IMPHAL, TUESDAY, MARCH 15, 2016 ꯂꯩꯕꯥꯛꯄꯣꯛꯄ, ꯂꯝꯇꯥꯒꯤ 7 ꯅꯤ ꯄꯥꯟꯕ, ꯃꯥꯂꯤꯌꯥ ꯀꯨꯝꯁꯤꯡ 3413 ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ
2 SOjgmOM HUEIYEN LANPAO

ꯋꯥꯈꯜ ꯆꯣꯏꯕꯒꯤ ꯂꯥꯏꯅꯥ
ꯈꯨꯟꯅꯥꯏꯗ ꯄꯤꯔꯤꯕ ꯆꯩꯊꯦꯡꯒꯤ ꯈꯟꯗꯕ ꯌꯥꯔꯣꯏ
ꯆꯍꯤ ꯅꯧꯔꯤꯉꯩꯗ ꯃꯇꯔꯝ ꯃꯣꯛꯄ, ꯂꯥꯏꯔꯤꯛ ꯂꯥꯏꯁꯨ ꯐꯕ, ꯍꯥꯏꯕ ꯏꯟꯕ ꯃꯆꯥ ꯑꯣꯏꯕꯅ ꯃꯍꯥꯛꯀꯤ ꯃꯇꯧ ꯇꯝꯖꯧ ꯍꯥꯏꯗꯨꯅ ꯃꯃꯥ ꯃꯄꯥꯅ ꯃꯆꯥꯗ ꯋꯥꯔꯛꯄꯗ ꯌꯥꯎꯔꯝꯕ ꯃꯤꯑꯣꯏꯁꯨ
ꯃꯄꯨꯡ ꯃꯔꯩ ꯐꯥꯔꯛꯄ ꯃꯇꯝꯗ ꯂꯝꯆꯠ ꯁꯥꯖꯠ ꯍꯣꯡꯈꯤꯗꯨꯅ ꯈꯨꯟꯅꯥꯏꯅ ꯇꯨꯀꯠꯆꯔꯕ ꯃꯤ
ꯑꯣꯏꯔꯛꯕ ꯌꯥꯎꯏ꯫ ꯂꯥꯏ ꯇꯤꯜ ꯊꯥꯖꯕ ꯃꯃꯥ ꯃꯄꯥ ꯑꯣꯏꯕ ꯀꯌꯥꯅ ꯃꯆꯥꯅꯨꯄꯥꯗꯨ ꯑꯄꯨꯅꯕ ꯑꯃ
ꯄꯨꯔꯦ, ꯃꯤꯅ ꯁꯦꯝꯖꯤꯜꯂꯛꯄꯅꯤ, ꯂꯥꯏ ꯑꯣꯛꯅꯕꯅꯤ ꯍꯥꯏꯗꯨꯅ ꯂꯧꯅꯩ꯫ ꯃꯆꯥ ꯂꯥꯌꯦꯡꯅꯕ ꯑꯃꯥꯏꯕ
ꯑꯃꯥꯏꯕꯤ ꯊꯤꯕꯗ ꯊꯕꯛ ꯁꯨꯐꯝ ꯅꯣꯝꯐꯝ ꯈꯪꯗꯕ ꯀꯌꯥ ꯌꯥꯎꯏ꯫ ꯆꯤꯟꯊꯤꯕꯤ ꯃꯥꯏꯕꯗꯨꯅ ꯅꯆꯥ
ꯅꯨꯄꯥꯗꯨ ꯌꯨꯝꯊꯪꯅꯕꯗ ꯂꯩꯕ ꯃꯤꯑꯣꯏꯗꯨꯅ ꯁꯦꯝꯖꯤꯜꯂꯦ, ꯅꯆꯥꯅꯨꯄꯥꯗꯨ ꯉꯥꯎꯆꯠꯅꯔꯦ ꯍꯥꯏꯗꯨꯅ ꯂꯥꯏꯐꯥꯎ
ꯄꯤꯁꯤꯟꯕꯗꯒꯤ ꯅꯨꯡꯁꯤꯅꯅ ꯂꯩꯃꯤꯟꯅꯔꯝꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥ ꯄꯨꯟꯁꯤꯒꯤ ꯌꯦꯛꯅꯕ ꯑꯣꯏꯅꯈꯤꯕ
ꯀꯌꯥꯁꯨ ꯌꯥꯎꯔꯤ꯫ ꯃꯃꯥ ꯃꯄꯥꯅ ꯃꯆꯥꯅꯕꯨ ꯅꯨꯡꯁꯤꯕ ꯍꯥꯏꯕꯁꯤ ꯍꯧꯅꯁꯥꯅꯤ꯫ ꯇꯧꯕꯇꯕꯨ ꯃꯆꯥꯅꯨꯄꯥ
ꯅꯠꯇ꯭ꯔꯒ ꯃꯆꯥ ꯅꯄꯤ ꯑꯗꯨꯒꯤ ꯍꯣꯡꯂꯛꯂꯤꯕ ꯃꯑꯣꯡ ꯃꯇꯧ ꯑꯗꯨ ꯀꯨꯞꯅ ꯌꯦꯡꯕ ꯍꯥꯏꯕꯁꯤ ꯃꯃꯥ
ꯃꯄꯥ ꯑꯣꯏꯕꯁꯤꯡꯒꯤ ꯇꯉꯥꯏꯐꯗꯕ ꯊꯧꯗꯥꯡꯅꯤ꯫ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯊꯥꯖꯅꯕꯤꯗ ꯂꯥꯏ ꯇꯤꯜ ꯑꯣꯛꯅꯕ
ꯍꯥꯏꯕꯁꯤ ꯂꯩꯔꯒꯁꯨ ꯃꯤꯑꯣꯏꯕꯗ ꯋꯥꯈꯜ ꯂꯥꯏꯅꯥ ꯂꯩꯕ ꯌꯥꯏ ꯍꯥꯏꯕꯁꯤꯁꯨ ꯑꯩꯀꯣꯏꯅ SIWA ꯊꯣꯛꯏ꯫

