꯅꯥꯏ
ꯑꯩꯒꯤ ꯆꯪꯕꯗꯤ ꯅꯥꯗꯦ꯫

ꯆꯤꯡꯃꯤꯅ ꯕꯟ ꯀꯧꯕ ꯆꯩꯕ ꯉꯝꯃꯤ
ꯇꯝꯃꯤꯅ ꯀꯧꯕꯗꯤ ꯆꯩ ꯉꯝꯗꯦ꯫

ꯃꯤ ꯑꯇꯩꯅ ꯒꯥꯔꯤ ꯌꯥꯡꯅ ꯊꯧꯕ ꯁꯥꯎꯅꯤꯡꯉꯤ
ꯑꯩꯅ ꯊꯧꯕꯗꯤ ꯀꯥꯏꯗꯦ꯫

ꯒꯚꯔꯟꯃꯦꯟꯠ ꯁ꯭ꯀꯨꯜ ꯐꯠꯇꯦ ꯍꯥꯏꯅꯩ
ꯒꯚꯔꯟꯃꯦꯟꯠ ꯁ꯭ꯀꯨꯜꯒꯤ ꯑꯣꯖꯥꯗꯤ ꯃꯤ ꯂꯣꯏꯅ
ꯑꯣꯏꯅꯤꯡꯉꯤ
ꯒꯚꯔꯟꯃꯦꯟꯠ ꯍꯣꯁꯄꯤꯇꯥꯜ ꯐꯠꯇ꯭ꯔꯦ ꯍꯥꯏꯅꯩ
ꯄ꯭ꯔꯥꯏꯚꯦꯠ ꯍꯣꯁꯄꯤꯇꯥꯜꯗꯗꯤ ꯑꯣꯏꯅꯤꯡꯗꯦ
ꯂꯝꯕꯤ ꯐꯠꯇ꯭ꯔꯦ ꯍꯥꯏꯅ ꯂꯥꯎꯅꯩ
ꯊꯤꯀꯥꯅ ꯂꯝꯕꯤ ꯁꯦꯝꯕꯗꯤ ꯌꯦꯡꯁꯤꯜꯂꯨꯕ ꯀꯤ ꯇꯦꯛꯇ꯭ꯔꯤꯉꯩ ꯏꯃꯥ ꯀꯩꯊꯦꯜ ꯃꯅꯤꯄꯨꯔ ꯁꯔꯀꯥꯔꯅ
ꯁꯥꯕꯅꯤ ꯍꯥꯏꯔꯝꯃꯤ
ꯇꯦꯛꯂꯀꯥꯟꯗ ꯁꯤꯝꯄ꯭ꯂꯦꯛꯁ ꯀꯝꯄꯦꯅꯤꯅ
ꯑꯣꯏꯔꯝꯃꯤ꯫

ꯏꯔꯣꯝꯕ ꯌꯥꯎꯗꯕꯁꯦ ꯏꯅꯨꯡ
ꯅꯨꯡꯉꯥꯏꯇꯦ ꯅꯣꯡꯃ ꯑꯥꯔ ꯑꯦꯁ ꯑꯦꯁꯀꯤ ꯄ꯭ꯔꯆꯥꯔꯛ ꯑꯣꯏꯕ
ꯁꯥꯎꯊ ꯏꯟꯗꯤꯌꯥꯗꯒꯤ ꯃꯔꯨꯞ ꯑꯃ ꯑꯩꯒꯤꯗ ꯂꯟꯁ ꯆꯥꯕꯤꯌꯨ ꯍꯥꯏꯅ ꯏꯟꯚꯥꯏꯠ ꯇꯧꯖꯈꯤ
ꯍꯤꯟꯗꯨꯒꯤ ꯌꯛ ꯂꯥꯎꯕꯤꯅꯤꯅ ꯁꯥ-ꯉꯥ, ꯉꯥꯔꯤ ꯌꯥꯎꯗꯕ
ꯄꯨꯔꯦ ꯚꯦꯖꯤꯇꯦꯕꯜꯒꯤ ꯃꯊꯦꯜ ꯈꯔ ꯁꯤꯜ-ꯂꯥꯡꯖꯈꯤ꯫ ꯃꯔꯨꯞꯇꯨ ꯌꯧꯔꯛꯂꯒ ꯏꯕꯥꯅꯤ ꯆꯥꯛ ꯆꯥꯃꯤꯟꯅꯩ... ꯃꯥꯅ ꯆꯥꯔꯤꯗꯨ ꯊꯋꯥꯏ ꯏꯇꯥ ꯇꯥꯕꯒꯨꯝ ꯇꯧꯕꯗꯨꯗ ꯑꯩꯅ ꯌꯥꯝ
ꯍꯥꯎꯇ꯭ꯔꯕꯔ ꯍꯪꯂꯨꯏ

