TUESDAY, FEBRUARY 23, 2016, IMPHAL ꯐꯥꯏꯔꯦꯟꯒꯤ 16 ꯅꯤ ꯄꯥꯟꯕ, ꯂꯩꯄꯥꯛꯄꯣꯛꯄ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3413 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ
2 SOjgmOM HUEIYEN LANPAO

ꯇꯨꯔꯦꯜ ꯈꯣꯡꯅꯨꯡ ꯃꯣꯠꯁꯤꯜꯍꯟꯕ ꯇꯨꯔꯦꯜ ꯄꯨꯝꯅꯃꯛꯀꯤ ꯃꯄꯨ ꯂꯩꯇꯕꯗꯧꯅ ꯊꯥꯗꯣꯛꯄ ꯂꯥꯟꯒꯅꯤ
ꯃꯅꯤꯄꯨꯔꯒꯤ ꯆꯤꯡ ꯑꯃꯁꯨꯡ ꯇꯝꯄꯥꯛꯇ ꯃꯈꯜ ꯃꯈꯥ ꯀꯌꯥꯒꯤ ꯇꯨꯔꯦꯜꯁꯤꯡ ꯆꯦꯜꯂꯤ꯫ ꯃꯅꯤꯄꯨꯔꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯥꯎꯕ ꯇꯨꯔꯦꯜ ꯕꯔꯥꯛꯅ ꯑꯣꯏ꯫ ꯑꯗꯨꯒ ꯇꯝꯄꯥꯛꯀꯤ
ꯃꯤꯑꯣꯏ ꯂꯥꯈ ꯀꯌꯥꯕꯨ ꯍꯤꯡꯍꯜꯂꯤꯕꯅ ꯏꯝꯐꯥꯜ ꯃꯌꯣꯜ ꯐꯥꯎꯗꯨꯅ ꯆꯦꯜꯂꯤꯕ ꯃꯔꯨ ꯑꯣꯏꯕ
ꯇꯨꯔꯦꯜꯁꯤꯡ ꯑꯁꯤꯅꯤ꯫ ꯇꯨꯔꯦꯜꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯃꯄꯨ ꯑꯦꯔꯤꯒꯦꯁꯟ ꯑꯦꯟ ꯐ꯭ꯂꯗ ꯀꯟꯇ꯭ꯔꯣꯜ
ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠꯅ ꯑꯣꯏ꯫ ꯑꯗꯨꯕꯨ ꯏꯆꯥꯎ ꯊꯣꯔꯛꯄ ꯊꯤꯡꯅꯕ ꯊꯕꯛꯈꯛꯇꯃꯛ ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠ
ꯑꯁꯤꯅ ꯊꯕꯛ ꯂꯧꯈꯠꯄꯗꯧꯅ ꯇꯧꯏ꯫ ꯇꯁꯦꯡꯅꯃꯛꯀꯤꯗꯤ ꯏꯆꯥꯎ ꯊꯣꯔꯛꯄ ꯊꯤꯡꯕ ꯈꯛꯇ
ꯅꯠꯇꯅ ꯄꯕ꯭ꯂꯤꯛ ꯍꯦꯜꯊ ꯏꯟꯖꯤꯅꯤꯌꯥꯔꯤꯡ ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠ (ꯄꯤ ꯑꯩꯆ ꯏ ꯗꯤ) ꯂꯩꯍꯜꯂꯤꯕꯁꯤꯁꯨ
ꯑꯥꯏ ꯑꯦꯐ ꯁꯤ ꯗꯤꯅꯅꯤ ꯍꯥꯏꯕ ꯈꯪꯒꯗꯕꯅꯤ꯫ ꯇꯨꯔꯦꯜꯁꯤꯡ ꯑꯁꯤꯗꯒꯤ ꯏꯁꯤꯡ ꯄꯕ꯭ꯂꯤꯛ
ꯍꯦꯜꯊ ꯏꯟꯖꯤꯅꯤꯌꯥꯔꯤꯡ ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠꯅ ꯆꯤꯡꯈꯠꯂꯒ ꯇ꯭ꯔꯤꯠꯃꯦꯟꯠ ꯇꯧꯔꯕ ꯇꯨꯡꯗ ꯃꯤꯌ
ꯥꯝꯗ ꯊꯛꯅꯅꯕ ꯑꯃꯗꯤ ꯃꯈꯜ ꯃꯈꯥ ꯀꯌꯥꯒꯤ ꯏꯁꯤꯡ ꯄꯤꯔꯕꯅꯤ꯫ ꯏꯊꯩ ꯂꯧꯈꯣꯡꯒꯤ ꯊꯕꯛꯇꯤ
ꯑꯥꯏ ꯑꯦꯐ ꯁꯤ ꯗꯤꯒꯤ ꯑꯣꯏꯖꯔꯕꯁꯨ ꯍꯤꯔꯝ ꯑꯁꯤꯗ ꯁꯦꯜ ꯊꯥꯗꯗꯨꯅ ꯂꯧꯃꯤꯁꯤꯡꯗ ꯄꯥꯛ ꯁꯟꯅ
ꯀꯥꯟꯅꯕ ꯊꯕꯛ ꯂꯧꯈꯠꯄꯗꯤ ꯀꯌꯥ ꯎꯗꯦ꯫ ꯈꯨꯒꯥ ꯗꯥꯝ ꯑꯃꯗꯤ ꯊꯧꯕꯥꯜ ꯗꯥꯝꯅ ꯏꯊꯩ ꯂꯧꯈꯣꯡ ꯄꯤꯒꯅꯤ
ꯍꯥꯏꯅ ꯄꯥꯔꯝꯕꯁꯤꯡ ꯑꯗꯨꯁꯨ ꯃꯄꯨꯡ ꯐꯥꯅ ꯃꯍꯩ ꯆꯥꯕ ꯐꯪꯗꯦ꯫ ꯑꯁꯨꯛ ꯃꯔꯨ ꯑꯣꯏꯈ꯭ꯔꯕ ꯇꯨꯔꯦꯜꯁꯤꯡ
ꯑꯁꯤꯕꯨ ꯄꯥꯟꯅꯒꯗꯕ ꯅꯠꯇ꯭ꯔꯒꯅ ꯌꯦꯡꯁꯤꯟꯒꯗꯕ ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠꯅ ꯃꯇꯝ ꯃꯇꯝꯒꯤ ꯏꯁꯤꯡ
ꯏꯆꯥꯎꯒ ꯃꯔꯤ ꯂꯩꯅꯕꯈꯛꯇꯃꯛ ꯌꯦꯡꯁꯤꯜꯂꯒ ꯇꯣꯛꯄꯗꯧꯅ ꯇꯧꯔꯦ꯫ ꯇꯨꯔꯦꯜꯒꯤ ꯈꯣꯡꯅꯨꯡꯗ
ꯐꯠꯇ-ꯍꯧꯗꯤ ꯂꯪꯁꯤꯟꯕ, ꯑꯃꯣꯠ ꯑꯀꯥꯏ ꯄꯩꯁꯤꯟꯗꯨꯅ ꯊꯝꯕ ꯑꯃꯁꯨꯡ ꯂꯟꯅꯥꯏ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯅ
ꯃꯌꯨꯝ ꯃꯀꯩ ꯁꯥꯖꯤꯟꯕ, ꯑꯃꯥꯡꯁꯪꯅꯆꯤꯡꯕ ꯁꯥꯖꯤꯟꯗꯨꯅ ꯇꯧꯅꯤꯡ ꯇꯧꯅꯤꯕꯗ ꯇꯧꯔꯤꯕ ꯑꯁꯤ ꯊꯤꯡꯅꯅꯕ
ꯊꯕꯛ ꯂꯧꯈꯠꯇ꯭ꯔꯦ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯕꯨ ꯍꯤꯡꯍꯜꯂꯤꯕ ꯇꯨꯔꯦꯜꯁꯤꯡ ꯑꯁꯤꯗꯒꯤ
ꯐꯪꯜꯤꯕ ꯏꯁꯤꯡ ꯃꯣꯠꯁꯤꯜꯂꯛꯄ ꯅꯠꯇ꯭ꯔꯒ ꯁꯤꯖꯤꯟꯅꯕ ꯌꯥꯗꯕ ꯅꯠꯇ꯭ꯔꯒ ꯃꯍꯤꯛ ꯃꯇꯥꯏ
ꯆꯦꯜꯍꯟꯗꯨꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯍꯛꯆꯥꯡ ꯃꯥꯡꯅꯤꯡꯉꯥꯏ ꯃꯆꯥꯛ ꯑꯣꯏꯔꯛꯂꯦ꯫ ꯏꯝꯐꯥꯜ ꯁꯍꯔꯒꯤ
ꯖꯤꯔꯣ ꯀꯤꯂꯣꯃꯤꯇꯔꯗꯒꯤꯅ ꯀꯤꯂꯣꯃꯤꯇꯔ ꯇꯔꯥ ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯂꯩꯔꯤꯕ ꯇꯨꯔꯦꯜꯒꯤ ꯈꯣꯡꯅꯨꯡꯒꯤ
ꯐꯤꯚꯝ ꯑꯁꯤ ꯂꯩꯉꯥꯛꯅ ꯀꯨꯞꯅ ꯌꯦꯡꯁꯤꯟꯕ ꯆꯪꯏ꯫ ꯃꯁꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯍꯛꯁꯦꯜꯒ ꯃꯔꯤ ꯂꯩꯅꯩ
ꯍꯥꯏꯕꯈꯛ ꯅꯠꯇꯅ ꯇꯨꯔꯦꯜꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯇꯣꯔꯕꯥꯟꯗ ꯄꯩꯁꯤꯜꯂꯤꯕ ꯑꯃꯣꯠ ꯑꯀꯥꯏꯁꯤꯡ ꯑꯁꯤꯅ
ꯏꯇꯤꯜꯂꯨꯔꯒꯗꯧꯔꯤꯕ ꯃꯐꯝꯗꯨꯗ ꯑꯣꯏꯒꯗꯕ ꯐꯤꯚꯝ ꯑꯗꯨꯁꯨ ꯑꯩꯈꯣꯏ ꯄꯨꯝꯅꯃꯛꯅ ꯈꯪꯃꯤꯟꯅꯕ
ꯆꯪꯏ꯫ ꯅꯝꯕꯨꯜ ꯇꯨꯔꯦꯜꯒꯤ ꯏꯇꯤꯟꯐꯝ ꯑꯣꯏꯔꯤꯕ ꯂꯣꯛꯇꯥꯛ ꯄꯥꯠꯇ ꯄ꯭ꯂꯥꯁꯇꯤꯛ ꯕꯣꯇꯜꯁꯤꯡ
ꯄꯥꯛ ꯁꯟꯅ ꯌꯧꯔꯛꯄ ꯍꯥꯏꯕꯁꯤꯁꯨ ꯑꯐꯕ ꯅꯠꯇꯦ ꯍꯥꯏꯕ ꯂꯩꯉꯥꯛꯅ ꯈꯪꯒꯗꯕꯅꯤ꯫

ꯏꯝꯐꯥꯜ ꯃ꯭ꯌꯨꯅꯤꯁꯤꯄꯥꯜ ꯀꯥꯎꯟꯁꯤꯜꯒꯤ ꯃꯅꯨꯡ ꯆꯟꯕ ꯌꯨꯝꯅꯥꯝ ꯂꯩꯀꯥꯏ ꯅꯝꯕꯨꯂ ꯃꯄꯥꯟꯗ ꯀꯃ꯭ꯌ
ꯨꯅꯤꯇꯤ ꯍꯣꯜ ꯑꯃ ꯁꯥꯅꯅꯕ ꯊꯧꯔꯥꯡ ꯇꯧꯔꯤꯕ ꯑꯁꯤ ꯃꯈꯜ ꯑꯃꯠꯇꯒꯤ ꯂꯣꯅ ꯌꯥꯗꯦ꯫ ꯇꯧꯕꯒꯤꯕꯨꯗꯤ
ꯀꯃ꯭ꯌꯨꯅꯤꯇꯤ ꯍꯣꯜ ꯍꯥꯏꯕꯁꯤ ꯃꯐꯝ ꯑꯗꯨꯒꯤ ꯃꯤꯌꯥꯝ ꯍꯨꯞꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯌꯥꯕ ꯃꯐꯝ ꯑꯃꯅꯤ꯫ ꯂꯝ
ꯂꯩꯇꯕꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯑꯁꯤꯒꯨꯝꯕ ꯃꯈꯜꯒꯤ ꯀꯃ꯭ꯌꯨꯅꯤꯇꯤ ꯍꯣꯜ ꯁꯥꯐꯝ ꯂꯩꯇꯕꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯗꯕ
ꯀꯌꯥ ꯃꯐꯝ ꯀꯌꯥꯗꯁꯨ ꯃꯥꯌꯣꯛꯅꯩ꯫ ꯃꯐꯝ ꯑꯗꯨꯒꯤ ꯃꯤꯑꯣꯏ ꯈꯔꯅ ꯇꯨꯔꯦꯜꯒꯤ ꯏꯁꯤꯡ ꯏꯆꯦꯜꯗꯤ
ꯀꯃ꯭ꯌꯨꯅꯤꯇꯤ ꯍꯣꯜ ꯑꯁꯤꯒꯤ ꯃꯈꯥꯗ ꯆꯦꯟꯖꯈꯤꯒꯗꯕꯅꯤ, ꯃꯈꯣꯡ ꯈꯔꯈꯛ ꯌꯨꯡꯂꯒ ꯃꯊꯛꯇ ꯗꯂꯥꯟ
ꯑꯣꯏꯅ ꯀꯃ꯭ꯌꯨꯅꯤꯇꯤ ꯍꯣꯜ ꯂꯩꯖꯒꯗꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯇꯨꯔꯦꯜꯒꯤ ꯏꯆꯦꯜꯗ ꯅꯠꯇ꯭ꯔꯒ ꯑꯇꯩ ꯍꯤꯔꯝ
ꯑꯃꯠꯇꯗ ꯑꯀꯥꯏꯕ ꯄꯤꯔꯣꯏ ꯍꯥꯏꯅ ꯈꯜꯂꯝꯒꯅꯤ꯫ ꯋꯥꯐꯝ ꯑꯁꯤꯕꯨ ꯈꯜꯂꯤꯕꯁꯤꯡꯗ ꯍꯪꯖꯅꯤꯡꯕ
ꯋꯥꯐꯝ ꯑꯃꯗꯤ, ꯑꯩꯈꯣꯏꯅ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯅꯦꯁꯅꯦꯜ ꯍꯥꯏꯋꯦꯁꯤꯡ ꯅꯠꯇ꯭ꯔꯒ ꯁ꯭ꯇꯦꯠ ꯍꯥꯏꯋꯦꯁꯤꯡ
ꯑꯁꯤ ꯃꯈꯥꯗꯅ ꯂꯝꯕꯤ ꯑꯣꯏꯍꯜꯂꯒ ꯃꯊꯛ ꯊꯪꯕ ꯁꯔꯨꯛꯇꯅ ꯃꯊꯣꯜ ꯋꯥꯡꯕ ꯗꯂꯥꯟ ꯁꯥꯒꯠꯂꯒ ꯃꯤ
ꯈꯨꯟꯗꯥꯍꯟꯕ ꯌꯥꯕꯒꯤ ꯂꯣ ꯂꯩꯕ꯭ꯔꯥ? ꯍꯥꯏꯔꯤꯕ ꯊꯧꯁꯤꯜ ꯑꯁꯤ ꯀꯔꯝꯕ ꯂꯩꯕꯥꯛꯇ ꯆꯠꯅꯕꯒꯦ? _

ꯥꯍꯪꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯆꯞ ꯆꯥꯕ ꯄꯥꯎꯈꯨꯝ ꯂꯩꯔꯣꯏꯗꯕꯅ ꯀꯃ꯭ꯌꯨꯅꯤꯇꯤ ꯍꯣꯜ ꯁꯥꯔꯒ ꯇꯨꯔꯦꯜꯒꯤ ꯏꯆꯦꯜꯗ
ꯑꯄꯟꯕ ꯄꯤꯔꯣꯏ ꯍꯥꯏꯅ ꯈꯟꯕ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯗꯨꯁꯨ ꯂꯥꯜꯂꯤ ꯍꯥꯏꯅ ꯂꯧꯐꯝ ꯊꯣꯛꯏ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ
ꯄꯟꯖꯅꯤꯡꯕ ꯋꯥꯐꯝꯗꯤ, ꯃꯅꯤꯄꯨꯔ ꯂꯩꯉꯥꯛꯅ ꯇꯨꯔꯦꯜꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯍꯧꯔꯛꯐꯝꯗꯒꯤꯅ ꯂꯣꯏꯕ
ꯐꯥꯎꯕꯗ ꯂꯩꯔꯤꯕ ꯂꯝ ꯈꯣꯞꯆꯤꯜꯂꯒ ꯌꯨꯝ ꯁꯥꯕꯁꯤꯡ, ꯂꯟꯅꯥꯏ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯇꯧꯅꯤꯡ ꯇꯧꯅꯤꯡꯕ
ꯇꯧꯕ ꯊꯤꯡꯅꯅꯕ ꯑꯈꯟꯅꯕ ꯑꯦꯛꯁꯟ ꯄ꯭ꯂꯥꯟ ꯑꯃ ꯁꯦꯝꯕ ꯃꯊꯧ ꯇꯥꯏ꯫ ꯆꯍꯤ ꯑꯃꯒꯤ ꯃꯅꯨꯡꯗ
ꯅꯣꯡꯃꯈꯛ ꯇꯨꯔꯦꯜꯒꯤ ꯈꯣꯡꯕꯥꯟ ꯀꯩꯗꯧꯔꯤꯕꯒꯦ ꯍꯥꯏꯅ ꯀꯣꯏꯅ ꯆꯠꯂꯒ ꯅꯣꯡꯐꯥꯗꯣꯛ ꯁꯥꯖꯤꯜꯂꯝꯕ

KI ꯑꯃ ꯑꯅꯤ ꯁꯤꯗꯣꯛꯂꯒ ꯇꯨꯔꯦꯂꯒꯤ ꯈꯣꯡꯅꯨꯡ ꯅꯥꯟꯅ ꯊꯝꯂꯦ ꯍꯥꯏꯕ ꯌꯥꯔꯣꯏ꯫ ꯃꯁꯤꯗꯤ ꯔꯨꯇꯤꯟ
ꯅꯥꯏꯅ ꯇꯧꯗꯕ ꯌꯥꯗ꯭ꯔꯕ ꯊꯕꯛ ꯑꯃ ꯑꯣꯏꯅ ꯌꯦꯡꯁꯤꯟꯕ ꯆꯨꯝꯂꯦ꯫ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤꯒꯤ ꯃꯊꯛꯇ
ꯇꯨꯔꯦꯜꯒꯤ ꯏꯆꯦꯜ ꯅꯤꯡꯊꯤꯅ ꯂꯩꯍꯟꯅꯕ ꯇꯨꯔꯦꯜꯒꯤ ꯈꯣꯡꯅꯨꯡ ꯇꯦꯡꯕꯒꯤ ꯊꯕꯛꯁꯨ ꯂꯧꯈꯠꯄ ꯃꯇꯝ
ꯑꯣꯏꯔꯦ꯫ ꯇꯨꯔꯦꯜꯒꯤ ꯈꯣꯡꯅꯨꯡ ꯇꯦꯡꯗ꯭ꯔꯕꯗꯤ ꯊꯦꯟꯒꯠꯂꯛꯇꯨꯅ ꯏꯁꯤꯡ ꯏꯆꯥꯎ ꯊꯣꯛꯄꯗ
ꯃꯇꯦꯡ ꯄꯥꯡꯂꯛꯏ꯫ ꯀꯔꯤꯒꯨꯝꯕꯗꯅ ꯏꯁꯤꯡ ꯇꯨꯡꯗꯨꯅ ꯂꯩꯒꯗꯕ ꯃꯇꯝꯗ ꯇꯨꯡꯍꯧꯗꯕꯗꯒꯤ ꯊꯛꯅ-

ꯆꯥꯅꯕ ꯏꯁꯤꯡ ꯐꯪꯍꯟꯗꯕꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯏ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯇꯨꯔꯦꯜꯒꯤ ꯃꯄꯨ ꯑꯣꯏꯔꯤꯕ ꯂꯩꯉꯥꯛꯅ
ꯇꯨꯔꯦꯜ ꯈꯣꯡꯅꯨꯡ ꯃꯣꯠꯍꯟꯗꯅꯕ ꯊꯕꯛ ꯂꯧꯈꯠꯂꯨ꯫

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

...ꯑꯦꯗꯤꯇꯔꯗ ꯊꯥꯔꯛꯄ ꯆꯤꯊꯤ...

ꯏꯀꯥꯏꯈꯨꯝꯅꯖꯔꯤꯕ ꯑꯦꯗꯤꯇꯔ,
ꯄꯣꯔꯣꯝꯄꯥꯠ ꯀ꯭ꯔꯣꯁꯤꯡꯗꯒꯤ ꯀꯣꯡꯕ
ꯐꯥꯎꯕꯒꯤ ꯂꯝꯕꯤ ꯑꯁꯤ ꯄꯥꯜꯂꯤ ꯂꯩꯉꯥꯛ
ꯑꯃꯗꯤ ꯃꯔꯤ ꯂꯩꯅꯕ ꯂꯣꯏꯁꯪꯁꯤꯡꯅ ꯍꯟꯅ \

ꯦꯡꯁꯤꯟꯕꯤꯗꯕꯗꯒꯤ ꯑꯆꯧ ꯑꯆꯧꯕ ꯀꯣꯝꯁꯤꯡꯅ
ꯃꯤꯌꯥꯝꯒꯤ ꯆꯠꯊꯣꯛ ꯆꯠꯁꯤꯟꯗ ꯑꯁꯨꯛꯀꯤ
ꯃꯇꯤꯛ ꯀꯨꯗꯣꯡꯊꯤꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯍꯜꯂꯦ꯫

ꯂꯝꯕꯤ ꯑꯁꯤ ꯏꯝꯐꯥꯜ TKG ꯍꯥꯏꯅ ꯍꯦꯛ
ꯈꯥꯏꯗꯣꯛꯈꯤꯕꯒꯤ ꯌꯥꯝꯅ ꯃꯔꯨꯑꯣꯏꯕ ꯆꯠꯊꯣꯛ
ꯆꯠꯁꯤꯟꯒꯤ ꯂꯝꯕꯤ ꯑꯃ ꯑꯣꯏꯔꯤ꯫ ꯂꯝꯕꯤ
ꯑꯁꯤ ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯄꯤꯛꯈ꯭ꯔꯦ
ꯑꯃꯁꯨꯡ ꯐꯠꯇ꯭ꯔꯦ ꯍꯥꯏꯕꯁꯤ ꯂꯝꯕꯤ ꯑꯁꯤꯗ
ꯆꯠꯂꯤꯕ ꯃꯤꯌꯥꯝꯅꯗꯤ ꯈꯪꯕꯤꯔꯝꯒꯅꯤ꯫ ꯂꯝꯕꯤ
ꯑꯁꯤꯗ ꯅꯨꯃꯤꯗꯥꯡꯒꯤ ꯃꯇꯝꯗ ꯊꯥꯜꯂꯝꯕ
ꯏꯂꯦꯛꯇꯛꯔꯤꯛ ꯂꯦꯝꯞꯁꯤꯡꯁꯨ ꯉꯥꯟꯈꯤꯗꯕ
ꯆꯍꯤ ꯐꯅ ꯌꯥꯝꯂꯦ꯫ ꯃꯁꯤꯁꯨ ꯀꯨꯝꯖꯥ 1985-

86 ꯁ꯭ꯋꯥꯏꯗ ꯑꯦꯝ ꯄꯤ ꯑꯣꯏꯕꯤꯔꯝꯕ
ꯏꯀꯥꯏꯈꯨꯝꯅꯖꯔꯤꯕ ꯋꯥꯡꯈꯩꯃꯌꯨꯝ ꯀꯨꯂꯕꯤꯙꯨꯒꯤ
ꯃꯇꯝꯗ ꯃꯤꯌꯥꯝꯒꯤꯗꯃꯛ ꯇꯧꯕꯤꯔꯝꯕ
ꯊꯕꯛꯅꯤ꯫ ꯏꯝꯐꯥꯜ TKG ꯈꯥꯏꯗꯣꯛꯈꯤꯕꯗꯤ
ꯀꯨꯏꯔꯦ ꯑꯗꯨꯕꯨ ꯀꯨꯝꯃꯩ ꯍꯔꯥꯎꯒꯤ ꯑꯃꯗꯤ
ꯁꯔꯀꯥꯔꯒꯤ ꯐꯪꯛꯁꯟ ꯇꯧꯐꯝ ꯅꯠꯇꯅ ꯃꯍꯩ
ꯃꯁꯤꯜ ꯊꯥꯛ ꯋꯥꯡꯈꯠꯅꯕ, ꯁꯦꯜ ꯊꯨꯝꯒꯤ
ꯐꯤꯚꯝ ꯐꯒꯠꯅꯕ ꯑꯃꯗꯤ ꯂꯝꯗꯝ ꯑꯁꯣꯝꯒꯤ
ꯄ꯭ꯔꯖꯥꯒꯤ ꯌꯥꯏꯐꯅꯕ ꯀꯔꯤꯁꯨ ꯇꯧꯕꯤꯗꯕ ꯌꯥꯝꯅ
ꯁꯣꯠꯊꯅ ꯂꯩꯔꯤ꯫

ꯑꯌꯥꯡꯄꯜꯂꯤ ꯂꯝꯕꯤ ꯑꯁꯤꯗ
ꯅꯨꯡꯇꯤꯒꯤ ꯒꯚꯔꯟꯃꯦꯟꯠꯀꯤ
ꯀꯔꯃꯆꯥꯔꯤꯁꯤꯡ ꯑꯃꯗꯤ ꯖꯦꯅꯤꯝꯁ
ꯍꯣꯁꯄꯤꯇꯥꯜꯗ ꯑꯅꯥ ꯂꯥꯌꯦꯡꯒꯤ ꯑꯣꯏꯕ
ꯆꯠꯊꯣꯛ ꯆꯠꯁꯤꯟꯁꯨ ꯇꯧꯔꯤꯕꯤ꯫ ꯑꯣꯐꯤꯁ
ꯃꯇꯝꯗ ꯒꯥꯔꯤꯁꯤꯡꯅ ꯂꯝꯕꯤ ꯑꯁꯤ
ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯆꯤꯟꯈ꯭ꯔꯦ꯫ ꯃꯔꯝ
ꯑꯁꯤꯅ ꯂꯝꯕꯤ ꯑꯁꯤꯒꯤ ꯑꯣꯏꯔꯤꯕ ꯐꯤꯚꯝ
ꯑꯁꯤ ꯈꯔꯗ ꯑꯣꯏꯔꯕꯁꯨ ꯁꯦꯝꯖꯤꯟꯕꯤꯗꯅ
ꯊꯝꯕ ꯍꯥꯏꯕꯁꯤ ꯃꯥꯏꯀꯩ ꯑꯁꯣꯝꯒꯤ
ꯄ꯭ꯔꯖꯥꯁꯤꯡꯅ ꯄꯨꯛꯅꯤꯡꯗ ꯈꯣꯏꯔꯥꯡ
ꯈꯣꯏꯁꯥꯎꯅꯕ ꯄꯣꯛꯂꯛꯇꯨꯅ ꯂꯝꯕꯤ ꯑꯁꯤ
ꯇꯧꯈꯥꯏꯗꯨꯅ, ꯐꯅꯦꯛ ꯐꯤꯔꯣꯜ ꯇꯤꯡꯗꯨꯅ
ꯆꯠꯊꯣꯛ ꯆꯠꯁꯤꯟ ꯇꯧꯕ ꯊꯤꯡꯂꯛꯇ꯭ꯔꯤꯉꯩꯗ
ꯃꯔꯤ ꯂꯩꯅꯕ ꯂꯣꯏꯁꯪ ꯑꯃꯗꯤ ꯄꯥꯜꯂꯤꯕ
ꯁꯔꯀꯥꯔꯅ ꯑꯊꯨꯕ ꯃꯇꯝꯗ ꯃꯤꯠꯌꯦꯡ
ꯆꯪꯕꯤꯍꯧꯅꯕ ꯃꯤꯌꯥꯝ ꯑꯃꯗꯤ ꯁꯔꯀꯥꯔꯒꯤ
ꯑꯐꯕ ꯑꯣꯏꯒꯅꯤ꯫ ꯃꯤꯌꯥꯝꯅ ꯆꯠꯅꯔꯤꯕ
ꯂꯝꯕꯤꯗ ꯐꯅꯦꯛ- ꯐꯤꯔꯣꯜ ꯇꯤꯡꯗꯨꯅ
ꯊꯝꯗ꯭ꯔꯤꯃꯈꯩ ꯂꯝꯕꯤ ꯁꯦꯝꯕꯤꯗꯕꯒꯤ
ꯍꯩꯅꯕꯤ ꯑꯁꯤ ꯃꯔꯤ ꯂꯩꯅꯕ ꯂꯣꯏꯁꯪ ꯑꯃꯗꯤ
ꯄꯥꯜꯂꯤꯕ ꯁꯔꯀꯥꯔ ꯑꯁꯤꯒꯤ ꯍꯩꯅꯕꯤ ꯑꯁꯤ
ꯊꯥꯗꯣꯛꯄꯤꯔꯣ꯫

ꯑꯗꯣꯝꯒꯤ- ꯑꯊꯣꯛꯄꯝ ꯉꯧꯕ,
ꯅꯤꯡꯊꯦꯝ ꯄꯨꯈ꯭ꯔꯤ ꯃꯄꯥꯜ, ꯏꯝꯐꯥꯜ꯫

ꯄꯣꯔꯣꯝꯄꯁꯠꯇꯒꯤ ꯀꯣꯡꯕ ꯇꯥꯕ ꯑꯌꯥꯡꯄꯜꯂꯤꯒꯤ ꯂꯝꯕꯤ
ꯃꯅꯤꯄꯨꯔꯗ ꯁꯦꯜ ꯄꯨꯔꯒ ꯁꯤꯡꯗꯕꯒꯤ ꯍꯩꯅꯕꯤ# 1
ꯋꯥꯃꯥꯡ ꯌꯥꯟꯕ : ꯆꯥꯎꯈꯠꯄ ꯂꯩꯄꯥꯛꯁꯤꯡꯗ ꯁꯦꯜꯒꯤ ꯑꯋꯥꯠꯄ ꯂꯩꯇꯦ꯫

ꯁꯦꯜꯒꯤꯗ ꯅꯠꯇꯅ ꯑꯅꯧ ꯑꯅꯧꯕ ꯐꯔꯕ ꯈꯨꯠꯁꯨ ꯈꯨꯠꯂꯥꯏꯁꯤꯡꯒꯤꯁꯨ ꯑꯋꯥꯠꯄ ꯂꯩꯇꯦ꯫

ꯋꯥꯠꯂꯤꯕ ꯍꯥꯏꯕꯕꯨ ꯃꯗꯨꯕꯨ ꯐꯖꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯍꯩꯕ ꯃꯤꯁꯛꯁꯤꯡꯇꯅꯤ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ꯫