ꯈꯪꯍꯧꯗꯅ ꯃꯃꯤꯠ ꯎꯏꯁꯤꯟꯗꯨꯅ ꯆꯣꯏꯔꯣꯜ ꯄꯥꯔꯣꯜ ꯉꯥꯡꯂꯛꯂꯕꯗꯤ ꯈꯪꯗ꯭ꯔꯦ ꯃꯗꯨ ꯅꯠꯇ꯭ꯔꯕꯗꯤ
ꯗꯣꯛꯇꯔ ꯇꯥꯟꯕꯅ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯑꯐꯕ ꯑꯣꯏꯒꯅꯤ꯫ ꯃꯤꯑꯣꯏꯕꯗ ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜꯒꯤ ꯂꯥꯏꯅꯥ
ꯂꯥꯛꯄ, ꯗꯤꯄ꯭ꯔꯦꯁꯟꯒꯤ ꯂꯥꯏꯅꯥ ꯃꯇꯝ ꯑꯃꯗ ꯍꯦꯛꯇ ꯅꯥꯔꯛꯄ ꯌꯥꯏ꯫ ꯍꯧꯖꯤꯛ ꯃꯅꯤꯄꯨꯔꯗ
ꯊꯣꯛꯂꯤꯕ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛ ꯃꯌꯥꯝ ꯑꯁꯤꯅ ꯀꯅꯥꯒꯨꯝꯕ ꯃꯤꯑꯣꯏ ꯈꯔꯗꯤ ꯁꯥꯊꯤꯔꯕ, ꯈꯥꯡꯉꯝꯗꯕ
ꯆꯩꯅꯥ ꯀꯌꯥꯃꯔꯨꯝ ꯄꯤꯔꯝꯒꯅꯤ꯫ ꯍꯥꯟꯅꯗꯒꯤ ꯋꯥꯈꯜ ꯈꯔ ꯊꯦꯟꯕ ꯃꯤꯒ ꯑꯣꯏꯔꯝꯂꯕꯗꯤ ꯃꯍꯥꯛ
ꯋꯥꯈꯜꯒꯤ ꯂꯥꯏꯅꯥ ꯅꯥꯕꯒꯤ ꯈꯨꯗꯣꯡꯊꯤꯕꯒꯤ ꯆꯥꯡ ꯋꯥꯡꯅ ꯂꯩ꯫ ꯀꯅꯥꯒꯨꯝꯕ ꯃꯤꯑꯣꯏ ꯑꯃꯒꯤ ꯌꯨꯝꯗ
ꯕꯣꯝ ꯄꯣꯛꯈꯥꯏꯍꯜꯂꯛꯄ, ꯅꯣꯡꯉꯥꯜꯂꯒ ꯄꯥꯎꯆꯦꯁꯤꯡꯗ ꯃꯃꯤꯡ ꯃꯊꯥꯒ ꯀꯣꯟꯅ ꯃꯔꯥꯜ ꯑꯃ
ꯁꯤꯖꯤꯜꯂꯛꯄꯗ ꯃꯤꯑꯣꯏ ꯑꯗꯨꯅ ꯋꯥꯐꯪꯅꯕꯁꯨ ꯉꯝꯗ, ꯃꯤꯅ ꯂꯥꯛꯆꯈꯤꯕꯒꯤ, ꯀꯤꯕꯒꯤ, ꯏꯀꯥꯏꯕꯒꯤ
ꯋꯥꯈꯜ ꯃꯌꯥꯝꯗꯨ ꯑꯁꯨꯝ ꯈꯜꯂꯕꯗꯤ ꯃꯤ ꯑꯗꯨ ꯉꯥꯎꯗꯕ ꯂꯩꯔꯣꯏ꯫ ꯃꯔꯝ ꯑꯗꯨꯅ ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜꯒꯤ
ꯂꯥꯏꯅꯥ ꯍꯥꯏꯕꯁꯤ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯋꯥꯈꯜꯒ ꯌꯥꯝꯅ ꯅꯛꯁꯤꯟꯅꯕ ꯃꯔꯤꯂꯩꯅꯕ ꯁ꯭ꯇꯦꯠ ꯑꯁꯤꯒꯤ
ꯂꯣ ꯑꯦꯟꯗ ꯑꯣꯔꯗꯔꯒꯤ ꯐꯤꯚꯝ ꯐꯒꯠꯍꯟꯕ ꯍꯥꯏꯕꯁꯤ ꯇꯉꯥꯏꯐꯗꯕ ꯑꯣꯏ꯫ ꯃꯁꯤꯒꯤ
ꯊꯧꯗꯥꯡ ꯑꯁꯤ ꯂꯩꯉꯥꯛꯀꯤꯁꯨꯅꯤ ꯃꯤꯌꯥꯝꯒꯤꯁꯨꯅꯤ꯫ ꯃꯅꯤꯄꯨꯔꯗ ꯍꯧꯖꯤꯛ ꯍꯧꯖꯤꯛ ꯌꯥꯝꯅ ꯇꯣꯏꯅ
ꯊꯣꯛꯄ ꯅꯨꯡꯉꯥꯏꯇꯕ ꯊꯧꯗꯣꯛ ꯑꯃ ꯍꯥꯏꯕ ꯇꯥꯔꯕꯗꯤ ꯋꯥꯈꯜ ꯆꯣꯏꯔꯕ ꯃꯤꯑꯣꯏꯒ ꯂꯩꯃꯤꯟꯅꯕ
ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯃꯍꯥꯛꯀ ꯃꯥꯟꯅꯔꯨꯕꯁꯨ ꯌꯥꯗꯕꯤ ꯅꯠꯇꯦ, ꯏꯃꯨꯡ ꯃꯅꯨꯡꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯄꯨꯡ
24 ꯆꯨꯞꯅ ꯁꯦꯟꯅꯕꯁꯨ ꯉꯝꯗꯕꯅꯤꯅ ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ ꯋꯥꯈꯜ ꯆꯣꯏꯕꯒꯤ ꯂꯥꯏꯅꯥ ꯑꯗꯨꯅ ꯃꯔꯝ
ꯑꯣꯏꯔꯒ ꯃꯔꯥꯜ ꯂꯩꯇꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯗ ꯈꯨꯗꯍꯡꯆꯥꯗꯕ ꯊꯣꯛꯍꯜꯂꯤ꯫ ꯑꯄꯤꯛꯄ ꯑꯉꯥꯡ
ꯂꯩꯕ ꯏꯃꯨꯡꯗꯗꯤ ꯊꯣꯏꯗꯣꯛ ꯍꯦꯟꯗꯣꯛꯅ ꯑꯍꯜ ꯂꯝꯟꯁꯤꯡꯅ ꯃꯆꯥ ꯃꯁꯨꯁꯤꯡ ꯍꯨꯟꯗꯣꯛꯂꯒ
ꯆꯠꯄ ꯉꯝꯅꯗꯦ꯫ ꯁ꯭ꯇꯦꯠ ꯑꯁꯤꯗ ꯊꯣꯛꯂꯤꯕ ꯂꯥꯜꯍꯧꯕꯒ ꯃꯔꯤ ꯂꯩꯅꯕ ꯅꯠꯇꯕ ꯀ꯭ꯔꯥꯏꯝ
ꯈꯔꯗꯤ ꯑꯁꯤꯒꯨꯝꯕ ꯋꯥꯈꯜ ꯆꯣꯏꯔꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯊꯣꯛꯍꯜꯂꯤ꯫ ꯃꯆꯥꯅ ꯃꯄꯥ ꯍꯥꯠꯂꯤ,