... ꯑꯗꯨꯗ ꯃꯥꯅ ꯀꯔꯤ ꯍꯥꯏꯔꯛꯀꯦꯕꯨ...

ꯍꯥꯎꯕꯨꯗꯤ ꯍꯥꯎꯏ ꯑꯗꯨꯕꯨ ꯏꯔꯣꯝꯕ ꯌꯥꯎꯗꯕꯁꯦ
ꯏꯅꯨꯡ ꯅꯨꯡꯉꯥꯏꯇꯦ... -ꯁꯥꯏꯂꯦꯁ ꯃꯉꯥꯡ
ꯅꯨꯡꯉꯥꯏꯇꯅ ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯦ ꯑꯦꯛꯖꯥꯝ ꯍꯣꯜꯗ ꯁꯤ ꯁꯤ ꯇꯤ ꯚꯤ ꯏꯟꯁꯇꯣꯜ ꯇꯧꯔꯦ
ꯑꯁꯤꯒꯨꯝꯅ ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤꯑꯦꯠꯇ ꯇ꯭ꯔꯦꯖꯔꯤ
ꯑꯣꯐꯤꯁ ꯗ ꯀꯦꯔꯥꯅꯤꯒꯤ ꯐꯥꯏꯜ ꯁꯨꯐꯝꯗ, ꯀꯦꯁꯤꯌ
ꯔꯤ ꯗ꯭ꯔꯋꯥꯔ ꯃꯅꯥꯛꯇ ꯗꯤꯔꯦꯛꯇꯔ, ꯀꯃꯤꯁꯅꯥꯔ,
ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤ, ꯑꯟꯗꯔ ꯁꯦꯀ꯭ꯔꯦꯇꯔꯤ, ꯃꯟꯇ꯭ꯔꯤ
ꯐꯥꯇ꯭ꯔꯤ ꯈꯨꯗꯤꯡꯃꯛꯀꯤ ꯂꯩꯐꯝꯗ ꯁꯤ ꯁꯤ ꯇꯤ ꯚꯤ ꯈꯤꯜꯂꯗꯤ ꯀꯔꯞꯁꯟ ꯆꯦꯛ ꯇꯧꯕꯗ ꯑꯆꯧꯕ ꯃꯇꯦꯡ
ꯑꯣꯏꯒꯅꯤ ꯍꯥꯏꯅ ꯑꯣꯜ ꯃꯅꯤꯄꯨꯔ ꯂꯥꯏꯔꯤꯛ ꯄꯥꯍꯧꯗꯕ ꯁ꯭ꯇꯨꯗꯦꯟꯠꯁ ꯑꯦꯁꯣꯁꯤꯑꯦꯁꯟꯅ ꯊꯋꯥꯏ
ꯅꯨꯡꯉꯥꯏꯇꯅ ꯐꯣꯡꯗꯣꯛꯈ꯭ꯔꯦ꯫ -ꯁ꯭ꯌꯥꯝ ꯂꯧꯔꯦꯝꯕꯝ
ꯆꯤꯟꯖꯥꯛꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯐꯕ ꯍꯤꯗꯥꯛꯅꯤ-