ꯑꯗꯨꯅ ꯑꯐꯕ ꯃꯇꯤꯛ ꯆꯥꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯃꯁꯛ ꯈꯪꯗꯣꯛꯅꯕ ꯍꯣꯠꯅꯔꯒ ꯊꯕꯛ
ꯉꯝꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯄꯨꯊꯣꯛꯅꯕꯒꯤ ꯄꯥꯟꯗꯝꯗ ꯒꯨꯗ ꯍ꯭ꯌꯨꯃꯦꯟ ꯔꯤꯁꯣꯔꯁ
ꯃꯦꯅꯦꯖꯃꯦꯟꯠ ꯑꯃꯗꯤ ꯃꯈꯜ ꯈꯨꯗꯤꯡꯒꯤ ꯃꯦꯅꯦꯖꯃꯦꯟꯠꯀꯤ ꯇꯦꯛꯅꯤꯛ ꯂꯣꯝꯗ
ꯃꯥꯏ ꯑꯣꯟꯁꯤꯟꯅꯔꯤꯕꯅꯤ꯫ ꯅꯤꯌꯝ ꯆꯨꯝꯅ ꯕꯦꯡꯛꯁꯤꯡ ꯅꯠꯇ꯭ꯔꯒ ꯐꯥꯏꯅꯥꯟꯁꯤ

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ꯦꯜ ꯀꯝꯄꯦꯅꯤꯁꯤꯡ/ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯗꯒꯤ ꯁꯦꯜ ꯄꯨꯔꯒ ꯃꯇꯝ ꯆꯥꯅ ꯄꯨꯈꯤꯕ
ꯁꯦꯜꯐꯝꯒ ꯀꯣꯟꯅꯅ ꯃꯇꯝ ꯃꯇꯝꯒꯤ ꯑꯣꯏꯕ ꯁꯦꯟꯗꯣꯏꯒ ꯌꯥꯎꯅ ꯁꯤꯡꯅꯕꯅ
ꯁꯦꯜꯒꯤ ꯑꯋꯥꯠꯄ ꯂꯩꯇꯦ ꯍꯥꯏꯅꯔꯤꯕꯅꯤ꯫ ꯏꯟꯗꯤꯌꯥꯒꯤ ꯑꯣꯏꯅꯁꯨ ꯆꯥꯎꯈꯠꯂꯕ
ꯁꯤꯇꯤꯁꯤꯡꯗ ꯂꯩꯉꯥꯛꯅ ꯃꯁꯛ ꯈꯪꯂꯕ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯦꯜ ꯑꯦꯖꯦꯟꯁꯤ ꯌꯥꯝꯅ ꯂꯩꯔꯦ꯫

ꯁꯨꯕ ꯅꯣꯝꯕ ꯀꯟꯕ, ꯁꯦꯜ ꯅꯤꯌꯝ ꯆꯨꯝꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯍꯩꯕꯁꯤꯡꯒꯤꯗꯃꯛꯇꯗꯤ
ꯁꯦꯜꯒꯤ ꯑꯋꯥꯕ ꯍꯥꯟꯅ ꯂꯩꯔꯝꯕꯗꯨ ꯌꯥꯝꯅ ꯁꯥꯐꯔꯦ ꯍꯥꯏꯕ ꯌꯥꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯈ꯭ꯋꯥꯏꯗꯒꯤ
ꯂꯥꯏꯕꯛ ꯊꯤꯕꯗꯤ ꯃꯅꯤꯄꯨꯔꯗꯗꯤ (ꯂꯩꯉꯥꯛ ꯑꯃꯗꯤ ꯂꯟꯅꯥꯏꯁꯤꯡ, ꯑꯅꯤꯃꯛ)
ꯁꯦꯜ ꯅꯤꯌꯝ ꯆꯨꯝꯅ ꯁꯤꯖꯤꯟꯅꯗꯕꯗꯒꯤ ꯑꯄꯥꯝꯕ ꯃꯇꯝꯗ ꯁꯦꯜ ꯄꯨꯕ ꯐꯪꯗꯕꯒꯤ
ꯑꯋꯥꯕ ꯃꯥꯌꯣꯛꯅꯔꯤ꯫ ꯃꯁꯤꯅ ꯁꯦꯜ ꯊꯥꯗꯔꯤꯕꯁꯤꯡꯗ ꯍꯥꯏꯕꯗꯤ ꯁꯦꯟꯇ꯭ꯔꯦꯜ
ꯒꯚꯔꯃꯦꯟꯠ ꯅꯠꯇ꯭ꯔꯒ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯦꯜ ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯗ ꯃꯈꯥ ꯇꯥꯅ ꯁꯦꯜ
ꯊꯥꯗꯅꯤꯡꯗꯕꯒꯤ ꯋꯥꯈꯜ ꯃꯃꯤ ꯁꯥꯝꯍꯟꯕꯗ ꯅꯠꯇꯅ ꯃꯥꯡꯖꯕ ꯀꯌꯥ ꯊꯣꯛꯍꯜꯂꯤ꯫

ꯃꯁꯤꯅ ꯀꯣꯟꯅꯊꯪꯗ ꯂꯝꯗꯝꯁꯤꯗ ꯑꯇꯩ ꯂꯝꯁꯤꯡꯒ ꯆꯥꯡꯗꯝꯅꯕꯗ ꯆꯥꯎꯈꯠ
ꯈꯣꯡꯊꯥꯡ ꯊꯤꯟꯊꯍꯜꯂꯤꯕꯁꯤ ꯀꯔꯝꯅ ꯊꯤꯡꯕ/ ꯍꯟꯊꯍꯟꯕ ꯉꯝꯒꯗꯒꯦ ꯍꯥꯏꯕ
ꯋꯥꯈꯜꯒꯤ ꯏꯍꯨꯜꯗ ꯋꯥꯔꯦꯡꯖꯕꯅꯤ꯫

ꯉꯁꯤꯗꯒꯤꯅ ꯆꯥꯎꯔꯥꯛꯅ ꯆꯍꯤ ꯇꯔꯥꯗꯅꯒꯤꯅ ꯇꯔꯥꯃꯉꯥ ꯐꯥꯎꯕꯒꯤ ꯃꯃꯥꯡꯗ
ꯃꯅꯤꯄꯨꯔꯗ ꯅꯦꯁꯅꯦꯂꯥꯏꯖ ꯇꯧꯔꯕ ꯕꯦꯡꯛ ꯈꯔꯥ, ꯁ꯭ꯇꯦꯠ ꯀꯣ-ꯑꯣꯄꯔꯦꯇꯤꯕ
ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠꯇ ꯔꯦꯖꯤꯁꯇꯥꯔ ꯇꯧꯔꯒ ꯑꯥꯔ ꯕꯤ ꯑꯥꯏꯅ ꯑꯌꯥꯕ ꯄꯤꯔꯕ
ꯕꯦꯡꯛꯁꯤꯡ ꯈꯔꯥ, ꯅꯕꯥꯔꯗꯀꯤ ꯁꯦꯟꯊꯪ ꯐꯪꯂꯒ ꯆꯂꯥꯏꯕ ꯀꯣ-ꯑꯣꯄꯔꯦꯇꯤꯕ
ꯕꯦꯡꯛ ꯈꯔꯥ, ꯑꯦꯜ ꯑꯥꯏ ꯁꯤꯅꯆꯤꯡꯕ ꯂꯩꯉꯥꯛꯅ ꯃꯁꯛ ꯈꯪꯂꯕ ꯈꯔꯁꯤ ꯅꯠꯇꯅ
ꯃꯅꯤꯄꯨꯔꯗ ꯁꯦꯜ ꯊꯥꯗꯕꯤꯅꯕ ꯑꯦꯖꯦꯟꯁꯤ ꯀꯌꯥ ꯂꯩꯔꯝꯗꯦ ꯍꯥꯏꯕ ꯌꯥꯏ꯫ ꯁ꯭ꯇꯦꯠ
ꯕꯦꯡꯛ ꯐꯥꯎꯕ ꯁꯦꯜꯐꯝ ꯈꯔ ꯆꯥꯎꯕ ꯂꯣꯟꯕꯨ ꯑꯣꯏꯔꯕꯁꯨ ꯁꯦꯜ ꯄꯨꯅꯕ ꯍꯣꯠꯅꯕꯗ
ꯁꯤꯜꯂꯣꯡꯗ ꯂꯩꯕ ꯔꯤꯖꯅꯦꯜ ꯑꯣꯐꯤꯁ ꯇꯥꯟꯅ ꯆꯦ-ꯆꯥꯡ ꯊꯥꯗꯣꯛ ꯊꯥꯖꯤꯟ ꯇꯧꯅꯔꯒ
ꯃꯇꯝꯗꯨꯗ ꯌꯥꯝꯅ ꯋꯥꯅ ꯁꯦꯜ ꯄꯨꯅꯔꯝꯏ꯫ ꯑꯗꯨꯕꯨ ꯍꯧꯖꯤꯛꯇꯤ ꯃꯁꯤꯒꯤ ꯑꯣꯟꯅ-

ꯇꯩꯅꯕꯗ ꯃꯈꯜ-ꯃꯈꯥꯒꯤ ꯁꯦꯜ ꯄꯨꯐꯝ ꯂꯩꯔꯦ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯇꯥꯟꯖꯥ ꯑꯁꯤꯗ \

ꯥꯝꯅꯃꯛ ꯃꯊꯧ ꯇꯥꯔꯤꯕꯗꯤ ꯁꯦꯜ ꯄꯨꯒꯗꯧꯔꯤꯕꯗꯨ ꯀꯔꯝꯕ ꯄꯨꯛꯆꯦꯜ ꯆꯦꯟꯕꯅꯣ
ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯁ꯭ꯇꯦꯠ ꯂꯩꯉꯥꯛꯄꯨ ꯑꯣꯏꯔꯕꯁꯨ, ꯂꯩꯉꯥꯛꯀꯤ ꯂꯣꯏꯁꯪ ꯑꯃꯅꯕꯨ
ꯑꯣꯏꯔꯕꯁꯨ, ꯂꯟꯅꯥꯏ ꯑꯃꯅꯕꯨ ꯑꯣꯏꯔꯕꯁꯨ ꯄꯨꯈꯤꯕ ꯁꯦꯜꯐꯝꯗꯨ ꯅꯤꯌꯝꯒꯤ
ꯃꯇꯨꯡ ꯏꯟꯅ ꯁꯤꯡꯒꯠꯐꯝ ꯊꯣꯛꯄꯗ ꯁꯤꯡꯒꯠꯇꯕ ꯇꯥꯔꯕꯗꯤ ꯃꯗꯨꯒꯤꯗꯃꯛ
ꯀꯅꯥꯅ ꯒꯔꯦꯟꯇꯔ ꯑꯣꯏꯒꯗꯒꯦ ꯍꯥꯏꯕꯁꯤꯗꯅꯤ ꯑꯔꯨꯕ ꯋꯥꯐꯝꯗꯤ꯫ ꯀꯔꯤꯒꯤꯅꯣ
ꯍꯥꯏꯕꯗ ꯁꯦꯜ (ꯂꯣꯟꯕꯨ ꯑꯣꯏꯔꯕꯁꯨ) ꯄꯨꯈꯤꯕ ꯃꯤꯁꯛꯇꯨꯅ ꯄꯨꯈꯤꯕ ꯁꯦꯜꯐꯝꯗꯨ
ꯁꯤꯡꯒꯠꯂꯛꯇꯕ ꯊꯣꯛꯂꯕꯗꯤ ꯒꯔꯦꯟꯇꯔ ꯑꯣꯏꯔꯤꯕꯗꯨꯅ ꯀꯔꯤꯅꯣ ꯑꯃ ꯇꯧꯔꯒ
ꯁꯤꯡꯕ ꯇꯥꯕꯅꯤ꯫ ꯃꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯂꯩꯉꯥꯛꯀꯤ ꯅꯠꯇ꯭ꯔꯒ ꯂꯩꯉꯥꯛꯅ
ꯃꯁꯛ ꯈꯪꯂꯕ ꯂꯣꯏꯁꯪ ꯑꯃꯗ ꯇꯣꯂꯣꯞ ꯆꯥꯕ ꯊꯕꯛ ꯇꯧꯕ ꯃꯤꯁꯛꯅ ꯒꯔꯦꯟꯇꯔ
ꯑꯣꯏꯕ ꯄꯥꯝꯅꯔꯤꯕꯅꯤ꯫ ꯃꯁꯤ ꯇꯧꯗꯕ ꯌꯥꯗꯕꯅꯤ꯫ ꯃꯔꯝꯗꯤ ꯄꯈꯤꯕ ꯁꯦꯜꯗꯨ
ꯁꯦꯜ ꯁꯥꯜꯂꯤꯕꯗꯨꯒꯤꯁꯨ ꯃꯗꯨꯗꯒꯤ ꯑꯍꯦꯟꯕ ꯁꯦꯜꯐꯝ ꯈꯨꯗꯝ ꯑꯣꯏꯅ ꯁꯦꯟꯗꯣꯏ,
ꯀꯃꯤꯁꯟ ꯑꯃꯗꯤ ꯁꯥꯔꯚꯤꯁ ꯆꯥꯔꯖ ꯑꯣꯏꯅ ꯐꯪꯅꯕꯅꯤ꯫ ꯂꯩꯉꯥꯛꯀꯤ ꯑꯣꯏꯔꯕꯁꯨ
ꯄꯤꯔꯤꯕ ꯁꯦꯟꯊꯪꯗꯨ ꯑꯈꯟꯅꯕ ꯄ꯭ꯔꯣꯖꯦꯛ ꯅꯠꯇ꯭ꯔꯒ ꯁ꯭ꯀꯤꯝ ꯑꯃ ꯃꯥꯏ
ꯄꯥꯛꯍꯟꯕ ꯁꯦꯟꯇ꯭ꯔꯦꯜ ꯒꯚꯔꯃꯦꯟꯠꯅ ꯅꯠꯇ꯭ꯔꯒ ꯁ꯭ꯇꯦꯠ ꯂꯩꯉꯥꯛꯅ ꯑꯃꯨꯛ
ꯄꯤꯊꯔꯤꯕꯅꯤ꯫ ꯃꯥꯏ ꯄꯥꯛꯇ꯭ꯔꯕꯗꯤ ꯊꯥꯗꯈꯤꯕ ꯁꯦꯜꯐꯝꯗꯨ ꯑꯃꯥꯡꯕ ꯍꯥꯏꯕꯗꯨ
ꯑꯣꯏꯔꯕꯅꯤ꯫ ꯂꯧꯈꯠꯐꯝ ꯊꯣꯛꯄ ꯑꯦꯛꯁꯟ ꯂꯧꯈꯠꯐꯗ ꯅꯥꯀꯜ ꯑꯃꯔꯣꯝꯗ
ꯑꯃꯨꯛ ꯈꯨꯔꯧ ꯊꯥꯡꯗꯕꯗꯤ ꯅꯠꯇꯦ꯫ ꯂꯩꯉꯥꯛꯇꯒꯤ ꯍꯦꯟꯗꯣꯛꯂꯒ ꯂꯟꯅꯥꯏ ꯁꯦꯟꯖꯥꯎ
ꯄꯥꯏꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯈꯔꯁꯨ ꯂꯩꯉꯥꯛ ꯈꯪꯅ (ꯏꯟꯀꯝ ꯇꯦꯛꯁ ꯊꯤꯔꯒ) ꯅꯠꯇ꯭ꯔꯒ
ꯈꯪꯗꯅ (ꯏꯟꯀꯝ ꯇꯦꯛꯁ ꯊꯤꯗꯅ) ꯁꯦꯜ ꯄꯨꯊꯣꯛꯄꯒꯤ ꯊꯕꯛ ꯇꯧꯅꯗꯕ ꯅꯠꯇꯦ꯫