ꯆꯍꯤ ꯅꯧꯔꯤꯕ ꯑꯉꯥꯡ ꯊꯥꯡꯅ ꯌꯥꯟꯗꯨꯅ ꯍꯥꯠꯂꯝꯂꯦ, ꯃꯤꯒꯤ ꯌꯨꯝꯗ ꯅꯨꯡ ꯊꯥꯔꯝꯂꯦ, ꯊꯥꯡ ꯄꯥꯏꯔꯒ
ꯍꯥꯠꯀꯅꯤ ꯍꯥꯏꯅ ꯂꯨꯝꯗꯨꯅꯇ ꯂꯩꯔꯦ ꯍꯥꯏꯕ ꯄꯥꯎ ꯃꯌꯥꯝ ꯑꯁꯤꯒꯤ ꯃꯅꯨꯡꯗ ꯆꯥꯗ 50 ꯗꯤ ꯀꯣꯛ ꯕꯦꯔꯥ
ꯂꯩꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯊꯣꯛꯍꯟꯕ ꯑꯣꯏꯅ ꯇꯧꯏ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ ꯑꯁꯤꯒꯤ ꯃꯈꯨꯠꯇ
ꯃꯔꯥꯜ ꯂꯩꯇꯕ ꯃꯤꯑꯣꯏ ꯀꯌꯥꯒꯤ ꯄꯨꯟꯁꯤ ꯂꯣꯝꯈꯤꯕ ꯌꯥꯏ, ꯃꯃꯜ ꯌꯥꯝꯕ ꯃꯤꯑꯣꯏꯁꯨ ꯋꯥꯈꯜ ꯆꯣꯏꯕ
ꯃꯤꯑꯣꯏ ꯑꯗꯨꯒꯤ ꯃꯈꯨꯠꯇ ꯆꯠꯈꯤꯕ ꯌꯥꯏ꯫ ꯂꯨꯔꯤꯕꯗꯤ ꯑꯁꯤꯒꯨꯝꯕ ꯑꯅꯥꯕꯁꯤꯡ ꯑꯁꯤ ꯂꯩꯉꯥꯛꯅ
ꯀꯝꯗꯧꯅ ꯂꯥꯌꯦꯡꯕꯒꯤ ꯊꯕꯛ ꯊꯧꯔꯝꯁꯤꯡ ꯂꯧꯈꯠꯂꯤꯕꯒꯦ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯍꯧꯖꯤꯛꯀꯤ ꯃꯇꯝꯗ
ꯃꯃꯥ ꯃꯄꯥ ꯑꯣꯏꯕꯁꯤꯡꯅ ꯃꯆꯥꯒꯤ ꯑꯅꯥꯕꯗꯨ ꯂꯥꯏ ꯇꯤꯜꯒ ꯃꯔꯤ ꯂꯩꯅꯩ ꯍꯥꯏꯗꯨꯅ ꯃꯥꯏꯕ ꯃꯥꯏꯕꯤ
ꯊꯤꯕꯔꯣꯝꯗ ꯃꯤꯠꯌꯦꯡ ꯊꯝꯂꯒ ꯂꯩꯕ ꯀꯥꯡꯕꯨ ꯑꯃꯁꯨ ꯌꯥꯎꯏ꯫ ꯀꯥꯡꯕꯨ ꯑꯃꯅ ꯂꯥꯌꯦꯡꯁꯦꯜ ꯑꯃꯗꯤ
ꯃꯇꯝ ꯆꯥꯅ ꯄꯤꯖꯒꯗꯕ ꯍꯤꯗꯥꯛ ꯂꯥꯡꯊꯛ ꯂꯩꯕ ꯉꯝꯗꯕꯒꯤ ꯄꯣꯠꯂꯨꯃ ꯑꯃ ꯄꯨꯔꯤ꯫ ꯍꯤꯗꯥꯛ
ꯆꯥꯕꯒꯤ ꯃꯇꯝ ꯆꯣꯟꯊꯕ ꯌꯥꯗꯕ, ꯃꯇꯝ ꯆꯥꯅ ꯂꯥꯌꯦꯡꯍꯧꯕꯒꯤ ꯃꯊꯧ ꯇꯥꯕ ꯑꯃꯁꯨꯡ ꯄꯨꯟꯁꯤ
ꯆꯨꯞꯄ ꯀꯣꯟꯅꯒꯟꯕ ꯑꯅꯥꯕ ꯑꯣꯏꯕꯅ ꯂꯥꯌꯦꯡꯕꯗ ꯁꯦꯜ ꯌꯥꯝꯅ ꯆꯠꯄ ꯑꯁꯤꯅꯆꯤꯡꯕ ꯀꯌꯥ
ꯑꯁꯤꯄ ꯋꯥꯈꯜ ꯇꯥꯔꯕ ꯏꯃꯨꯡ ꯃꯅꯨꯡꯁꯨ ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗ ꯂꯥꯏꯊꯣꯔꯛꯄ ꯌꯥꯎꯔꯛꯏ꯫ ꯑꯗꯨꯕꯨ
ꯋꯥꯈꯜ ꯆꯣꯏꯔꯕ ꯃꯤꯑꯣꯏ ꯑꯗꯨꯅ ꯇꯧꯊꯣꯔꯛꯀꯗꯕ ꯀ꯭ꯔꯥꯏꯝ ꯑꯗꯨꯒꯤꯗꯤ ꯀꯅꯥꯁꯨ ꯈꯜꯂꯨꯗꯦ꯫ ꯄꯨꯕ
ꯊꯥꯡꯕ ꯉꯝꯗꯕꯗꯒꯤ ꯏꯃꯨꯡ ꯃꯅꯨꯡꯒꯤ ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯋꯥꯈꯜ ꯆꯣꯏꯔꯕ ꯃꯆꯥ ꯑꯗꯨꯕꯨ ꯄꯨꯂꯤꯁꯀ
ꯇꯥꯟꯅꯔꯒ ꯍꯨꯔꯥꯟꯕꯒ ꯀꯦꯁ ꯃꯆꯥ ꯑꯃ ꯄꯥꯟꯁꯤꯜꯂꯒ ꯀꯩꯁꯨꯝꯁꯪꯗ ꯃꯇꯝ ꯈꯔ ꯊꯝꯖꯤꯟꯕ,
ꯀꯤꯍꯟ ꯈꯪꯍꯟꯗꯨꯅ, ꯐꯨ-ꯆꯩꯗꯨꯅ ꯋꯥꯔꯛꯄꯒꯤ ꯊꯧꯁꯤꯜ ꯑꯁꯤꯅꯗꯤ ꯃꯤꯑꯣꯏ ꯑꯗꯨ ꯋꯥꯈꯜ
ꯂꯥꯏꯅꯥꯗꯒꯤ ꯐꯔꯛꯎ ꯍꯥꯏꯕ ꯌꯥꯔꯣꯏ꯫ ꯃꯇꯥꯡ ꯑꯁꯤꯗ ꯄꯟꯖꯅꯤꯡꯕ ꯋꯥꯐꯝꯗꯤ ꯋꯥꯈꯜ ꯆꯣꯏꯔꯕ
ꯃꯤꯑꯣꯏ ꯑꯗꯨꯒꯤ ꯏꯃꯨꯡ ꯃꯅꯨꯡꯅ ꯃꯇꯝ ꯆꯥꯅ ꯍꯤꯗꯥꯛ ꯂꯥꯡꯊꯛ ꯄꯤꯖꯕ ꯑꯃꯁꯨꯡ ꯃꯍꯥꯛꯄꯨ ꯂꯥꯌ
ꯦꯕꯤꯕ ꯍꯥꯏꯕꯁꯤ ꯇꯉꯥꯏꯐꯗꯕ ꯑꯃꯅꯤ ꯍꯥꯏꯅ ꯈꯟꯒꯗꯕꯅꯤ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯃꯈꯜꯒꯤ ꯑꯅꯥꯕꯗ
ꯀꯩꯗꯧꯉꯩꯗꯁꯨ ꯃꯥꯏꯕ ꯃꯥꯏꯕꯤ ꯊꯥꯖꯔꯣꯏꯗꯕꯅꯤ꯫ ꯂꯩꯉꯥꯛꯅꯁꯨ ꯀ꯭ꯔꯥꯏꯝ ꯊꯣꯛꯍꯟꯕ ꯌꯥꯕ ꯋꯥꯈꯜ
ꯂꯥꯏꯅꯥ ꯂꯩꯔꯕꯁꯤꯡꯒꯤ ꯑꯣꯏꯕ ꯊꯧꯁꯤꯜ ꯑꯃ ꯁꯦꯝꯕ ꯃꯊꯧ ꯇꯥꯏ꯫