ꯆꯦꯡꯒꯨꯝ ꯆꯥꯕꯅ ꯋꯥꯈꯜ
ꯅꯨꯡꯉꯥꯏꯍꯜꯂꯤ ꯃꯥꯂꯦꯝꯒꯤ ꯃꯤꯑꯣꯏ ꯃꯤꯂꯤꯌꯟ ꯀꯌꯥ ꯁꯣꯛꯍꯜꯂꯤꯕ ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜ ꯅꯨꯡꯉꯥꯏꯇꯕ, ꯏꯁꯥ ꯍꯩꯅꯤꯡꯗꯕ, ꯗꯤꯄ꯭ꯔꯦꯁꯟ ꯍꯥꯏꯅ ꯈꯪꯅꯕ ꯋꯥꯈꯜꯒꯤ ꯂꯥꯏꯅꯥ ꯑꯁꯤ ꯂꯥꯌꯦꯡꯕ
ꯌꯥꯕ ꯑꯅꯧꯕ ꯀꯝꯄꯥꯎꯟ ꯑꯃ ꯁꯥꯏꯟꯇꯤꯁꯠꯁꯤꯡꯅ ꯊꯦꯡꯅꯈ꯭ꯔꯦ꯫ ꯑꯅꯧꯕ ꯁ꯭ꯇꯗꯤ
ꯑꯃꯒꯤ ꯃꯇꯨꯡꯏꯟꯅ ‘ꯃꯦꯖꯤꯛ ꯃꯁꯔꯨꯝ’ꯁꯤꯡꯗ ꯌꯥꯎꯕ ꯁꯤꯂꯣꯁꯤꯕꯤꯟ ꯍꯥꯏꯅ ꯈꯪꯅꯕ
ꯁꯥꯏꯀꯦꯗꯦꯂꯤ ꯀꯝꯄꯥꯎꯟꯗ ꯑꯃꯅ ꯑꯀꯟꯕ ꯗꯤꯄ꯭ꯔꯦꯁꯟꯒꯤ ꯁꯤꯝꯞꯇꯝꯁꯤꯡ ꯃꯥꯏ
ꯄꯥꯛꯅ ꯀꯣꯛꯍꯟꯕ ꯌꯥꯏ ꯍꯥꯏꯕꯁꯤ ꯎꯠꯈ꯭ꯔꯦ꯫ ꯑꯇꯩ ꯁ꯭ꯇꯦꯟꯗꯥꯔꯗ ꯂꯥꯌꯦꯡꯁꯤꯡꯗ ꯃꯥꯏ
ꯄꯥꯛꯄ ꯉꯝꯗ꯭ꯔꯕ ꯃꯇꯨꯡꯗ ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯀꯣꯛꯍꯟꯅꯕꯒꯤ SD_