ꯑꯍꯥꯟꯕꯒꯤꯁꯤꯗꯗꯤ ꯅꯤꯌꯝ ꯈꯔ ꯆꯦꯛꯁꯤꯜꯂꯤ꯫ ꯍꯥꯏꯕꯗꯤ ꯁꯦꯜ ꯄꯨꯈꯤꯕ
ꯃꯤꯗꯨꯒꯤ ꯃꯔꯟ ꯃꯊꯨꯝ ꯑꯃꯗꯤ ꯄꯥꯏꯁꯤꯜꯂꯤ꯫ ꯈꯨꯗꯝ ꯑꯣꯏꯅ, ꯁꯅꯥ ꯕꯟꯙꯣꯞ
ꯂꯧꯕ ꯅꯠꯇ꯭ꯔꯒ ꯂꯧ-ꯏꯪꯈꯣꯜ, ꯒꯥꯔꯤ ꯕꯟꯙꯣꯞ ꯄꯣꯠꯇꯨꯒꯤ ꯑꯣꯏꯅ ꯀꯩꯊꯦꯜꯒꯤ
ꯃꯃꯜ (ꯃꯥꯔꯀꯦꯠ ꯚꯦꯂ꯭ꯌꯨ) ꯗꯒꯤ ꯁꯔꯨꯛ ꯑꯍꯨꯝ ꯊꯣꯛꯄꯒꯤ ꯑꯃ ꯅꯠꯇ꯭ꯔꯒ ꯈꯔ
ꯍꯦꯟꯅ ꯄꯥꯏꯁꯤꯜꯂꯒ ꯁꯦꯜ ꯁꯥꯟꯗꯣꯛꯏ꯫ ꯊꯥꯒꯤ ꯑꯣꯏꯅ ꯁꯦꯟꯗꯣꯏ ꯊꯤꯍꯜꯂꯤ꯫

ꯁꯦꯟꯗꯣꯏꯒꯤ ꯆꯥꯡꯗꯤ ꯊꯥꯗ ꯆꯥꯗ 2 ꯃꯈꯥꯏꯗꯒꯤꯅ ꯆꯥꯗ ꯇꯔꯥ (ꯑꯈꯟꯅꯕ ꯃꯑꯣꯡꯗ/

ꯃꯔꯝꯗ) ꯐꯥꯎꯕꯒꯤ ꯃꯅꯨꯡꯗ ꯑꯣꯏꯅꯩ꯫ ꯑꯁꯨꯝꯅ ꯀꯅꯥꯒꯨꯝꯕꯅ ꯁꯅꯥ ꯊꯝꯂꯒ ꯁꯦꯜ
ꯄꯨꯈꯤꯕ ꯑꯃꯅ ꯊꯪꯅ ꯊꯪꯅꯅ ꯊꯥ ꯑꯍꯨꯝꯂꯣꯝ KlErOt ꯊꯤꯔꯛꯇ꯭ꯔꯕ ꯅꯠꯇ꯭ꯔꯒ
ꯊꯥ 6 ꯀꯤ ꯃꯅꯨꯡꯗ ꯍꯟꯗꯣꯛꯇ꯭ꯔꯕꯗꯤ ꯁꯅꯥꯗꯨ ꯀꯥꯏꯊꯣꯛꯂꯒ ꯇꯣꯜꯂꯤꯕ ꯁꯦꯜꯂꯦꯞ
ꯑꯃꯗꯤ ꯁꯦꯟꯗꯣꯏ ꯑꯅꯤꯃꯛ ꯂꯧꯦꯍꯧꯔꯒ ꯑꯍꯦꯟꯕ ꯁꯦꯜꯐꯝꯗꯨ ꯁꯦꯜ ꯄꯨꯔꯤꯕ
ꯃꯤꯗꯨꯗ ꯍꯟꯗꯣꯛꯅꯕꯒꯤ ꯆꯠꯅꯕꯤ ꯂꯩꯅꯩ ꯍꯥꯏꯕꯁꯤ ꯃꯔꯤ ꯂꯩꯅꯕꯁꯤꯡꯅ ꯍꯥꯏꯅꯕ
ꯋꯥꯐꯝꯅꯤ꯫ ꯂꯧ ꯏꯪꯈꯣꯜꯒꯤ ꯑꯣꯏꯔꯒꯅ ꯍꯟꯗꯣꯛꯄꯒꯤ ꯆꯍꯤ ꯃꯇꯝ ꯊꯥꯅꯕ ꯆꯠꯅꯩ꯫

ꯂꯧꯒꯤ ꯑꯣꯏꯔꯒꯅ ꯕꯟꯗꯣꯞ ꯂꯧꯔꯤꯕꯗꯨꯅ ꯃꯁꯥꯅ ꯄꯥꯝꯖꯕ ꯃꯑꯣꯡꯗ ꯂꯧ ꯄꯥꯟꯖꯔꯒ
ꯂꯧꯁꯥꯜ ꯆꯥꯖꯩ꯫ ꯂꯧꯄꯨꯅ ꯆꯥꯗꯦ꯫ ꯑꯁꯨꯝꯅ ꯃꯈꯜ ꯃꯈꯥ ꯀꯌꯥꯒꯤ ꯕꯟꯗꯣꯞ ꯂꯧꯕꯁꯤ
ꯂꯩꯉꯥꯛ ꯈꯪꯗꯕꯁꯨ ꯀꯣꯡꯀꯥꯏꯅꯤ꯫ ꯃꯁꯤ ꯍꯦꯛꯇꯃꯛ ꯐꯠꯇꯦ ꯍꯥꯏꯕꯗꯤ ꯌꯥꯔꯣꯏ꯫

ꯃꯔꯝꯗꯤ ꯂꯩꯉꯥꯛꯅ ꯏꯟꯀꯝ ꯇꯦꯛꯁ ꯊꯤꯗ꯭ꯔꯕꯁꯨ ꯁꯦꯜ ꯁꯥꯜꯂꯤꯕ ꯑꯃꯗꯤ ꯁꯦꯜ
ꯄꯨꯔꯤꯕ ꯑꯅꯤꯒꯤ ꯃꯔꯛꯇ ꯃꯇꯦꯡ ꯄꯥꯡꯅꯕꯒꯤ ꯋꯥꯈꯜꯂꯣꯟ ꯑꯃꯗꯤ ꯂꯩꯅꯩ꯫

ꯃꯁꯤꯒꯤ ꯃꯊꯛꯇ ꯁꯦꯜ ꯁꯥꯟꯕ ꯑꯃꯗꯤ ꯄꯨꯕꯗ ꯊꯥꯖꯅꯕꯒꯤ ꯃꯈꯥ ꯄꯣꯟꯅ ꯑꯇꯩ
ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯦꯜ ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯗꯒꯤ ꯀꯥꯡꯂꯣꯟ ꯇꯦꯜꯂꯤ/ꯁꯝꯏ꯫ ꯑꯊꯨꯕꯗ
ꯇꯉꯥꯏꯐꯗꯕ ꯐꯤꯚꯝꯒꯤ ꯌꯦꯡꯂꯒ ꯂꯟꯅꯥꯏꯒꯤ ꯁꯦꯜ ꯄꯥꯏꯕꯁꯤꯡꯗꯒꯤ ꯁꯦꯜ
ꯄꯨꯅꯗꯕ ꯅꯠꯇꯦ꯫ ꯈꯨꯗꯣꯡ ꯊꯤꯅꯤꯡꯉꯥꯏꯗꯤ ꯌꯥꯝꯅ ꯑꯣꯏ ꯁꯦꯜ ꯁꯥꯜꯂꯤꯕꯁꯤꯡꯒꯤ
ꯃꯥꯏꯀꯩꯗ꯫ ꯃꯁꯤꯒꯤ ꯃꯔꯨ ꯑꯣꯏꯕ ꯃꯔꯝꯗꯤ ꯂꯩꯉꯥꯛꯀꯤꯗꯤ ꯑꯥꯏꯟꯒꯤ ꯑꯣꯏꯕ
ꯍꯤꯔꯝꯁꯤꯡ, ꯀꯣꯔꯠꯀꯤ ꯑꯌꯥꯕ ꯂꯧꯔꯒ ꯇꯧꯕ ꯌꯥꯕꯁꯤ ꯄꯥꯡꯊꯣꯛꯅꯕ ꯍꯣꯠꯅꯕꯗ
ꯈꯨꯗꯣꯡꯆꯥꯗꯕ ꯈꯔꯗꯤ ꯑꯗꯨꯃꯛ ꯂꯩ꯫ ꯑꯉꯝ ꯇꯥꯟꯅꯕ ꯐꯤꯚꯝ ꯑꯃꯗꯤ ꯑꯣꯏꯔꯛꯏ꯫

ꯑꯉꯝ ꯇꯥꯟꯅꯕꯒꯤ ꯐꯤꯚꯝꯗꯤ ꯃꯁꯛ ꯈꯪꯂꯕ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯦꯜ ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯗꯁꯨ
ꯁꯦꯜ ꯄꯨꯈꯤꯕꯁꯤꯡꯅ ꯁꯦꯀ꯭ꯌꯨꯔꯤꯇꯤ (ꯕꯟꯙꯣꯞ) ꯑꯣꯏꯅ ꯊꯝꯂꯝꯕ ꯂꯦꯡꯗꯕ ꯂꯟ
ꯊꯨꯝꯁꯤꯡ, ꯅꯤꯂꯥꯝ ꯂꯥꯎꯕꯒꯤ ꯑꯍꯦꯟꯕ ꯊꯕꯛꯀꯤ ꯊꯧꯑꯣꯡ ꯆꯪꯍꯜꯂꯤ꯫

ꯂꯩꯉꯥꯛꯀꯤ ꯑꯃꯗꯤ ꯃꯁꯛ ꯈꯪꯕ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯦꯜ ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯗꯒꯤ
ꯁꯦꯜ ꯄꯨꯕꯒꯤ ꯅꯤꯌꯝ ꯃꯥꯟꯅꯕ ꯃꯥꯟꯅꯗꯕ ꯈꯔꯗꯤ ꯑꯗꯨꯝ ꯃꯌꯥꯎꯏ꯫ ꯃꯄꯨꯝ
ꯑꯣꯏꯅ ꯌꯦꯡꯕꯗꯗꯤ ꯃꯥꯟꯅꯗꯕ ꯏꯌꯥꯝ ꯌꯥꯝꯗꯦ ꯍꯥꯏꯕ ꯌꯥꯏ꯫ ꯃꯅꯤꯄꯨꯔ ꯂꯩꯉꯥꯛ
ꯑꯃꯤꯗ ꯏꯟꯗꯤꯌꯥ ꯂꯩꯉꯥꯛ ꯑꯅꯤꯒꯤ ꯃꯔꯛꯇꯁꯨ ꯊꯥꯗꯈꯤꯕ ꯁꯦꯜꯐꯝꯒꯤ
ꯃꯔꯝꯒ/ꯊꯧꯑꯣꯡꯒ ꯆꯥꯟꯅꯗꯕ ꯌꯥꯎꯗꯕ ꯅꯠꯇꯦ꯫ ꯆꯍꯤ ꯈꯨꯗꯤꯡꯒꯤ ꯑꯣꯏꯅ
ꯃꯥꯔꯆ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯦꯜ ꯏꯌꯥꯔ ꯍꯥꯏꯗꯨꯅ ꯂꯩꯔꯤꯕꯁꯤꯗ ꯅꯠꯇ꯭ꯔꯒ ꯄ꯭ꯔꯣꯖꯦꯛ/

ꯁ꯭ꯀꯤꯝ ꯂꯣꯏꯒꯗꯕ ꯃꯇꯝ ꯅꯛꯁꯤꯜꯂꯛꯂꯕ ꯃꯇꯝꯗ ꯊꯥꯗꯈꯤꯕ/ꯄꯨꯔꯨꯕ
ꯁꯦꯜꯐꯝꯗꯨ ꯃꯇꯝ ꯆꯥꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯉꯝꯗꯕ/ꯁꯤꯡꯒꯠꯄ ꯉꯝꯗꯕ ꯌꯥꯎꯅꯕ
ꯅꯠꯇꯦ꯫ ꯇꯍꯥ ꯇꯍꯥꯅ ꯃꯔꯝ ꯆꯐꯥꯠꯇꯅ ꯂꯧꯊꯣꯛꯎꯕꯗ ꯑꯀꯛꯅꯕ ꯍꯤꯔꯝꯗꯨꯒꯤ

“ꯌꯨꯇꯤꯂꯥꯏꯖꯦꯁꯟ ꯁꯥꯔꯇꯤꯐꯤꯀꯦꯠ” ꯄꯤꯌꯨ ꯍꯥꯏꯔꯛꯄꯗ ꯄꯤꯕ ꯉꯝꯗꯕꯒꯤ
ꯋꯥꯊꯣꯛ ꯆꯍꯤ ꯈꯨꯗꯤꯡꯒꯤ ꯌꯥꯎꯗꯕ/ꯊꯣꯛꯇꯕ ꯅꯠꯇꯦ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯐꯤꯚꯝꯗ
ꯐꯥꯏꯅꯥꯟꯁ ꯀꯃꯤꯁꯟꯅ ꯁ꯭ꯇꯦꯠꯁꯤꯡꯒꯤ ꯆꯥꯛꯊꯨꯡ ꯄꯤꯕꯗ ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ
ꯌꯨꯝꯂꯣꯟꯅꯕ ꯁ꯭ꯇꯦꯠꯁꯤꯡ ꯍꯥꯏꯕꯗꯤ ꯃꯤꯖꯣꯔꯥꯝ, ꯅꯥꯒꯥꯂꯦꯟ, ꯇ꯭ꯔꯤꯄꯨꯔꯥ, ꯑꯁꯥꯝ
ꯑꯃꯗꯤ ꯑꯇꯩ ꯅꯣꯔꯠ TK ꯁ꯭ꯇꯦꯠ ꯚꯨꯇꯥꯟꯅꯆꯤꯡꯕꯗ ꯁꯦꯟꯇꯔꯅ ꯀꯥꯏꯊꯔꯀꯄ
ꯑꯈꯟꯅꯕ ꯃꯔꯝꯗ WIWA ꯊꯣꯛꯄ ꯁꯦꯜꯐꯝ (ꯕꯖꯦꯠꯇ) ꯅꯠꯇ꯭ꯔꯒ ꯁꯦꯟꯊꯪ
ꯄꯤꯕꯤꯗꯦ ꯍꯥꯏꯕꯒꯤ ꯋꯥꯀꯠ/ꯋꯥꯊꯣꯛ ꯃꯇꯝ ꯃꯇꯝꯒꯤ ꯑꯣꯏꯅ ꯂꯝꯗꯝꯁꯤꯗ
ꯐꯣꯡꯕ ꯅꯨꯡꯇꯤꯒꯤ ꯆꯦꯐꯣꯡꯁꯤꯡꯗ ꯐꯣꯡꯅꯈꯤꯕꯒꯤ ꯑꯁꯦꯡꯕ ꯄꯥꯎ/