ꯍꯨꯏꯌꯦꯟ ꯂꯥꯟꯄꯥꯎ

...ꯑꯦꯗꯤꯇꯔꯗ ꯊꯥꯔꯛꯄ ꯆꯤꯊꯤ...

ꯏꯀꯥꯏꯈꯨꯝꯅꯖꯔꯤꯕ ꯑꯦꯗꯤꯇꯔ
ꯃꯅꯤꯄꯨꯔꯗ ꯂꯩꯕ ꯑꯦꯜ ꯄꯤ ꯖꯤ ꯒ꯭ꯌꯥꯁ
ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯅ ꯒ꯭ꯌꯥꯁ ꯄꯤꯕꯒꯤ/ꯌꯦꯟꯕꯒꯤ
ꯊꯕꯛꯁꯤꯡ ꯀꯟꯖꯨꯃꯔꯁꯤꯡꯅ ꯑꯄꯦꯟꯕ
ꯑꯣꯏꯗ꯭ꯔꯤ ꯍꯥꯏꯕꯗ ꯍꯥꯏꯃꯟꯕ ꯊꯣꯛꯂꯣꯏ꯫

ꯍꯟꯗꯛ ꯆꯌꯣꯜ ꯈꯔꯁꯤꯗ ꯍꯤꯔꯝꯁꯤꯒꯤ
ꯃꯇꯥꯡꯗ ꯃꯅꯤꯄꯨꯔꯗ ꯐꯣꯡꯕ ꯄꯥꯎ ꯆꯦ ꯑꯃꯅ
ꯀꯟꯅ ꯊꯤꯖꯤꯂꯂꯛꯄꯗꯒꯤ ꯁ꯭ꯌꯥꯁ ꯄꯤꯕꯒꯤ
ꯐꯤꯚꯝ ꯈꯔꯗꯤ ꯐꯒꯠꯂꯛꯂꯦ ꯑꯃꯗꯤ ꯇꯞꯅ

-ꯇꯞꯅ ꯐꯒꯠꯂꯛꯀꯅꯤ ꯍꯥꯏꯕꯒꯤ ꯊꯥꯖꯕꯁꯨ
ꯂꯩꯖꯔꯤ꯫ ꯃꯁꯤꯗ ꯅꯠꯇꯅ ꯑꯇꯩ ꯁ꯭ꯇꯦꯠꯁꯤꯡꯗ
ꯌꯨꯝ ꯌꯨꯝꯗ ꯗꯦꯂꯤꯚꯔꯤ ꯇꯧꯗꯨꯅ ꯀꯟꯖꯨꯃꯔꯁꯤꯡꯅ
ꯀ꯭ꯌꯨ ꯁꯥꯡꯅ ꯂꯦꯞꯄꯒꯤ, ꯄꯩꯁꯥ ꯇꯤꯡꯅ ꯒ꯭ꯌꯥꯁ
ꯂꯧꯕ ꯆꯠꯄꯒꯤ, ꯃꯇꯝ ꯃꯥꯡꯕꯒꯤ ꯑꯁꯤꯅꯆꯤꯡꯕ
ꯀꯥꯟꯅꯗꯕ ꯆꯠꯅꯕꯤꯁꯤꯡ ꯃꯇꯝꯒꯤ ꯃꯇꯨꯡ
ꯏꯟꯅ ꯑꯩꯈꯣꯏꯒꯤ ꯂꯝꯗꯝ ꯑꯁꯤꯗꯒꯤ ꯁꯣꯏꯗꯅ
ꯃꯨꯠꯊꯠꯂꯛꯈꯤꯒꯅꯤ ꯍꯥꯏꯒꯤ ꯊꯥꯖꯕꯁꯨ ꯊꯝꯖꯔꯤ꯫

ꯍꯥꯏꯖꯅꯤꯡꯕ ꯋꯥꯐꯝ ꯑꯃꯒꯅ ꯒ꯭ꯌꯥꯁ
ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯅ ꯒ꯭ꯌꯥꯁ ꯌꯦꯟꯕ/ ꯄꯤꯕ
ꯃꯇꯝꯗ ꯃꯤꯁꯡ 200-300 ꯗꯒꯤ ꯍꯦꯟꯗꯅ \