ꯥꯏꯗꯒꯤ ꯐꯕ ꯁꯣꯏꯐꯗ꯭ꯔꯕ ꯍꯤꯗꯥꯛꯇꯤ ꯃꯦꯖꯤꯛ ꯃꯁꯔꯨꯝꯁꯤꯡꯗ ꯌꯥꯎꯕ ꯁꯤꯂꯣꯁꯤꯕꯤꯟ
ꯍꯥꯏꯔꯤꯕ ꯁꯕꯁꯇꯦꯟꯁ ꯑꯁꯤꯅꯤ ꯍꯥꯏꯕ ꯆꯞ ꯆꯥꯅ ꯈꯪꯂꯦ꯫ ꯇꯁꯦꯡꯅꯃꯛ,
ꯁꯤꯂꯣꯁꯤꯕꯤꯟ ꯑꯁꯤ ꯋꯥꯈꯜꯗ ꯄꯣꯠ ꯑꯃ ꯂꯩꯔꯦ ꯍꯥꯏꯅ ꯈꯜꯍꯟꯕ ꯉꯝꯕ ꯑꯃꯁꯨꯡ
ꯑꯐꯥ ꯑꯄꯨꯟꯅꯕꯒꯤ ꯋꯥꯈꯜ ꯀꯣꯛꯍꯟꯕ ꯉꯝꯕ ꯗ꯭ꯔꯒ ꯑꯃꯅꯤ꯫ ꯂꯥꯟꯁꯦꯟꯠ ꯁꯥꯏꯀꯤꯌ
ꯥꯇ꯭ꯔꯤ ꯍꯥꯏꯕ ꯖꯔꯅꯦꯜꯗ ꯐꯣꯡꯗ ꯁ꯭ꯇꯗꯤ ꯑꯗꯨꯗ ꯂꯥꯌꯦꯡꯕ ꯉꯝꯗ꯭ꯔꯕ ꯗꯤꯄ꯭ꯔꯦꯁꯟ ꯂꯩꯕ
ꯄꯦꯁꯤꯑꯦꯟꯠ 12 ꯅ ꯁꯔꯨꯛ ꯌꯥꯈꯤ꯫ ꯔꯤꯁꯥꯔꯆꯔꯁꯤꯡꯅ ꯃꯈꯣꯏꯗ ꯁꯤꯂꯣꯁꯤꯕꯤꯟꯒꯤ
ꯗꯣꯖ ꯑꯁꯤ ꯄꯤꯈꯤ ꯄꯦꯁꯤꯑꯦꯟꯠ ꯁꯔꯨꯛ ꯑꯍꯨꯝ ꯊꯣꯛꯄꯒꯤ ꯑꯅꯤꯅ ꯋꯥꯈꯜ ꯅꯨꯡꯁꯨꯛ
ꯅꯨꯡꯖꯥꯅꯅ ꯅꯨꯡꯉꯥꯏꯇꯅ ꯂꯩꯔꯝꯕꯗꯨ ꯄꯨꯡꯀꯣꯛ ꯀꯣꯛꯈꯤ꯫

ꯆꯦꯡꯒꯨꯝꯅ ꯍꯛꯆꯥꯡꯒꯤꯗꯃꯛꯇ ꯄꯤꯔꯤꯕ ꯀꯥꯟꯅꯕꯁꯤ ꯌꯥꯝꯃꯤ꯫ ꯀꯂꯦꯁꯇ꯭ꯔꯣꯜ

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ꯥꯡꯕ ꯍꯟꯊꯍꯟꯕ, ꯕ꯭ꯔꯦꯁꯠ ꯀꯦꯟꯁꯔ, ꯄ꯭ꯔꯣꯁꯇꯦꯠ ꯀꯦꯟꯁꯔ ꯑꯃꯁꯨꯡ ꯗꯥꯏꯕꯤꯇꯤꯁ
ꯐꯍꯟꯕ ꯌꯥꯎꯔꯤ꯫ ꯃꯁꯤ ꯆꯥꯕꯅ ꯑꯔꯨꯝꯕ ꯍꯟꯊꯍꯟꯕꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯏ ꯑꯃꯁꯨꯡ

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ꯣꯠꯀꯤ ꯆꯥꯗ 90 ꯐꯥꯎꯕ ꯍꯛꯆꯥꯡꯅ ꯆꯨꯞꯁꯤꯟꯕ ꯉꯝꯕ ꯃꯔꯝꯅ ꯏ ꯋꯥꯠꯄꯒꯤ ꯂꯥꯏꯅꯥ
ꯐꯍꯟꯕ ꯅꯠꯇ꯭ꯔꯒ ꯉꯥꯛꯊꯣꯛꯄ ꯉꯝꯃꯤ꯫ ꯆꯦꯡꯒꯨꯝꯗ ꯀꯦꯜꯁꯤꯌꯝ ꯃꯔꯥꯡ ꯀꯥꯏꯅ \