ꯄꯥꯎꯗꯝꯁꯤꯡ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯃꯁꯤꯗꯒꯤ ꯈꯪꯕꯗꯤ ꯃꯅꯤꯄꯨꯔꯗ ꯁꯦꯜ ꯄꯨꯔꯒ ꯃꯇꯝ
ꯆꯥꯅ ꯁꯤꯡꯗꯕꯒꯤ ꯍꯩꯅꯕꯤ ꯑꯗꯨꯝ ꯃꯔꯩ꯫ ꯍꯤꯔꯝꯁꯤꯒꯤ ꯃꯇꯥꯡꯗꯗꯤ ꯁ꯭ꯇꯦꯠ
ꯂꯩꯉꯥꯛ/ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠꯁꯤꯡ ꯑꯃꯗꯤ ꯂꯟꯅꯥꯏ ꯃꯤꯑꯣꯏꯁꯤꯡꯒꯤ ꯃꯔꯛꯇ
ꯊꯣꯏꯅ ꯈꯦꯟꯅꯕ ꯂꯩꯇꯦ ꯍꯥꯏꯕ ꯌꯥꯏ꯫ ꯃꯁꯤꯅ ꯃꯔꯝ ꯑꯣꯏꯔꯒ ꯐꯪꯕ ꯌꯥꯕ
ꯆꯩꯊꯦꯡꯗꯤ ꯁ꯭ꯇꯦꯠꯀꯤ ꯑꯣꯏꯔꯒꯅ ꯃꯄꯨꯛꯆꯦꯜ ꯁꯦꯡꯗꯕ/ꯊꯕꯛꯀꯤ ꯊꯧꯁꯤꯜ
ꯍꯩꯇꯕ ꯃꯟꯇ꯭ꯔꯤꯁꯤꯡ, ꯃꯀꯣꯛ ꯊꯣꯡꯕ ꯂꯩꯉꯥꯛꯀꯤ ꯑꯣꯐꯤꯁꯤꯌꯦꯜꯁꯤꯡꯒꯤ
ꯑꯆꯧꯕ ꯃꯔꯥꯜ ꯑꯣꯏꯕꯗ ꯆꯥꯎꯈꯠ ꯂꯝꯖꯦꯜꯗ ꯃꯥꯡꯖꯔꯤꯕꯗꯤ ꯃꯅꯤꯄꯨꯔꯒꯤ
ꯃꯤꯆꯝ ꯃꯤꯌꯥꯝꯅꯤ꯫ ꯂꯟꯅꯥꯏꯒꯤꯗꯅ ꯄꯨꯔꯤꯕ ꯃꯁꯥꯁꯤꯡꯗꯨꯅꯤ꯫ ꯃꯈꯣꯏꯗꯨꯅ
ꯃꯤꯆꯝ ꯑꯇꯩꯁꯨ ꯇꯧꯔꯛꯀꯗ꯭ꯔꯥ ꯍꯥꯏꯅ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯦꯜꯁꯤꯡꯗꯁꯨ ꯐꯠꯇꯕ
ꯃꯃꯤ ꯇꯥꯍꯟꯈꯤꯕꯗꯒꯤ ꯄꯣꯇꯦꯟꯁꯤꯌꯦꯜ ꯑꯣꯏꯕ ꯃꯁꯛꯁꯤꯡꯁꯨ ꯑꯋꯥꯕ ꯃꯥꯌ
ꯣꯛꯅꯒꯗꯧꯔꯤꯕꯅꯤ꯫ ꯅꯥꯀꯣꯏꯅꯗꯅ ꯊꯥꯖꯔꯨꯕꯗꯒꯤ ꯂꯟꯅꯥꯏ ꯃꯤꯑꯣꯏꯁꯤꯡꯗ ꯁꯦꯜ
ꯄꯤꯔꯨꯕꯁꯤꯡ, ꯊꯥꯗꯔꯨꯕꯁꯤꯡꯅ ꯊꯦꯡꯅꯒꯗꯕ ꯑꯋꯥꯕꯁꯤꯡ ꯑꯃꯗꯤ ꯅꯤꯡꯍꯟꯅꯕ
ꯋꯥꯈꯜ ꯐꯥꯎꯔꯝꯒꯗꯧꯔꯤꯕꯁꯤꯡꯗꯨꯅꯤ꯫ ꯁꯦꯜ ꯄꯨꯕꯒꯤ ꯃꯥꯏ ꯄꯥꯛꯂꯕ ꯑꯃꯠꯇ
ꯉꯥꯏꯕ ꯄꯥꯝꯕꯩꯗꯤ- ꯁꯦꯜ ꯄꯨꯔꯝꯗꯥꯏꯗ ꯍꯩꯁꯤꯡꯕ ꯑꯃꯗꯤ ꯊꯋꯥꯏ ꯌꯥꯎꯕ ꯑꯗꯨꯝ
ꯍꯥꯏꯅ ꯁꯦꯜ ꯁꯤꯡꯕꯗꯁꯨ ꯀꯔꯝꯅ ꯁꯦꯜ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯐꯪꯂꯤꯕ ꯁꯦꯟꯗꯣꯡꯗꯨ
ꯑꯃꯨꯛ ꯁꯤꯖꯤꯟꯅꯔꯒ ꯍꯩꯁꯤꯡꯅ ꯃꯇꯝ ꯆꯥꯅ ꯁꯦꯜ ꯁꯤꯡꯅꯕꯒꯤ ꯍꯩꯅꯕꯤ
ꯂꯩꯔꯕꯗꯤ ꯃꯇꯨꯡ ꯃꯊꯧ ꯇꯥꯔꯛꯄꯗ ꯍꯦꯟꯒꯠꯅ ꯄꯥꯝꯂꯤꯕ ꯁꯦꯜꯐꯃꯁꯤꯡ
ꯄꯤꯍꯟꯅꯕꯒꯤ ꯑꯔꯥꯏꯕ ꯄꯥꯝꯕꯩꯅꯤ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯕꯦꯡꯛꯀꯔꯁꯤꯡ
ꯑꯃꯗꯤ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯦꯜꯁꯤꯡꯗꯤ ꯃꯊꯧ ꯇꯥꯔꯛꯄꯗ ꯃꯔꯝꯕꯨ ꯆꯥꯔꯕꯗꯤ ꯁꯦꯜ
ꯄꯥꯝꯂꯤꯕꯁꯤꯡꯒꯤ ꯊꯣꯡꯖꯤꯟꯗ ꯃꯇꯦꯡ ꯄꯥꯡꯅꯕꯒꯤ ꯄꯥꯟꯗꯝꯗ ꯂꯦꯞꯂꯒꯅꯤ
ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯃꯁꯤꯒꯤ ꯑꯣꯟꯅ-ꯇꯩꯅꯕꯗꯅ ꯄꯨꯔꯨꯕ ꯁꯦꯜ ꯁꯤꯡꯅꯤꯡꯗꯕꯗꯒꯤ
ꯇꯨꯡꯒꯤ ꯂꯝꯕꯤ ꯃꯁꯥ ꯃꯁꯥꯅ ꯀꯛꯆꯍꯟꯕꯁꯤ ꯑꯄꯪꯕꯒꯤ ꯊꯧꯑꯣꯡꯅꯤ ꯍꯥꯏꯕꯁꯤ
ꯃꯔꯤ ꯂꯩꯅꯕꯁꯤꯡꯅ ꯁꯨꯛꯀꯥꯎ ꯀꯥꯎꯐꯝ ꯊꯣꯛꯇꯦ ꯍꯥꯏꯕ ꯁ꯭ꯂꯣꯒꯥꯟ ꯑꯣꯏꯅ ꯍꯦꯟꯅ
ꯆꯥꯎꯈꯠꯅꯕꯒꯤ ꯄꯥꯟꯗꯝꯗ ꯊꯝꯖꯔꯤ꯫ ꯁꯦꯜ ꯄꯨꯔꯤꯕꯁꯤꯡꯒꯤ ꯆꯥꯛꯈꯈꯠꯂꯛꯄꯅ
ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯔꯁꯤꯡꯒꯤ ꯁꯦꯜ ꯁꯥꯟꯗꯣꯛꯄ ꯉꯝꯕꯒꯤ ꯄꯥꯟꯗꯝ ꯑꯣꯏꯍꯟꯁꯤ
ꯍꯥꯏꯅ ꯊꯝꯖꯒꯦ꯫ ꯄꯨꯔꯨꯕ ꯁꯦꯜ ꯅꯤꯌꯝ ꯆꯨꯝꯅ ꯁꯤꯖꯤꯟꯅꯔꯒ ꯆꯥꯎꯈꯠꯂꯛꯅꯕ
ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯍꯟꯅ ꯍꯟꯅ ꯁꯦꯜ ꯄꯨꯊꯔꯒ ꯍꯦꯟꯅ ꯍꯦꯟꯅ ꯃꯁꯥ ꯃꯁꯥꯅ ꯇꯧꯔꯤꯕ
ꯊꯕꯛꯁꯤꯡ/ꯊꯧꯔꯝꯁꯤꯡ ꯈꯨꯃꯥꯡ ꯆꯥꯎꯁꯤꯟꯍꯟꯕ ꯍꯥꯏꯕꯁꯤ ꯑꯁꯤꯡꯕꯁꯤꯡꯒꯤ
ꯊꯧꯑꯣꯡꯅꯤ꯫ ꯃꯔꯝꯗꯤ ꯑꯍꯥꯟꯕꯗ ꯍꯥꯏꯕꯗꯤ ꯍꯧꯔꯀꯄꯗ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯦꯜ
ꯏꯟꯁꯇꯤꯇ꯭ꯌꯨꯠ ꯑꯃꯗꯒꯤ ꯁꯦꯜ ꯄꯨꯅꯕ/ꯐꯪꯅꯕ ꯍꯣꯠꯅꯕꯗ ꯋꯥꯈꯤꯕ ꯆꯪꯈꯤꯕ
ꯃꯇꯝ ꯑꯃꯗꯤ ꯍꯧꯗꯣꯛꯁꯦꯜ ꯈꯤꯕꯤꯛꯇꯨ ꯁꯤꯡꯗꯣꯛꯂꯕ ꯃꯇꯨꯡꯗꯗꯤ ꯃꯊꯪ ꯂꯧꯅꯕ/

ꯄꯨꯅꯕ ꯍꯣꯠꯅꯕ ꯃꯇꯝꯗꯗꯤ ꯃꯗꯨ ꯀꯣꯛꯂꯕꯅꯤ ꯍꯥꯏꯕꯁꯤ ꯀꯥꯎꯗ꯭ꯔꯕꯗꯤ ꯍꯦꯟꯅ
ꯁꯦꯜ ꯁꯤꯖꯤꯟꯅꯕ ꯍꯩꯔꯕ ꯃꯤꯁꯛ ꯑꯃ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯕꯅꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ
ꯃꯤꯁꯛꯁꯤꯡꯁꯤꯗꯤ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯔꯁꯤꯡꯅ ꯌꯥꯝꯅ ꯏꯀꯥꯏ ꯈꯨꯝꯅꯅꯤꯡꯕ/

ꯈꯨꯝꯅꯔꯤꯕꯁꯤꯡ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯕꯅꯤ꯫ ꯊꯥꯡꯒꯩꯁꯦꯡꯅ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ
ꯃꯈꯣꯏꯅ (ꯁꯦꯜ ꯄꯨꯔꯤꯕꯁꯤꯡꯅ) ꯁꯦꯜ ꯁꯥꯜꯂꯤꯕꯁꯤꯡꯒꯤ ꯆꯥꯎꯈꯠ ꯈꯣꯡꯖꯦꯜ

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ꯥꯡꯈꯠꯍꯜꯂꯤꯕꯅꯤ꯫ ꯐꯥꯏꯅꯥꯟꯁꯤꯌꯔꯁꯤꯡꯒꯤ ꯃꯔꯛꯇꯁꯨ ꯍꯧꯖꯤꯛꯇꯗꯤ ꯑꯔꯣꯟꯕ
ꯊꯧꯔꯥꯡ (ꯄꯣꯂꯤꯁꯤ) ꯑꯃꯒꯤ ꯃꯈꯥꯗ ꯑꯊꯣꯏ ꯑꯍꯦꯟ ꯆꯥꯡꯗꯝꯅꯕꯒꯤ (ꯃꯥꯔꯀꯦꯠ
ꯀꯦꯞꯆꯔꯤꯡꯒꯤ ꯀꯝꯄꯤꯇꯤꯁꯟ) ꯐꯤꯚꯝ ꯐꯥꯎꯕ ꯑꯣꯏꯔꯛꯂꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ
ꯂꯥꯏꯕꯛ ꯊꯤꯕ ꯃꯔꯝ ꯑꯃꯗꯤ ꯊꯤꯖꯤꯟꯅꯤꯡꯗꯕ ꯑꯃꯗꯤ ꯍꯣꯠꯅꯕ ꯋꯥꯠꯄꯗꯒꯤ
ꯀꯅꯥꯒꯨꯝꯕꯅ ꯊꯥꯡꯒꯩ ꯁꯦꯡꯕ ꯃꯔꯝꯒꯤ/ꯊꯕꯛꯀꯤꯗꯃꯛ ꯃꯊꯧ ꯇꯥꯔꯤꯕ ꯁꯦꯜꯐꯝ
ꯀꯔꯝꯅ ꯐꯪꯒꯗꯒꯦ ꯍꯥꯏꯕꯁꯤꯗ ꯆꯃꯝꯅꯗꯨꯅ ꯂꯩꯊꯣꯛꯄꯒꯤ ꯃꯍꯨꯠ ꯃꯈꯜ ꯃꯈꯥ ꯀ

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ꯥꯒꯤ ꯑꯦꯋꯥꯔꯅꯦꯁ ꯀꯦꯝꯄꯦꯏꯟ/ꯄ꯭ꯔꯣꯒ꯭ꯔꯥꯝ ꯌꯥꯎꯅꯕ ꯍꯣꯠꯅꯕꯁꯨ ꯌꯥꯝꯅ ꯃꯊꯧ ꯇꯥꯏ
ꯍꯥꯏꯅ ꯊꯝꯖꯕꯒ ꯂꯣꯏꯅꯅ ꯃꯈꯥ ꯇꯥꯕ ꯋꯥꯐꯝ ꯃꯊꯪ ꯃꯊꯪ ꯈꯨꯗꯣꯜ ꯇꯝꯖꯔꯛꯀꯦ꯫