ꯦꯟꯕꯤꯒꯅꯨ꯫ ꯃꯔꯝꯗꯤ ꯃꯔꯨ ꯑꯣꯏꯅ ꯂꯝꯕꯤ
ꯃꯅꯥꯛꯇ ꯅꯠꯇ꯭ꯔꯒ ꯃꯤ ꯆꯤꯟꯕ ꯃꯐꯝꯗ ꯂꯩꯕ
ꯒ꯭ꯌꯥꯁ ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯅ ꯃꯁꯤꯡ ꯌꯥꯝꯅ \

ꯦꯜꯂꯕꯗꯤ ꯍꯥꯏꯕꯗꯤ ꯆꯥꯇꯔꯨꯛ/ꯆꯥꯇꯔꯦꯠ ꯍꯦꯟ \

ꯦꯟꯕ, ꯌꯥꯎꯔꯛꯄ ꯃꯇꯝꯗ ꯂꯝꯕꯤ ꯆꯠꯄꯁꯤꯡ
ꯑꯃꯗꯤ ꯒ꯭ꯌꯥꯁ ꯂꯧꯕ ꯂꯥꯛꯄ ꯀꯟꯖꯨꯃꯔꯁꯤꯡꯗ
ꯑꯆꯧꯕ ꯇ꯭ꯔꯥꯐꯤꯛ ꯖꯥꯝ ꯊꯣꯛꯍꯟꯗꯨꯅ ꯈꯨꯗꯣꯡꯆꯥꯗ
ꯊꯣꯛꯍꯜꯂꯤ, ꯃꯤ ꯑꯌꯥꯝꯕꯗ ꯋꯥꯈꯜꯒꯤ,
ꯍꯛꯆꯥꯡꯒꯤ, ꯃꯇꯝꯒꯤ ꯑꯋꯥꯕ ꯃꯥꯌꯣꯛꯅꯍꯜꯂꯤ
ꯑꯃꯗꯤ ꯊꯕꯛ ꯌꯥꯝꯅ ꯆꯤꯟꯖꯕ ꯃꯤꯔꯣꯂ ꯂꯩꯖꯗꯕ
ꯃꯤ ꯑꯣꯏꯁꯤꯡꯗꯗꯤ ꯊꯣꯏꯗꯣꯛ ꯍꯦꯟꯗꯣꯛꯅ ꯑꯋ
ꯥꯕꯒꯤ ꯃꯁꯛꯅꯤ꯫

ꯃꯔꯝ ꯑꯗꯨꯅ ꯊꯩꯗꯣꯛꯄ/ꯅꯥꯟꯊꯣꯛꯄ \

ꯥꯕ ꯑꯁꯤꯒꯨꯝꯕ ꯈꯨꯠꯁꯦꯝꯒꯤ ꯈꯨꯗꯣꯡꯆꯥꯗꯕ ꯑꯁꯤ
ꯊꯣꯛꯍꯟꯗꯅꯕ ꯒ꯭ꯌꯥꯁ ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯅ ꯑꯌ
ꯨꯛ ꯉꯜꯂꯤꯉꯩꯗ ꯑꯃꯗꯤ ꯒ꯭ꯌꯥꯁ ꯃꯁꯤꯡ ꯌꯥꯝꯗꯅ
ꯑꯃꯗꯤ ꯇꯣꯏꯅ ꯌꯦꯟꯕꯤꯅꯕ ꯄꯥꯎꯆꯦꯒꯤ ꯊꯣꯡꯗ
ꯅꯣꯜꯂꯨꯛꯅ ꯅꯤꯡꯁꯤꯡꯖꯔꯤ ꯑꯃꯗꯤ ꯃꯤꯌꯥꯃꯒꯤ
ꯑꯄꯥꯝꯕꯗ ꯊꯕꯛ ꯇꯧꯕꯔꯛꯀꯅꯤ ꯍꯥꯏꯕꯒꯤ
ꯊꯥꯖꯕꯁꯨ ꯊꯝꯖꯔꯤ꯫

ꯑꯗꯣꯝꯒꯤ - ꯗꯥ. ꯇꯤ ꯑꯩꯖ ꯔꯟꯖꯤꯠ,
ꯊꯥꯡꯃꯩꯕꯟ ꯈꯔꯗ
ꯒ꯭ꯌꯥꯁ ꯑꯦꯖꯦꯟꯁꯤꯁꯤꯡꯗ ꯅꯤꯡꯁꯤꯡꯖꯕ
ꯁ꯭ꯇ꯭ꯔꯤꯝ ꯑꯣꯐ ꯀꯣꯟꯁꯁꯅꯦꯖ ꯇꯦꯛꯅꯤꯛ
(ꯍꯥꯟꯅꯒꯤ ꯃꯈꯥ, ꯑꯔꯣꯏꯕ ꯁꯔꯨꯛ)
ꯉꯁꯤꯒꯤ ꯃꯤꯑꯣꯏꯕꯗ ꯊꯣꯛꯂꯤꯕ ꯉꯛꯄꯒꯤ ꯂꯣꯏꯕ ꯅꯥꯏꯗ꯭ꯔꯕ
ꯋꯥꯈꯜ ꯊꯧꯑꯣꯡꯒꯤ ꯏꯟꯅꯔ ꯔꯤꯌꯦꯂꯤꯇꯤ ꯅꯠꯇ꯭ꯔꯒ ꯗ꯭ꯔꯥꯃꯥꯇꯤꯛ
ꯃꯣꯅꯣꯂꯣꯒ ꯑꯁꯤ ꯁꯍꯤꯇꯤꯌꯥꯗ ꯆꯞ ꯆꯥꯕ ꯋꯥꯍꯩꯒꯤ ꯃꯦꯗꯤꯌ
ꯝꯗ ꯄꯨꯊꯣꯛꯄ ꯍꯥꯏꯕꯁꯤ ꯑꯔꯥꯏꯕ ꯋꯥꯐꯝꯗꯤ ꯅꯠꯇꯦ꯫ ꯁꯥꯍꯤꯇꯤꯌ
ꯥꯗꯤ ꯃꯑꯣꯡ ꯀꯥꯏꯕ ꯌꯥꯗꯦꯦ, ꯄꯨꯟꯁꯤꯗꯤ ꯌꯥꯏ꯫ ꯋꯥꯈꯜ ꯍꯥꯏꯕꯁꯤꯁꯨ
ꯃꯤꯀꯨꯞ ꯈꯨꯗꯤꯡꯒꯤ ꯁꯝꯅꯗꯕ ꯌꯥꯏ; ꯀꯂꯥꯗꯤ ꯀꯥꯡꯈꯣꯡ ꯆꯥꯏꯕ ꯌꯦꯗꯦ꯫