ꯥꯎꯕꯅ ꯃꯁꯤ ꯆꯥꯕꯅ/ ꯁꯔꯨ ꯀꯜꯍꯜꯂꯤ ꯑꯃꯁꯨꯡ ꯑꯇꯩ ꯆꯤꯟꯖꯥꯛꯀꯤ ꯄꯣꯠꯂꯝꯁꯤꯡꯗ
ꯌꯥꯝꯅ ꯇꯥꯡꯅ WIT, ꯑꯗꯨꯕꯨ ꯆꯦꯡꯒꯨꯝꯗꯤ ꯚꯤꯇꯥꯃꯤꯟ ꯗꯤ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯏ꯫ ꯃꯁꯤꯅ
ꯀꯦꯜꯁꯤꯌꯝ ꯑꯃꯁꯨꯡ ꯐꯣꯁꯐꯔꯁ ꯆꯨꯞꯁꯤꯟꯕꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯏ ꯑꯃꯁꯨꯡ ꯏꯃꯨꯟ
ꯁꯤꯁꯇꯦꯝꯒꯤ ꯄꯥꯡꯒꯜ ꯍꯦꯟꯒꯠꯍꯜꯂꯤ꯫ ꯆꯦꯡꯒꯨꯝꯗ ꯑꯥꯏꯔꯟ ꯃꯔꯥꯡ ꯀꯥꯏꯅ \

ꯥꯎꯕ ꯑꯃꯁꯨꯡ ꯌꯥꯎꯔꯤꯕ ꯑꯥꯏꯔꯟꯗꯨꯒꯤ ꯆꯥꯗ 90 ꯐꯥꯎꯕ ꯍꯛꯆꯥꯡꯅ ꯆꯨꯞꯁꯤꯟꯕ
ꯉꯕ ꯃꯔꯝꯅ ꯆꯦꯡꯒꯨꯝꯗ ꯀꯦꯜꯁꯤꯌꯝ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯕꯅ ꯃꯁꯤ ꯆꯥꯕꯅ/ ꯁꯔꯔꯨ
ꯀꯜꯍꯜꯂꯤ ꯑꯃꯁꯨꯡ ꯁꯔꯨꯒꯤ ꯂꯥꯏꯅꯥ ꯀꯌꯥ ꯂꯥꯛꯀꯗꯕꯁꯨ ꯂꯥꯛꯍꯟꯗꯦ꯫ ꯚꯤꯇꯥꯃꯤꯟ
ꯗꯤ ꯍꯥꯏꯕꯁꯤ ꯑꯇꯩ ꯆꯤꯟꯖꯥꯛꯛꯀꯤ ꯄꯣꯠꯂꯝꯁꯤꯡꯗ ꯌꯥꯝꯅ ꯇꯥꯡꯅ WIT, ꯑꯗꯨꯕꯨ
ꯆꯦꯡꯒꯨꯝꯗꯗꯤ ꯚꯤꯇꯥꯃꯤꯟ ꯗꯤ ꯃꯔꯥꯡ ꯀꯥꯏꯅ ꯌꯥꯎꯏ꯫ ꯃꯁꯤꯅ ꯀꯦꯜꯁꯤꯌꯝ ꯑꯃꯁꯨꯡ
ꯐꯣꯁꯐꯔꯁ ꯆꯨꯞꯁꯤꯟꯕꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯏ ꯑꯃꯁꯨꯡ ꯃꯔꯨꯑꯣꯏꯕ ꯃꯤꯅꯔꯦꯜ ꯑꯅꯤꯁꯤꯒꯤ
ꯃꯦꯇꯥꯕꯣꯂꯤꯖꯝ ꯐꯒꯠꯍꯜꯂꯤ꯫ ꯃꯤꯅꯔꯦꯜ ꯑꯅꯤꯃꯛꯁꯤ ꯆꯦꯡꯒꯨꯝꯗ ꯃꯔꯥꯡ ꯀꯥꯏꯅ WIT!