ꯋꯥꯈꯜ ꯏꯍꯨꯜ
ꯁꯣꯔꯥꯝ ꯏꯕꯣꯍꯜ
ꯍꯧꯖꯤꯛꯀꯤ ꯃꯤꯇꯩꯂꯣꯜ ꯐꯤꯂꯝꯗ ꯃꯤꯠꯌꯦꯡ - (1)
ꯁ꯭ꯇ꯭ꯔꯤꯝ ꯑꯣꯐ ꯀꯟꯁꯤꯌꯁꯅꯦꯁ ꯇꯦꯛꯅꯤꯛ
ꯐꯤꯂꯝ ꯍꯥꯏꯕ ꯄꯥꯔꯐꯣꯃꯤꯡ ꯑꯥꯔꯠ ꯃꯈꯜ ꯑꯁꯤ ꯑꯩꯈꯣꯏꯒꯤ ꯑꯣꯏꯕ
ꯄꯣꯠꯂꯥ? ꯐꯤꯂꯝꯅ ꯃꯅꯤꯄꯨꯔꯗ ꯆꯪꯂꯛꯄ ꯍꯧꯈꯤꯕꯁꯤ ꯅꯥꯏꯟꯇꯤꯟ
ꯊꯥꯔꯇꯤꯖꯒꯤ ꯃꯌꯥꯏꯋꯥꯏꯗ ꯃꯍꯥꯔꯥꯖ ꯀꯨꯃꯥꯔ ꯄ꯭ꯔꯤꯌꯣꯕ꯭ꯔꯇꯅ ꯃꯁꯥꯒꯤ 8
ꯑꯦꯝ ꯑꯦꯝ ꯁꯤꯅꯦꯃꯥꯒꯤ ꯀꯦꯃꯦꯔꯥ ꯑꯃꯅ ꯃꯥꯅ ꯆꯠꯂꯨ ꯆꯠꯂꯨꯕ ꯃꯐꯝ ꯀꯌ
ꯥꯗ ꯅꯝ ꯅꯝꯗꯨꯅ ꯃꯦꯃꯣꯔꯤꯒꯤꯗꯃꯛ ꯈꯣꯝꯖꯤꯟꯕ ꯍꯧꯔꯛꯈꯤꯕꯗꯨ ꯄꯟꯕ
ꯌꯥꯏ꯫ ꯃꯗꯨꯃꯛꯅ ꯐꯤꯂꯝ ꯑꯣꯏꯅ ꯄꯨꯊꯣꯛꯈꯤꯕꯗꯤ ꯅꯠꯇꯦ꯫ ꯑꯁꯦꯡꯕ
ꯐꯤꯂꯝꯒꯤ ꯏꯍꯧ ꯂꯥꯛꯇꯨꯅꯥ ꯅꯥꯏꯟꯇꯤꯟ ꯐꯣꯔꯇꯤꯖꯗ ꯏꯅꯤꯡꯊꯧ ꯕꯨꯙꯆꯟꯗ꯭ꯔ ꯁꯅꯥ
ꯍꯥꯛꯇꯛꯇ ꯍꯤꯟꯗꯤ ꯂꯣꯜꯗ “ꯃꯥꯏꯅꯨ ꯄꯦꯝꯆꯥ” ꯍꯥꯏꯅ ꯃꯤꯡꯊꯣꯟꯗꯨꯅ ꯅꯝꯕ
ꯍꯧꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯂꯣꯏꯁꯤꯟꯕꯗꯤ ꯉꯝꯈꯤꯗꯦ꯫ ꯀꯥꯏꯅꯊꯪꯗ ꯀꯨꯝꯖꯥ 1972 ꯒꯤ
ꯑꯦꯄ꯭ꯔꯤꯜ 9 ꯗ ꯃꯤꯇꯩꯂꯣꯜꯒꯤ ꯑꯍꯥꯟꯕ ꯐꯤꯆꯔ ꯐꯤꯂꯝ ‘ꯃꯇꯝꯒꯤ ꯃꯅꯤꯄꯨꯔ’

ꯄꯨꯊꯣꯛꯇꯨꯅ ꯃꯃꯤꯒꯤ ꯇꯥꯏꯕꯪꯗ ꯄꯨꯋꯥꯔꯤ ꯑꯃ ꯁꯦꯝꯕ ꯉꯝꯈꯤ꯫ ꯃꯊꯪ ꯃꯊꯪ
ꯄꯨꯊꯣꯛꯅꯔꯛꯇꯨꯅ ꯏꯀꯨꯏ ꯀꯨꯏꯗꯅ ꯀꯨꯝꯖꯥ 1982 ꯃꯤꯇꯩꯂꯣꯜꯒꯤ ꯐꯤꯂꯝ

“ꯏꯃꯥꯒꯤ ꯅꯤꯡꯊꯦꯝ” ꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯊꯥꯛꯇ “ꯒ꯭ꯔꯥꯟ ꯄ꯭ꯔꯤ” ꯐꯪꯗꯨꯅ ꯃꯥꯂꯦꯝꯗ
ꯃꯅꯤꯄꯨꯔꯕꯨ ꯐꯤꯂꯝꯅ ꯃꯁꯛ ꯇꯥꯛꯈꯤꯕꯒ ꯂꯣꯏꯅꯅ ꯃꯃꯤꯒꯤ ꯇꯥꯏꯕꯪꯗ ꯆꯥꯎꯅ
ꯐꯤꯗꯥ ꯀꯟꯕ ꯉꯝꯈꯤ꯫ ꯃꯇꯝꯒꯤ ꯃꯇꯨꯡ ꯏꯟꯅ ꯃꯅꯤꯄꯨꯔꯗꯁꯨ ꯀꯦꯕꯜ ꯇꯤ
ꯚꯤ ꯅꯦꯠꯋꯥꯛ ꯆꯪꯂꯛꯇꯨꯅ ꯑꯊꯦꯡꯕ ꯅꯥꯏꯟꯇꯤꯖꯗꯗꯤ ꯃꯁꯤꯒꯤ ꯑꯃꯗꯤ ꯚꯤ ꯁꯤ
ꯗꯤꯒꯤ ꯑꯀꯟꯕ ꯋꯦꯚ ꯑꯃ ꯂꯥꯛꯇꯨꯅ ꯁꯤꯅꯦꯃꯥ ꯍꯣꯜꯁꯤꯡꯗ ꯑꯆꯧꯕ ꯁꯥꯐꯨ ꯑꯃ
ꯄꯤꯔꯛꯄ ꯍꯧꯔꯛꯈꯤ꯫ ꯃꯁꯤꯒ ꯏꯔꯣꯏꯅꯅ ꯀꯨꯝꯖꯥ 2000 ꯒꯤ ꯁꯦꯞꯇꯦꯝꯕꯔ
ꯊꯥꯗ ꯌꯥꯎꯑꯣꯜꯂꯣꯏ ꯂꯨꯞ ꯑꯃꯅ ꯃꯅꯤꯄꯨꯔꯗ ꯍꯤꯟꯗꯤ ꯐꯤꯂꯝ ꯎꯠꯄ ꯄꯨꯝꯊꯤꯡ
ꯊꯤꯡꯖꯤꯟꯈꯤ꯫ ꯃꯇꯝꯗꯨꯗ ꯃꯄꯨꯡ ꯑꯣꯏꯅ ꯃꯤꯇꯩꯂꯣꯜ ꯐꯤꯂꯝꯅ ꯍꯣꯜꯁꯤꯡ
ꯍꯤꯡꯍꯟꯕ ꯇꯥꯈꯤ꯫ ꯍꯥꯏꯔꯤꯕ ꯃꯇꯝꯗꯨꯗꯗꯤ ꯃꯤꯇꯩꯂꯣꯜꯒꯤ ꯐꯤꯂꯝꯁꯨ ꯃꯔꯥꯡ
ꯀꯥꯏꯅ ꯂꯩꯔꯝꯕ ꯅꯠꯇꯦ꯫ ꯏꯁꯦꯡ ꯁꯦꯡꯅ ꯍꯥꯏꯔꯕꯗ ꯃꯇꯝꯗꯨꯗꯤ ꯍꯤꯟꯗꯤ
ꯐꯤꯂꯝꯗ ꯃꯤꯇꯩꯂꯣꯜ ꯐꯤꯂꯝꯅ ꯉꯥꯔꯒ ꯍꯤꯡꯖꯔꯝꯕꯅꯤ꯫ ꯑꯗꯨꯅ ꯁꯤꯅꯦꯃꯥ ꯍꯣꯜ
ꯄꯨꯝꯅꯃꯛ ꯊꯣꯡ ꯂꯣꯟꯕ ꯇꯥꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯍꯧꯖꯤꯛ ꯎꯠꯅꯔꯤꯕ ꯗꯤꯖꯤꯇꯦꯜ
ꯑꯣꯗꯤꯑꯣ ꯐꯤꯂꯝ ꯄꯨꯊꯣꯛꯅꯔꯛꯄꯗꯒꯤ ꯇꯞꯅ ꯇꯞꯅ ꯁꯤꯅꯦꯃꯥ ꯍꯣꯜꯁꯤꯡꯁꯨ
ꯍꯤꯡꯒꯠꯂꯛꯈꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯃꯈꯜꯒꯤ ꯐꯤꯂꯝ ꯄꯨꯊꯣꯛꯂꯛꯂꯤꯕꯁꯤ
ꯆꯥꯎꯔꯥꯛꯅ ꯆꯍꯤ 14 ꯃꯨꯛ ꯁꯨꯖꯤꯜꯂꯛꯂꯦ꯫ ꯁꯥꯡꯂꯕ ꯃꯇꯝꯁꯤꯒꯤ
ꯍꯥꯏꯔꯨꯔꯕꯗꯤ ꯐꯤꯂꯝꯒꯤ ꯐꯤꯚꯝ ꯐꯒꯠꯐꯝ ꯊꯣꯛꯂꯤꯕꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯃꯥ
ꯑꯅꯤ ꯅꯠꯇꯅ ꯄꯨꯊꯣꯛꯅꯔꯛꯂꯤꯕ ꯐꯤꯂꯝ ꯑꯌꯥꯝꯕꯗꯤ ꯃꯑꯣꯡ ꯃꯔꯤꯜ ꯏꯇꯥ
ꯇꯥꯗꯕꯒꯨꯝ ꯇꯧꯔꯤ꯫

ꯋꯥꯔꯤ ꯑꯃ ꯄꯥꯔꯨꯕꯗ ꯑꯄꯥꯕ ꯃꯤꯗꯨꯕꯨ ꯅꯣꯛꯍꯜꯂꯤ, ꯀꯞꯍꯜꯂꯤ
ꯑꯁꯤꯅꯆꯤꯡꯕ ꯀꯌꯥ ꯀꯌꯥ꯫ ꯀꯅꯥꯅꯁꯨ ꯊꯣꯛꯂꯛꯇꯨꯅ ꯑꯦꯛ ꯇꯧꯔꯕ ꯅꯠꯇꯦ,
ꯁꯨꯞꯅꯒꯤ ꯆꯦꯕꯥꯡꯈꯛꯇꯅꯤ꯫ ꯑꯗꯨꯅ ꯐꯤꯂꯝ ꯑꯃ ꯅꯝꯕꯗ ꯁ꯭ꯀ꯭ꯔꯤꯞꯀꯤ
ꯏꯝꯄꯣꯔꯇꯦꯟꯁ ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯄꯥꯛ ꯆꯥꯎꯈ꯭ꯔꯦ꯫ ꯑꯁꯣꯟꯕ ꯇꯤꯝ
ꯑꯣꯏꯗꯨꯅꯁꯨ ꯁ꯭ꯀ꯭ꯔꯤꯞꯅ ꯁ꯭ꯋꯤꯞ ꯇꯧꯈꯤꯗꯨꯅ ꯃꯥꯏ ꯄꯥꯛꯈꯤꯕ ꯐꯤꯂꯝ
ꯀꯌꯥ ꯑꯃ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯑꯗꯨꯅ ꯈꯤꯂꯝ ꯑꯃ ꯄꯨꯊꯣꯛꯄꯗ ꯈ꯭ꯋꯥꯏꯗꯒꯤ
ꯃꯔꯨ ꯑꯣꯏꯔꯤꯕ ꯐꯤꯂꯝꯒꯤ ꯌꯥꯡꯂꯦꯟ ꯁꯔꯨꯅꯤ ꯍꯥꯏꯅꯔꯤꯕ ꯁ꯭ꯀ꯭ꯔꯤꯞꯇ
ꯑꯀꯟꯕ ꯃꯤꯠꯌꯦꯡ ꯆꯪꯍꯟꯅꯤꯡꯏ꯫ ꯍꯧꯖꯤꯛꯀꯤ ꯁ꯭ꯀ꯭ꯔꯤꯞ ꯑꯌꯥꯝꯕꯗꯤ
ꯐꯣꯔꯃꯨꯂꯥꯒꯤ ꯃꯑꯣꯡꯗ ꯏꯃꯥꯟ ꯃꯥꯟꯅꯕꯒꯨꯝꯅ ꯎꯔꯤ꯫ ꯍꯤꯔꯣꯏꯟ ꯍꯥꯏꯕ
ꯇꯥꯔꯦ, ꯃꯥꯒꯤ ꯈꯪꯅꯖꯕ ꯑꯃ ꯂꯩꯒꯅꯤ꯫ ꯑꯗꯨꯕꯨ ꯃꯃꯥ ꯃꯄꯥꯅ ꯑꯇꯣꯞꯄ
ꯑꯃꯗ ꯊꯥꯖꯅꯕ ꯍꯣꯠꯅꯔꯛꯀꯅꯤ꯫ “ꯑꯩꯈꯣꯏꯅ ꯁꯤꯜꯂꯤꯕꯁꯤ ꯅꯪꯒꯤ ꯇꯨꯡꯒꯤ
ꯄꯨꯟꯁꯤꯗ ꯅꯨꯡꯉꯥꯏꯅꯕꯅꯤ, ꯅꯪꯒꯤ ꯃꯥꯡꯅꯕꯕꯨ ꯁꯤꯟꯒꯗ꯭ꯔꯥ? ꯃꯁꯤꯒꯤ
ꯐꯣꯔꯃꯨꯂꯥꯒꯨꯝꯕꯁꯤ ꯐꯤꯂꯝ ꯑꯌꯥꯝꯕꯗ ꯇꯣꯏꯅ ꯊꯦꯡꯅꯔꯤ꯫ ꯍꯧꯖꯤꯛꯇꯤ
ꯐꯤꯂꯝ ꯄꯨꯊꯣꯛꯂꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ, ꯗꯥꯏꯔꯦꯛꯇꯔꯁꯤꯡꯅ ꯁ꯭ꯀ꯭ꯔꯤꯞ
ꯏꯈꯠꯅꯔꯛꯇꯨꯅ ꯌꯥꯝꯅ ꯑꯍꯣꯡꯕ, ꯃꯃꯜ ꯌꯥꯎꯗꯕ ꯃꯈꯜꯒꯤ ꯁ꯭ꯀ꯭ꯔꯤꯞ
ꯀꯌꯥ ꯑꯃꯁꯨ ꯊꯣꯛꯂꯛꯂꯤ꯫ ꯁꯦꯜ ꯈꯔꯥ ꯄꯥꯏꯔꯒ ꯁ꯭ꯀ꯭ꯔꯤꯞ ꯑꯃ ꯏꯔꯒ
ꯐꯤꯂꯝ ꯄꯨꯊꯣꯛꯂꯤꯕꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯆꯣꯡꯊꯣꯛꯂꯛꯄꯁꯨ ꯀꯣꯡꯒꯥꯏꯅꯤ꯫

ꯁꯝꯅ ꯍꯥꯏꯔꯕꯗ ꯍꯥꯏꯁ꯭ꯀꯨꯜꯒꯤ ꯃꯦꯒꯥꯖꯤꯟꯗ ꯌꯥꯎꯔꯛꯄ ꯋꯥꯔꯤꯃꯆꯥ
ꯒꯨꯝꯕ ꯀꯌꯥꯁꯨ ꯌꯥꯎꯔꯛꯇꯕ ꯅꯠꯇꯦ꯫ ꯑꯗꯨꯅ ꯐꯤꯂꯝ ꯑꯃ ꯄꯨꯊꯣꯛꯄꯗ
ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯃꯔꯨ ꯑꯣꯏꯔꯤꯕ ꯁ꯭ꯀ꯭ꯔꯤꯞꯅ ꯅꯣꯡꯃ ꯅꯣꯡꯃꯒꯤ ꯃꯑꯣꯡ
ꯃꯔꯤꯜ ꯇꯥꯔꯛꯇꯅꯕꯒꯤ ꯃꯆꯥꯛ ꯑꯣꯏꯔꯛꯂꯤ꯫ ꯃꯤꯇꯩ ꯑꯩꯈꯣꯏꯁꯤ
ꯑꯩꯒꯤ ꯍꯥꯏꯕ ꯃꯤꯡꯁꯤ ꯌꯥꯝꯅ ꯄꯥꯝꯅꯩ, ꯃꯁꯤꯒꯤ ꯋꯥꯈꯜꯂꯣꯟꯗꯒꯤ ꯍꯦꯟꯅ
ꯂꯥꯞꯊꯣꯛꯍꯟꯅꯤꯡꯏ꯫ ꯁ꯭ꯀ꯭ꯔꯤꯞ ꯏꯕ ꯍꯩꯔꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥ ꯂꯝꯗꯝꯁꯤꯗ
ꯂꯩꯔꯤ꯫ ꯅꯦꯁꯅꯦꯜꯒꯤ ꯊꯥꯛꯇ ꯃꯅꯥ ꯃꯊꯨꯝ ꯐꯪꯂꯕ ꯑꯏꯕ ꯀꯌꯥ ꯂꯩꯔꯤꯕꯅꯤ꯫