ꯃꯔꯝ ꯑꯁꯤꯗꯒꯤ ꯑꯅꯧꯕ ꯀꯟꯇꯦꯠꯁꯄꯨ ꯑꯅꯧꯕ ꯐꯣꯔꯝꯗ ꯍꯥꯞꯅꯕ
ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤ ꯌꯥꯝꯅꯃꯛ ꯃꯔꯨ ꯑꯣꯏ꯫ ꯉꯁꯤꯒꯤ ꯁꯥꯍꯤꯇꯤꯌ
ꯥꯗ ꯎꯄꯅꯤꯌꯥꯁꯀꯥꯔꯁꯤꯡꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯛꯅꯤꯡꯕꯨ ꯌꯥꯝꯅ ꯃꯅꯨꯡ
ꯍꯟꯖꯤꯟꯅ ꯑꯦꯛꯁꯄ꯭ꯂꯣꯔ ꯇꯧꯕ ꯇꯉꯥꯏꯐꯗꯕ ꯂꯩ꯫ ꯃꯔꯝꯗꯤ ꯗꯤ
ꯑꯩꯆ ꯂꯣꯔꯦꯟꯁꯅ ꯍꯥꯏꯕꯒꯨꯝ, Human ꯩꯗꯍꯨꯦꯅꯂ today

is psychic; it happens in the mind eOzlmgKGe

ꯁꯥꯏꯀꯣꯂꯣꯖꯤꯁꯠ ꯑꯣꯏꯔꯛꯄꯒꯤ ꯋꯥꯉꯥꯡꯅꯤ꯫ ꯁꯤ ꯖꯤ ꯖꯨꯡꯅ ꯑꯃꯨꯛ

okT ‘an artist is a man in a higher sense he is

a collective man one who carries and shapes

the unconcious, psychic life of mankind

ꯁꯥꯏꯀꯣꯂꯣꯖꯤꯁꯠꯅ ꯁꯥꯍꯤꯇꯤꯌꯥꯗ ꯈꯣꯡꯗꯥꯔꯛꯄꯒꯤ ꯈꯨꯗꯝꯅꯤ꯫

TKA ꯁꯝꯅ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯄꯨꯛꯅꯤꯡꯗ ꯁꯥꯍꯤꯇꯤꯌꯥꯒꯤ ꯃꯆꯜ
ꯄꯨꯝꯅꯃꯛ ꯂꯩꯔꯦ ꯇꯥꯛꯄꯅꯤ꯫

ꯑꯗꯨꯗꯤ ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤ ꯁꯤꯖꯤꯟꯅꯗꯨꯅ ꯏꯕꯥ ꯎꯄꯅꯤꯌꯥꯁꯀꯤ
ꯃꯁꯛ ꯂꯦꯞꯄ ꯇꯥꯏ꯫ ꯎꯄꯅꯤꯌꯥꯁꯀꯥꯔꯁꯤꯡꯅ ꯑꯍꯥꯟꯕꯗ \

ꯥꯝꯅ ꯀꯨꯞꯅ ꯊꯤꯔꯤꯕꯁꯤ ꯃꯤꯑꯣꯏꯕꯅ ꯋꯥꯈꯜ ꯀꯔꯝꯅ ꯈꯟꯕꯒꯦ
ꯍꯥꯏꯕꯁꯤꯅꯤ꯫ ꯃꯁꯤꯒꯤꯗꯃꯛ ꯑꯏꯕꯁꯤꯡꯅ ꯃꯁꯥꯒꯤ ꯋꯥꯈꯜꯂꯒꯤ
ꯊꯧꯑꯪꯡꯗ ꯌꯨꯝꯐꯝ ꯑꯣꯏꯔꯒ ꯑꯇꯣꯞꯄꯒꯤ ꯄꯨꯛꯅꯤꯡ, ꯋꯥꯈꯜ
ꯑꯃꯗꯤ ꯄꯨꯟꯁꯤꯗ ꯆꯪꯁꯤꯜꯂꯤ꯫ ꯁꯥꯒꯠ ꯂꯛꯂꯤꯕ ꯆꯔꯤꯇ꯭ꯔ ꯑꯃꯅ
ꯐꯤꯚꯝ ꯑꯃꯗ ꯐꯥꯎꯔꯛꯄ ꯏꯊꯤꯜ, ꯁꯝꯁꯤꯌꯥ ꯑꯃꯗ ꯂꯥꯛꯄ
ꯔꯤꯑꯦꯛꯁꯟꯁ, ꯇꯥꯏꯑꯣꯟꯅꯕ ꯑꯕꯁꯍꯥ ꯑꯃꯗ ꯊꯣꯔꯛꯄ ꯆꯌ
ꯦꯠꯅꯕ ꯃꯌꯥꯝ ꯑꯁꯤꯅ ꯃꯍꯥꯛꯀꯤ ꯄꯨꯟꯁꯤ ꯑꯃꯗꯤ ꯊꯕꯛꯇ
ꯍꯨꯝꯗꯨꯅ ꯄꯨꯈꯤꯕ ꯄꯨꯝꯅꯃꯛ ꯁꯥꯏꯀꯣꯑꯦꯅꯥꯂꯥꯖ ꯇꯧꯕꯅ ꯅꯣꯚꯦꯜ
ꯑꯃꯒꯤ ꯄ꯭ꯂꯣꯠꯀꯤ ꯃꯑꯣꯡ ꯂꯦꯞꯄꯤ꯫ ꯋꯥꯈꯜ ꯍꯥꯏꯕꯁꯤꯗꯤ ꯅꯤꯌꯝ
ꯑꯃꯒꯤ ꯃꯈꯥꯗ ꯂꯤꯁꯥꯡ ꯁꯤꯠꯅ ꯆꯠꯊ ꯊꯧꯑꯪꯡ ꯅꯠꯇꯦ꯫ ꯀꯔꯤ
ꯊꯣꯛꯀꯗꯒꯦ ꯈꯪꯗꯕ ꯄꯨꯟꯁꯤꯒꯤ ꯊꯧꯗꯣꯛ ꯋꯥꯊꯣꯛꯁꯨ ꯅꯤꯌꯝ ꯅꯥꯏꯅ
ꯂꯦꯡꯁꯤꯜꯂꯨꯕ ꯌꯦꯗꯦ꯫ ꯋꯥꯈꯜ ꯍꯥꯏꯕꯁꯤꯗꯤ ꯈꯟꯕꯕꯨ ꯍꯧꯈ꯭ꯔꯕꯗꯤ
ꯏꯔꯥꯛꯅꯒꯅꯕ ꯏꯄꯥꯛꯅꯤ; ꯃꯁꯤꯅ ꯅꯨꯡꯁꯤꯅꯗꯕ ꯂꯩꯀꯪꯂꯥꯒꯤ
ꯇꯣꯔꯕꯥꯟꯗ ꯍꯟꯖꯤꯟ ꯍꯟꯖꯤꯟ ꯌꯦꯁꯤꯟꯜꯂꯤ, ꯅꯨꯡꯁꯤꯔꯕ ꯃꯥꯌꯥ
ꯃꯔꯤꯆꯤꯀꯥꯒꯤ ꯏꯁꯩꯗ ꯃꯌꯥꯏ ꯍꯥꯞꯂꯤ꯫ ꯀꯜꯂꯛ ꯌꯦꯡꯊꯤꯅꯕꯒꯤ
ꯑꯁꯥꯕ ꯅꯨꯡꯁꯤꯠꯅ ꯇꯠꯇꯅ ꯎꯟꯅꯔꯤ ꯆꯤꯔꯣꯜ ꯅꯝꯊꯥꯛꯀꯤ BE