ꯃꯈꯣꯏꯗ ꯁꯤꯟꯅꯊꯣꯛꯈꯤꯕꯗ ꯑꯐꯕ ꯁ꯭ꯀꯔꯤꯞ ꯊꯣꯛꯂꯛꯂꯣꯏꯗꯕꯒꯤ
ꯃꯔꯝ ꯂꯩꯇꯦ꯫

ꯗꯥꯏꯔꯦꯛꯇꯔꯒꯤ ꯋꯥꯐꯝ ꯊꯝꯈ꯭ꯔꯒ, ꯑꯔꯤꯡ ꯑꯔꯤꯡꯕ ꯁ꯭ꯀ꯭ꯔꯤꯞ
ꯀꯌꯥꯅ ꯍꯨꯝꯗꯨꯅ ꯃꯃꯤꯡ ꯂꯩꯈꯤꯕ ꯐꯤꯂꯝ ꯀꯌꯥ ꯀꯌꯥ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯃꯁꯤꯗꯅꯤ
ꯁ꯭ꯀ꯭ꯔꯤꯞꯅꯕꯨ ꯃꯑꯣꯡ ꯃꯔꯤꯜ ꯇꯥꯔꯕ ꯆꯞ ꯆꯥꯅ ꯃꯇꯤꯡꯂꯩꯅ ꯂꯦꯞꯄ
ꯉꯝꯖꯔꯕꯗꯤ ꯐꯤꯂꯝꯗꯣ ꯍꯦꯛꯇꯃꯛ ꯃꯤꯌꯥꯝꯅ ꯄꯥꯝꯅꯕ ꯐꯤꯂꯝ
ꯍꯥꯏꯕꯗꯣ ꯑꯣꯏꯔꯦ꯫ ꯑꯗꯨꯕꯨ ꯁ꯭ꯀ꯭ꯔꯤꯞ ꯐꯅ ꯂꯤꯡꯗꯨꯅꯁꯨ ꯀꯥꯁꯇꯤꯡꯒꯤ
ꯃꯇꯥꯡꯗ ꯑꯁꯣꯟꯕ ꯂꯩꯔꯕꯗꯤ ꯐꯤꯂꯝꯗꯣ ꯍꯦꯛꯇꯃꯛ ꯃꯑꯣꯡ ꯃꯔꯤꯜ
ꯇꯥꯅꯗ꯭ꯔꯤꯕꯅꯤ꯫ ‘ꯗꯦꯕꯗꯁ’ ꯍꯥꯏꯔꯤꯕ ꯁ꯭ꯀ꯭ꯔꯤꯞ ꯑꯁꯤ ꯐꯤꯂꯝ ꯑꯣꯏꯅ
ꯍꯤꯟꯗꯤꯗ ꯑꯃꯅꯁꯨ ꯑꯃꯅꯁꯨ ꯀꯌꯥꯔꯛ ꯍꯟꯅ ꯄꯨꯊꯣꯛꯈ꯭ꯔꯦ꯫ ꯂꯣꯏꯅꯅ
ꯑꯈꯟꯅꯕ ꯐꯤꯂꯝ ꯑꯣꯏꯗꯨꯅ ꯃꯥꯏ ꯄꯥꯛꯅꯈꯤ꯫ ꯑꯗꯨꯕꯨ ꯑꯁꯨꯛ ꯂꯤꯡꯈ꯭ꯔꯕ
ꯁ꯭ꯀ꯭ꯔꯤꯞ ꯑꯁꯤ ꯃꯤꯇꯩꯂꯣꯜꯗ ꯗꯤꯖꯤꯇꯦꯜ ꯚꯤꯗꯤꯑꯣ ꯐꯤꯂꯝ ꯑꯣꯏꯅ
ꯃꯤꯑꯣꯏ ꯑꯅꯤꯅ ꯑꯃꯃꯝ ꯑꯃꯃꯝ ꯄꯨꯊꯣꯛꯈꯤ꯫ ꯑꯅꯤꯃꯛ ꯌꯦꯡꯕꯤꯅꯕ
ꯃꯤꯒꯤ ꯃꯁꯤꯡ ꯌꯥꯝꯅ ꯂꯤꯛꯈꯤ꯫ ꯃꯁꯤꯋꯥꯏꯗꯅꯤ ꯀꯥꯁꯇꯤꯡꯅ ꯂꯧꯔꯤꯕ
ꯊꯧꯗꯥꯡꯁꯤ ꯑꯁꯨꯛꯀꯤ ꯃꯇꯤꯛ ꯃꯔꯨ ꯑꯣꯏꯔꯛꯂꯤꯕ꯫ ꯑꯗꯨꯅ ꯃꯄꯥꯟ
ꯂꯝꯒꯤ (ꯕꯣꯂꯤꯋꯨꯗ, ꯍꯣꯂꯤꯋꯨꯗ) ꯅꯆꯤꯡꯕꯒꯤ ꯐꯤꯂꯝꯁꯤꯡꯗ ꯇꯣꯛꯈꯥꯏꯅ
ꯀꯥꯁꯇꯤꯡ ꯗꯥꯏꯔꯦꯛꯇꯔꯍꯥꯏꯅ ꯂꯩꯅꯔꯤꯕꯁꯤ ꯃꯥꯅ ꯁ꯭ꯀ꯭ꯔꯤꯞꯇꯨ ꯃꯃꯨꯠ ꯇꯥꯅ
ꯄꯥꯔꯒ ꯀꯔꯦꯛꯇꯔꯁꯤꯡꯗꯨꯒ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯆꯥꯟꯅꯒꯗꯕ, ꯆꯨꯁꯤꯟꯅꯒꯗꯕ
ꯃꯤꯑꯣꯏꯁꯤꯡ ꯈꯟꯒꯗꯧꯔꯤꯕꯅꯤ꯫ ꯃꯁꯤ ꯆꯥꯅ ꯎꯆꯟ ꯆꯥꯟꯅꯔꯕꯗꯤ
ꯐꯤꯂꯝꯗꯣ ꯅꯝꯕ ꯍꯧꯗ꯭ꯔꯤꯉꯩꯗ ꯆꯥꯝꯃꯗ ꯌꯥꯡꯈꯩꯗꯤ ꯃꯥꯏ ꯄꯥꯛꯂꯦ ꯍꯥꯏꯅ ꯃ

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ꯦꯛ ꯂꯥꯅ ꯏꯗꯨꯅ ꯂꯩꯔꯤꯕꯅꯤ꯫

ꯃꯔꯨ ꯑꯣꯏꯕ ꯔꯣꯜ ꯈꯔꯃꯈꯩꯕꯨꯗꯤ ꯈꯔꯥ ꯅꯠꯇꯅ ꯌꯥꯔꯦ ꯍꯥꯏꯅ ꯂꯧꯔꯁꯤ꯫

ꯑꯁꯤ ꯅꯠꯇꯅ ꯍꯧꯖꯤꯛ ꯑꯌꯥꯝꯕꯅꯕꯨ ꯍꯥꯏꯕ ꯌꯥꯏ, ꯈꯪꯅ-ꯆꯥꯟꯅꯕ, ꯁꯦꯜ
ꯇꯤꯡꯂꯣꯏꯗꯕ ꯂꯣꯏꯅꯅ ꯐꯤꯂꯝ ꯅꯝꯐꯝꯗ ꯂꯩꯔꯝꯕ ꯃꯑꯣꯏ ꯈꯔ ꯍꯦꯛꯇ
ꯍꯥꯞꯆꯤꯟꯕꯅꯆꯤꯡꯕꯒꯤ ꯃꯃꯤ ꯆꯥꯎꯅ ꯇꯥꯔꯤ꯫ ꯑꯗꯨꯅ ꯐꯤꯂꯝ ꯀꯥꯞꯊꯣꯛꯂꯛꯄ
ꯃꯇꯝꯗ ꯃꯈꯣꯏꯒꯩ ꯇꯣꯈꯥꯏꯅ ꯇꯥꯗꯨꯅ ꯐꯤꯂꯝꯗꯨ ꯃꯆꯨ ꯃꯃꯦꯟ ꯊꯣꯛꯍꯟꯗ꯭ꯔꯤ꯫

ꯔꯣꯜ ꯃꯆꯥ ꯃꯁꯨꯅꯤ ꯍꯥꯏꯗꯨꯅꯁꯨ ꯂꯥꯏꯊꯣꯛꯅ, ꯀꯣꯝꯊꯣꯛꯅ ꯈꯟꯕꯗꯤ ꯂꯥꯟꯒꯅꯤ꯫

ꯐꯤꯂꯝ ꯍꯥꯏꯕꯁꯤꯗꯤ ꯇꯤꯝ ꯋꯥꯛꯅꯤ꯫ ꯑꯗꯨꯛ ꯄꯥꯛ ꯆꯥꯎꯈ꯭ꯔꯕ ꯐꯛꯂꯥꯡꯗꯨ
ꯑꯉꯧꯕ ꯃꯆꯨꯒꯤ ꯁꯨꯅꯨꯅ ꯅꯤꯡꯊꯤꯖꯅ ꯍꯥꯏꯖꯔꯕꯁꯨ ꯐꯛꯂꯥꯡ ꯁꯤꯡꯈꯣꯡꯗ ꯑꯃꯨꯕ
ꯃꯆꯨꯒꯤ ꯄꯤꯛꯇꯛꯅ ꯄꯔꯤꯡ ꯑꯃ ꯇꯩꯁꯤꯜꯂꯕ ꯃꯇꯝꯗꯇ ꯐꯛꯂꯥꯡꯒꯤ
ꯃꯁꯛ ꯃꯆꯨ ꯊꯣꯛꯂꯤꯕꯅꯤ꯫ ꯔꯦꯁꯇꯣꯔꯦꯟꯠꯗ ꯍꯦꯔꯣ, ꯍꯦꯔꯣꯏꯟ ꯑꯅꯤ
ꯎꯟꯅꯒꯗꯧꯔꯤꯕꯅꯤ; ꯔꯦꯁꯇꯣꯔꯦꯟꯠꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯃꯅꯨꯡꯗꯨ ꯄꯨꯝꯍꯥꯡ ꯍꯥꯡꯕ
ꯑꯃꯗ ꯎꯟꯅꯍꯟꯕꯗꯨꯁꯨ ꯃꯑꯣꯡ ꯇꯥꯔꯣꯏꯗꯕꯅ ꯃꯤ ꯈꯔꯗꯤ ꯔꯦꯁꯇꯣꯔꯦꯟꯠ
ꯃꯅꯨꯡꯗ ꯂꯩꯍꯟꯕ ꯇꯥꯔꯤ꯫ ꯃꯁꯤꯗꯅꯤ ꯂꯨꯔꯛꯂꯤꯕꯁꯤ, ꯂꯝꯁꯤꯗ ꯈꯔ SI

ꯍꯩꯔꯕ ꯃꯤꯑꯣꯏꯈꯛꯇꯕꯨ ꯐꯝꯍꯟꯗꯨꯅ ꯏꯆꯝ ꯆꯝꯖꯕ ꯈꯔꯅ ꯐꯝꯍꯜꯂꯕꯗꯤ
ꯂꯧꯒꯗꯧꯔꯤꯕ KOG ꯑꯗꯨ ꯀꯩꯗꯧꯅꯨꯡꯗ ꯃꯑꯣꯡ ꯇꯥꯕ ꯉꯝꯂꯣꯏ꯫ ꯑꯗꯨꯅ ꯁ꯭ꯀ꯭ꯔꯤꯞ
ꯑꯃꯁꯨꯡ ꯀꯥꯁꯇꯤꯡꯒꯤ ꯃꯇꯥꯡꯗ ꯑꯩꯈꯣꯏꯁꯨ ꯈꯔ ꯀꯨꯞꯊꯅ ꯈꯟꯅ ꯅꯩꯅꯕꯒꯤ \

ꯥꯝꯅꯃꯛ ꯇꯉꯥꯏ ꯐꯗꯕ ꯂꯩ꯫

ꯋꯤꯂꯤꯌꯝ ꯖꯦ ꯂꯣꯡꯅ ꯃꯇꯥꯡꯑꯃꯗ ꯄꯜꯂꯤ : ‘... ꯐꯅ have ꯃ

certain pride in regarding it (the novel) as England’

original contribution to the world of letters. Other

great types of literature, like the epic, the romance

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nations; but the idea of the modern novel seems to

have been worked out largely on English soil’.

ꯋꯥꯐꯝ ꯑꯁꯤ ꯂꯩꯗꯨꯅꯁꯨ ꯃꯥꯂꯦꯝꯒꯤ ꯏꯇꯤꯍꯥꯁꯇ ꯎꯄꯅ꯭ꯌꯥꯁ
ꯍꯥꯏꯕꯁꯤ ꯈꯣꯔꯤꯔꯣꯜꯒꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯅꯧꯕ ꯃꯆꯜ ꯑꯃꯅꯤ꯫ ꯃꯃꯤ
ꯇꯝꯂꯛꯈꯤꯕꯕꯨꯗꯤ ꯁꯪꯁꯀ꯭ꯔꯤꯠ ꯀꯕꯤ ꯕꯥꯟ ꯀꯗꯝꯕꯔꯤ ꯑꯃꯗꯤ
ꯁꯨꯕꯟꯙꯨꯒꯤ ꯚꯥꯁꯥꯚꯠꯇꯒꯤ ꯃꯉꯥꯜ ꯎꯕꯗꯒꯤ ꯍꯧꯔꯦ꯫ ꯑꯗꯨꯃꯛꯄꯨ ꯑꯈꯪ
ꯑꯍꯩꯁꯤꯡꯅꯗꯤ ꯂꯥꯏꯔꯤꯛꯁꯤꯡꯁꯤ ꯎꯄꯅ꯭ꯌꯥꯁꯀꯤ ꯊꯥꯛꯇ ꯍꯟꯊꯍꯟꯕ
ꯄꯥꯝꯗꯦ꯫ ꯀꯜꯄꯅꯥꯅ ꯁꯥꯒꯠꯄ ꯑꯁꯥꯡꯕ ꯋꯥꯔꯤꯕꯨ ꯋꯥꯔꯦꯡ ꯑꯣꯏꯅ ꯏꯕꯒꯤ
ꯍꯧꯔꯛꯐꯝꯁꯤ ꯏꯪꯂꯦꯟ ꯅꯠꯇꯦ; ꯏꯇꯥꯂꯤꯅꯤ꯫ ꯏꯪꯔꯦꯖꯤꯗ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ
ꯅꯥꯚꯦꯜ ꯍꯥꯏꯕ ꯋꯥꯍꯩꯁꯤꯃꯛ ꯏꯇꯥꯂꯤꯌꯟ ꯅꯣꯚꯦꯜꯗꯒꯤ ꯑꯣꯟꯈꯤꯕꯅꯤ꯫