ꯄꯨꯕ ꯅꯣꯡꯂꯩꯒ; ꯅꯣꯡꯂꯩ ꯅꯨꯡꯁꯤꯠꯁꯤꯃꯛ ꯋꯥꯈꯜꯅ ꯄꯨꯗꯨꯅ ꯆꯠꯂꯤ꯫

ꯆꯤꯡꯅꯕ ꯈꯟꯖꯅꯕ, ꯄꯦꯟꯗꯕ ꯋꯥꯔꯧꯕ ꯀꯌꯥꯅ ꯋꯥꯈꯜꯒꯤ ꯄꯪꯈꯩꯗ
ꯆꯤꯡꯖꯥꯎꯒꯨꯝ ꯂꯦꯞꯂꯤ꯫ ꯅꯤꯡꯕ ꯀꯥꯏꯕꯒꯤ ꯇꯨꯔꯦꯜꯅ ꯋꯥꯈꯜ ꯑꯇꯤꯌ
ꯥꯗ ꯅꯤꯡꯊꯧ ꯇꯨꯔꯦꯜꯒꯨꯝꯅ ꯆꯦꯜꯂꯤ꯫ ꯊꯝꯃꯣꯏꯒꯤ ꯑꯣꯜꯂꯥꯡꯕ,
ꯄꯨꯛꯅꯤꯡꯒꯤ ꯅꯣꯡꯂꯩ , ꯃꯤꯠꯌꯦꯡꯒꯤ ꯅꯣꯡꯖꯨ ꯃꯤꯛꯨꯞ ꯑꯃꯠꯇꯗ
ꯊꯣꯛꯂꯤꯕ ꯋꯥꯈꯜꯒꯤ ꯊꯧꯗꯣꯛꯅꯤ꯫ ꯍꯧꯐꯝ ꯈꯪꯗꯦ, ꯂꯥꯏꯕ ꯅꯥꯏꯗꯦ꯫

ꯉꯁꯤꯒꯤ ꯎꯄꯅꯤꯌꯥꯁꯀꯥꯔꯁꯤꯡꯅ ꯉꯁꯤꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯀꯥꯡ-

ꯈꯣꯡ ꯆꯥꯏꯕ, ꯄꯜꯂꯦꯞꯐꯝ ꯈꯪꯗ꯭ꯔꯕ ꯋꯥꯈꯜꯒꯤ ꯊꯧꯑꯣꯡ ꯑꯁꯤꯒ
ꯃꯥꯟꯅꯅ ꯎꯔꯛꯏ꯫ ꯁꯦꯛꯁꯄꯤꯌꯥꯔꯅ ꯍꯥꯏꯔꯝꯕꯒꯨꯝ ꯄꯨꯟꯁꯤꯗꯤ
ꯃꯇꯝꯅ ꯂꯤꯕ ꯋꯥꯔꯤꯅꯤ: ꯅꯨꯡꯉꯥꯏꯔꯕ ꯃꯤꯅꯣꯛ, ꯄꯦꯟꯗꯕꯒꯤ
ꯈꯣꯜꯂꯥꯏ ꯄꯨꯝꯅꯃꯛ ꯑꯔꯦꯝꯕꯅꯤ꯫ ꯇꯦꯜꯂꯕ ꯄꯔꯦꯡꯁꯤꯗ
ꯄꯨꯟꯁꯤꯒꯤ ꯋꯥꯔꯤ ꯂꯧꯈ꯭ꯔꯦ ꯑꯗꯨꯕꯨ ꯃꯁꯤꯗ ꯑꯩꯈꯣꯏꯅ ꯉꯥꯏꯍꯥꯛꯇꯪ
ꯈꯟꯊꯕ ꯆꯪꯏ꯫ ꯃꯇꯝꯒꯤ ꯏꯆꯦꯜꯅ ꯆꯟꯊꯗꯨꯅ ꯄꯨꯔꯤꯕ ꯄꯨꯟꯁꯤꯒꯤ
ꯊꯧꯗꯣꯛ-ꯋꯥꯊꯣꯛꯁꯤꯡꯁꯤꯗꯤ ꯏꯆꯝ ꯆꯝꯅ ꯐꯣꯡꯇꯣꯛꯄ \

ꯥꯕ ꯗ꯭ꯔꯥꯃꯥꯒꯤ ꯑꯦꯛ ꯑꯃ ꯅꯠꯇ꯭ꯔꯦ꯫ ꯃꯇꯝꯒꯤ ꯂꯨꯔꯕ ꯐꯤꯚꯝꯗ
ꯎꯄꯅꯤꯌꯥꯁꯀꯥꯔꯒꯤ ꯃꯤꯠꯌꯦꯡ ꯑꯃꯅꯤ꯫ꯪ ꯇꯅꯅꯦ the

꯫"#$#%&'"(')*'+,-'+#.')*'/010#2'.%%3%#%.'

immeasurably by the memory of them (the

wounded and defeated us)... the taste of

this writing should have taken something

from its living subjects their breath, skin,

voices - weaving them into tissues of

human memory. I want them to live again

to the point where pain becomes art.