ꯏꯇꯥꯂꯤꯒꯤ ꯑꯏꯕ ꯒꯤꯑꯣꯚꯥꯟꯅꯤ ꯕꯣꯀꯥꯁꯤꯑꯣ (1313-75)ꯒꯤ
ꯗꯦꯀꯥꯃꯣꯔꯣꯟ (1351) ꯗ ꯄ꯭ꯦꯒ ꯂꯥꯏꯅꯥ ꯀꯤꯗꯨꯅ ꯆꯦꯜꯂꯛꯄ ꯃꯤꯑꯣꯏ ꯇꯔꯥ
(ꯅꯨꯄꯤ ꯇꯔꯦꯠ, ꯅꯨꯄꯥꯃꯆꯥ ꯑꯍꯨꯝ) ꯅ ꯁꯍꯔꯗꯨꯒꯤ ꯋꯥꯡꯃꯗ ꯂꯩꯕ ꯂꯥꯟꯕꯟ
ꯑꯃꯗ ꯃꯤꯑꯣꯏ ꯑꯃꯅ ꯅꯨꯃꯤꯠ ꯇꯔꯥꯅꯤꯗ ꯋꯥꯔꯤ ꯇꯔꯥ ꯇꯔꯥ ꯂꯤꯅꯗꯨꯅ
ꯅꯨꯡꯉꯥꯏꯅ ꯃꯇꯝ ꯂꯦꯟꯕꯒꯤ ꯋꯥꯔꯤ ꯆꯥꯝꯒꯤ ꯌꯨꯝꯐꯃ ꯄꯨꯊꯣꯛꯈꯤ꯫ ꯋꯥꯔꯤꯒꯤ
ꯃꯑꯣꯡ ꯑꯁꯤꯃꯛꯇꯤ ꯃꯥꯄꯜꯁꯨꯕ ꯁꯇꯥꯕꯗꯤꯒꯤ ꯑꯥꯔꯥꯕꯤꯛ ꯈꯣꯔꯤꯔꯣꯜꯗ
ꯎꯔꯛꯈꯤꯕ ꯑꯔꯥꯕꯤꯌꯥꯟ ꯅꯥꯏꯇꯀ ꯌꯥꯝꯅ ꯅꯛꯁꯤꯟꯅꯕ ꯊꯦꯡꯅꯩ꯫

ꯑꯗꯨꯃꯛꯄꯨ ꯑꯀꯣꯟꯕꯒꯤ ꯂꯥꯏꯔꯤꯛ ꯑꯁꯤꯗꯤ ꯏꯟꯗꯤꯌꯥ, ꯄꯥꯔꯁꯤ ꯑꯃꯗꯤ
ꯑꯥꯔꯕꯀꯤ ꯐꯨꯡꯒꯥ ꯋꯥꯔꯤ ꯀꯌꯥꯗꯒꯤ ꯁꯥꯒꯠꯈꯤꯕꯅꯤ꯫ ꯏꯪꯔꯦꯁꯤ ꯀꯕꯤꯇꯥꯒꯤ
ꯑꯄꯣꯛꯄ ꯃꯤꯡꯒꯧ ꯐꯪꯂꯕ ꯖꯤꯑꯍꯐ꯭ꯔꯦꯏ ꯆꯣꯁꯔ (1343-1400) ꯒꯤ
ꯗꯤ ꯀꯦꯟꯇꯔꯕꯨꯔꯤ ꯇꯦꯜꯁꯁꯨ ꯁꯩꯔꯦꯡꯒꯤ ꯄꯔꯤꯡꯗ ꯏꯔꯝꯕꯅꯤꯅ
ꯎꯄꯅ꯭ꯌꯥꯁꯀꯤ ꯋꯥꯡꯃꯗ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯕꯣꯀꯥꯁꯤꯑꯣꯒꯤ ꯇꯨꯡꯗ ꯂꯥꯛꯈꯤꯕ ꯎꯄꯅ꯭ꯌ
ꯥꯁꯀꯤ ꯁꯛꯇꯝꯗꯤ ꯇꯔꯥꯇꯔꯨꯛꯁꯨꯕ ꯁꯇꯥꯕꯗꯤꯒꯤ ꯁ꯭ꯄꯦꯟꯗ ꯏꯅꯔꯀꯈꯤꯕ
ꯄꯤꯀꯥꯔꯦꯡꯛ ꯅꯦꯔꯦꯇꯤꯕꯅꯤ꯫ ꯁ꯭ꯄꯦꯟꯒꯤ ꯁꯥꯇꯥꯟꯇꯦꯁ tkzlrDjk (1547- 1616) ꯃꯁꯥꯃꯛꯇꯤ ꯗꯤ ꯒ꯭ꯔꯦꯠ ꯁ꯭ꯄꯦꯅꯤꯁ ꯅꯣꯚꯦꯂꯤꯁ ꯑꯦꯥꯟ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯁ
ꯍꯥꯏꯅ ꯃꯥꯂꯦꯝꯗ ꯁꯛ ꯇꯥꯛꯈ꯭ꯔꯦ꯫ ꯃꯍꯥꯛꯀꯤ ꯗꯣꯟ ꯒ꯭ꯔꯦꯠ ꯀꯨꯏꯖꯣꯇꯦ (1605)
ꯅ ꯅꯃꯨꯅ ꯑꯣꯏꯔꯒ ꯇꯔꯥꯅꯤꯄꯥꯜꯁꯨꯕ ꯁꯇꯥꯕꯗꯤꯒꯤ ꯑꯉꯟꯕ ꯁꯔꯨꯛꯇ ꯏꯪꯔꯦꯖꯤ
ꯁꯥꯍꯤꯇ꯭ꯌꯥꯗ ꯃꯇꯝꯒꯤ ꯏꯄꯅ꯭ꯌꯥꯁꯀꯤ ꯃꯔꯨ ꯍꯨꯟꯈꯤ꯫

ꯇꯔꯥꯅꯤꯄꯥꯜꯁꯨꯕ ꯁꯇꯥꯕꯗꯤꯒꯤ ꯏꯪꯔꯦꯖꯤ ꯈꯣꯔꯤꯔꯣꯜꯗꯤ ꯎꯄꯅ꯭ꯌꯥꯁꯀꯤ
ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯈꯨꯠꯏ ꯆꯥꯡꯌꯦꯡꯒꯤ ꯈꯣꯡꯆꯠꯅꯤ꯫ ꯗꯦꯅꯤꯏꯜ ꯗꯤꯐꯣꯅ
ꯅꯣꯚꯦꯜꯁ ꯑꯣꯏ ꯏꯟꯁꯤꯗꯦꯟꯠꯅꯤ ꯍꯥꯏꯖꯕ ꯃꯍꯥꯛꯀꯤ ꯔꯣꯕꯤꯟꯁꯟ
ꯀ꯭ꯔꯨꯁꯣ (1717) ꯑꯃꯗꯤ ꯃꯣꯜ ꯐ꯭ꯔꯦꯟꯗꯔꯁ (1722) ꯄꯨꯊꯣꯔꯛꯉꯩ ꯏꯀꯨꯏ
ꯀꯨꯏꯅ ꯖꯣꯅꯥꯊꯟ ꯁ꯭ꯋꯤꯐꯀꯤꯁ꯭ꯌꯥꯠꯌꯥꯔꯗ ꯄꯥꯟꯗꯝ ꯑꯣꯏꯕ ꯒꯨꯂꯤꯚꯔꯁ
ꯇ꯭ꯔꯦꯚꯦꯜꯁ (1726) ꯐꯣꯡꯗꯣꯔꯛꯈꯤ꯫ ꯑꯁꯨꯝꯅ ꯎꯄꯅ꯭ꯌꯥꯁꯀꯤ ꯑꯀꯟꯕ
ꯏꯍꯧ ꯑꯃ ꯂꯥꯛꯄꯁꯤꯒ ꯏꯔꯣꯏꯅꯅ ꯅꯣꯚꯦꯜꯁ ꯑꯣꯐ ꯀꯦꯔꯦꯛꯇꯔ ꯂꯥꯛꯈꯤ
ꯁꯥꯃꯨꯌꯦꯜ ꯔꯤꯆꯥꯔꯗꯁꯟꯒꯤ ꯀꯂꯝꯗꯒꯤ ꯄꯥꯃꯦꯂꯥ (1740), ꯍꯦꯟꯔꯤ
ꯐꯤꯜꯗꯤꯡꯒꯤ ꯇꯣꯝ ꯖꯣꯟꯁ (1719), ꯑꯣꯂꯤꯚꯔ ꯒꯣꯜꯗꯁ꯭ꯃꯤꯊꯀꯤ ꯗ
ꯚꯤꯀꯥꯔ ꯑꯣꯐ ꯋꯦꯛꯐꯤꯜꯗ (1766) ꯃꯊꯪ ꯃꯊꯪ꯫ ꯄꯨꯝꯅꯃꯛ ꯃꯇꯝꯗꯨꯒꯤ
ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛꯁꯤꯡꯗꯨ ꯃꯤꯡꯁꯦꯜ ꯊꯥꯟꯗꯨꯅ ꯋꯥꯔꯤ ꯂꯤꯕꯒꯤ ꯄꯔꯤꯡꯗ
ꯄꯨꯟꯁꯤꯕꯨ ꯌꯦꯛꯄꯅꯤ꯫

ꯗꯤꯛꯇꯣꯔꯤꯌꯥꯟ ꯑꯦꯖ (1832-1901) ꯗꯤ ꯏꯪꯔꯦꯖꯤ ꯈꯣꯔꯤꯔꯣꯜꯗ
ꯎꯄꯅ꯭ꯌꯥꯁꯀꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯋꯥꯡꯕ ꯌꯨꯒꯅꯤ꯫ ꯃꯇꯝ ꯑꯗꯨꯒꯤ ꯎꯄꯅ꯭ꯌ
ꯥꯁꯀꯥꯔꯁꯤꯡꯅ ꯀꯜꯄꯅ ꯑꯃꯁꯨꯡ ꯋꯥꯐꯣꯡꯗꯣꯛꯀꯤ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯍꯦꯟꯅ
ꯅꯤꯡꯇꯝꯅ ꯁꯤꯖꯤꯟꯅꯕ ꯌꯥꯕ ꯁꯥꯍꯤꯇ꯭ꯌꯥꯒꯤ ꯃꯐꯝ ꯑꯃ ꯎꯄꯅ꯭ꯌ
ꯥꯁꯇ ꯐꯪꯈꯤ꯫ ꯈꯨꯟꯅꯥꯏ ꯑꯃꯗꯤ ꯒ꯭ꯌꯥꯟ-ꯕꯤꯒ꯭ꯌꯥꯟꯒꯤ ꯆꯌꯦꯠꯅꯕ,
ꯏꯟꯗꯁꯇ꯭ꯔꯤꯒꯤ ꯁꯚ꯭ꯌꯥꯇꯥꯅ ꯁꯦꯜ ꯊꯨꯝꯒꯤ ꯐꯤꯚꯝꯗ ꯄꯤꯔꯛꯄ ꯆꯩꯊꯦꯡ,
ꯈꯨꯡꯒꯪ ꯑꯃꯁꯨꯡ ꯑꯔꯤꯕ ꯁꯛꯇꯝ ꯀꯌꯥ ꯃꯥꯡꯍꯜꯂꯒ ꯄꯥꯛ ꯁꯟꯅ
ꯁꯍꯔ ꯁꯦꯝꯒꯠꯂꯛꯄꯒꯤ ꯃꯤꯠ ꯅꯔꯕ ꯗ꯭ꯔꯤꯁ꯭ꯌꯥ, ꯍꯦꯟꯅ ꯅꯪꯊꯔꯛꯄ,
ꯍꯦꯟꯅ ꯎꯄꯥꯏ ꯂꯩꯁꯤꯜꯂꯛꯇꯕ, ꯂꯥꯏꯔꯕ ꯑꯃꯗꯤ ꯏꯅꯥꯛꯈꯨꯟꯕꯁꯤꯡꯒꯤ
ꯄꯨꯛꯅꯤꯡꯗ ꯍꯦꯟꯅ ꯊꯔꯨꯝꯅꯔꯛꯄ, ꯙ꯭ꯔꯃꯥ ꯑꯃꯁꯨꯡ ꯗꯔꯁꯟꯁꯥꯁꯇ꯭ꯔꯥꯒꯤ
ꯑꯅꯧꯕ ꯋꯥꯍꯟꯊꯣꯛ, ꯔꯥꯖꯅꯤꯇꯤꯒꯤ ꯂꯣꯏꯕ ꯅꯥꯏꯗꯕ ꯃꯨꯛꯅꯕ ꯄꯨꯝꯅꯃꯛ
ꯎꯄꯅ꯭ꯌꯥꯁꯇ ꯆꯪꯁꯤꯟꯕ ꯍꯧꯔꯛꯈꯤ : ꯇꯣꯉꯥꯟ ꯇꯣꯉꯥꯟꯕ ꯃꯤꯠꯌꯦꯡ
ꯑꯃꯁꯨꯡ ꯄꯥꯟꯗꯝ ꯀꯌꯥꯗ꯫ ꯃꯁꯤꯃꯛꯇꯅ ꯃꯔꯨ ꯍꯨꯟꯈꯤ ꯅꯣꯚꯦꯜꯒꯤ
ꯃꯈꯜ ꯀꯌꯥ : ꯖꯦꯟ ꯑꯣꯁꯇꯤꯟ, ꯖꯣꯔꯖ ꯑꯦꯂꯤꯌꯦꯠ, ꯍꯦꯟꯔꯤ
ꯖꯦꯝꯅꯆꯤꯡꯕꯒꯤ ꯔꯤꯌꯦꯂꯤꯁꯇꯤꯛ ꯅꯣꯚꯦꯜꯁ, ꯋꯥꯜꯇꯔ ꯁ꯭ꯀꯣꯠ, ꯏꯃꯤꯂꯤ
ꯕ꯭ꯔꯣꯟꯇꯦꯅꯆꯤꯡꯕꯒꯤ ꯔꯣꯃꯥꯟꯁ ꯅꯣꯚꯦꯜꯁ, ꯆꯥꯔꯂꯦꯁ ꯗꯤꯛꯀꯦꯟꯁ,
ꯑꯩꯆ ꯕꯤ ꯁ꯭ꯇꯥꯎ ꯎꯞꯇꯣꯝ ꯁꯤꯟꯀ꯭ꯂꯦꯌꯥꯔꯒꯤ ꯁꯣꯁꯤꯑꯣꯂꯣꯖꯤꯀꯦꯜ
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ꯑꯦꯄꯤꯁ꯭ꯇꯣꯂ꯭ꯌꯥꯔꯤ ꯅꯣꯚꯦꯜꯁ, ꯕꯨꯜꯋꯦꯔ ꯂꯤꯇꯣꯟꯒꯤ ꯗꯤ ꯂꯥꯁ ꯗꯦꯖ ꯑꯣꯐ
ꯄꯣꯝꯄꯩ (1834) ꯑꯃꯗꯤ ꯗꯤꯛꯀꯦꯟꯁꯀꯤ ꯑꯦ ꯇꯦꯜ ꯑꯣꯐ ꯇꯨ ꯁꯤꯇꯤꯖ
(1859) ꯒꯨꯝꯕ ꯍꯤꯁꯇꯣꯔꯤꯀꯦꯜ ꯅꯣꯚꯦꯜꯁ, ꯊꯣꯃꯥꯁ ꯍꯥꯔꯗꯤꯒꯤ ꯔꯤꯖꯅꯦꯜ
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ꯀꯣꯄꯔꯐꯤꯜꯗ (1849)ꯒꯨꯝꯕ ꯑꯣꯇꯣꯕꯥꯏꯑꯣꯒ꯭ꯔꯥꯐꯤꯀꯦꯜ ꯅꯣꯚꯦꯜꯁ,
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ꯖꯣꯏꯁꯀꯤ ꯑꯦ ꯄꯣꯇ꯭ꯔꯦꯏꯠ ꯑꯣꯐ ꯗꯤ ꯑꯥꯔꯇꯤꯁ ꯑꯦꯖ ꯑꯦ ꯌꯪ ꯃꯦꯟ)
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ꯗꯥ. ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯄ꯭ꯔꯤꯌꯥꯕꯔꯇ