-Lawrence Durrell

ꯑꯗꯨꯗꯤ ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤꯗꯤ ꯀꯔꯝ ꯇꯧꯏ? ꯃꯁꯤꯗꯤ ꯑꯩꯈꯣꯏꯅ
ꯀꯔꯝꯅ ꯋꯥꯈꯜ ꯈꯅꯕꯒꯦ ꯍꯥꯏꯕꯒ ꯆꯞ ꯃꯥꯟꯅꯩ꯫ ꯋꯥꯈꯜꯗ ꯆꯩꯈꯩ \

ꯥꯎꯗꯦ꯫ ꯋꯥꯀꯜꯗ ꯅꯤꯌꯝ ꯂꯩꯇꯦ꯫ ꯋꯥꯈꯜꯗꯤ ꯄꯪꯈꯟꯗ ꯈꯜꯂꯤ꯫ ꯋꯥꯈꯜꯅ
ꯋꯥꯔꯤ ꯂꯤꯗꯦ꯫ ꯋꯥꯈꯜꯒꯤ ꯂꯣꯟ ꯄꯨꯝꯕꯥ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯋꯥꯍꯩꯗ ꯁꯨꯅ
ꯂꯩꯇ꯭ꯔꯤ꯫ ꯃꯔꯝ ꯑꯁꯤꯅ ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤꯗ ꯏꯕ ꯅꯣꯚꯦꯜꯁꯤꯡꯗꯤ
ꯚꯥꯔꯖꯤꯅꯤꯌꯥ ꯋꯨꯜꯐꯅ ꯍꯥꯏꯕꯒꯨꯝꯅ

...there would be no plot, no comedy, no

tragedy, no love interest of catastrophe... Life

ꯡꯀ not ꯃ ꯀꯅꯗꯡꯅꯀ ꯍꯇ ꯤꯡꯤ ꯦꯃꯂꯩꯀ symmetrically

arranged; life is a luminous halo, a semi-

transparent envelope surrounding us from

the beginning of consciousness to the end.

- Modern Fiction

ꯃꯤꯑꯣꯏꯕꯒꯤ ꯈꯟꯊꯕ ꯉꯝꯕꯒꯤ ꯁꯛꯀꯤ ꯃꯅꯨꯡꯗ ꯄꯨꯟꯁꯤꯒꯤ
ꯃꯆꯜ ꯄꯨꯝꯅꯃꯛ ꯂꯩꯔꯦ ꯍꯥꯏꯕꯁꯤ ꯃꯇꯝꯒꯤ ꯎꯄꯅꯤꯌꯥꯁꯀꯥꯔꯁꯤꯡꯒꯤ
ꯑꯄꯨꯟꯕ ꯃꯤꯠꯌꯦꯡꯅꯤ꯫ ꯆꯥꯡꯌꯦꯡ ꯑꯣꯏꯅ ꯏꯪꯂꯦꯟꯗꯒꯤ ꯅꯣꯚꯦꯂꯤꯁꯠ
ꯗꯣꯔꯣꯊꯤ ꯔꯤꯆꯥꯔꯗꯁꯟꯅ ꯃꯍꯥꯛꯀꯤ ꯍꯟꯅꯤ ꯀꯣꯝ ꯑꯃꯗꯤ
ꯄꯣꯏꯟꯇꯦꯠ ꯔꯨꯐꯁꯇ ꯃꯤꯔꯤꯌꯝ ꯀꯧꯕꯤ ꯅꯨꯄꯤꯃꯆꯥ ꯑꯃꯒꯤ ꯋꯥꯈꯜ
ꯁꯥꯒꯠꯂꯤ꯫ ꯃꯇꯝꯒꯤ ꯏꯆꯦꯜ, ꯄꯨꯟꯁꯒꯤ ꯑꯅꯤꯃꯛꯅ ꯊꯧꯗꯣꯛ -_

ꯥꯊꯣꯛ ꯀꯌꯥꯒꯤ ꯁꯛꯤꯝ ꯂꯧꯔꯤꯕ ꯇꯨꯔꯦꯜ ꯈꯍꯡꯅꯨꯡꯒꯤ ꯅꯨꯡ ꯃꯆꯥꯁꯤꯡꯒ
ꯃꯥꯌꯣꯛꯅꯔꯛꯏ꯫ ꯄꯨꯛꯅꯤꯡꯒꯤ ꯑꯔꯣꯏꯕ ꯄꯪꯈꯩꯗ ꯃꯪꯂꯥꯟ ꯀꯌ
ꯥꯅ ꯅꯤꯡꯁꯤꯡꯕꯁꯤꯕꯨ ꯎꯟꯅꯔꯤ; ꯑꯃꯨꯛꯅ ꯑꯁꯤꯠ- ꯑꯋꯥꯟꯊꯥꯒꯨꯝ,
ꯃꯗꯨꯒꯤ ꯃꯥꯏꯀꯩ ꯇꯝꯅ ꯆꯥꯛꯂꯤꯕ ꯂꯝꯖꯥꯎ-ꯂꯥꯝꯃꯩꯒꯨꯝ ꯍꯦꯛꯇꯃꯛ
ꯍꯟꯊꯔꯛꯏ ꯄꯣꯅꯣꯟꯒꯤ ꯃꯩꯔꯤꯒꯨꯝ, ꯃꯗꯨꯒꯤ ꯃꯥꯏꯀꯩ ꯇꯝꯅ ꯆꯥꯛꯤꯂꯕ
ꯂꯝꯖꯥꯎ-ꯂꯥꯝꯃꯩꯒꯨꯝ ꯍꯦꯛꯇꯃꯛ ꯍꯟꯊꯔꯛꯏ ꯄꯣꯗꯍꯟꯒꯤ ꯃꯩꯔꯤꯒꯨꯝ
ꯃꯨꯠꯂꯤ ꯃꯨꯠꯂꯤ꯫ ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤꯒꯤ ꯃꯔꯛꯇ ꯄꯨꯟꯁꯤꯒꯤ ꯑꯄꯥꯝꯕ
ꯊꯤꯕꯒꯤ ꯈꯣꯡꯆꯠꯅꯤ꯫ ꯅꯨꯝꯅꯃꯛ ꯋꯥꯈꯜꯒꯤ ꯈꯣꯡꯆꯠꯅꯤ꯫ ꯀꯔꯤꯁꯨ
ꯅꯠꯇꯕꯗ ꯆꯥꯛ ꯆꯥꯐꯝ ꯂꯥꯏꯔꯤꯛ ꯈꯔꯗꯪ ꯎꯔꯨꯕꯗ ꯃꯤꯌꯥꯝꯅ ꯈꯜꯂꯤ꯫

- ꯪꯦꯦꯡꯃꯛ and ꯣꯛꯧꯀꯀꯅꯧ ... ꯩꯅꯍꯩꯦꯅ going ꯍꯆꯅꯗ

the sea in boats ... that little picture of Hector

and Andromache in the corner of a page ... he

in armour ... she, in a trailing dress, holding

up her baby. Both Silly ... in Lecy or Darwin

... Hudibras ... The Atomic Theory ... Ballads

and poems. D.G. Rossetti ... Kinglake’s

ꯓꯗꯡꯂꯅꯃ ... Palgrave’s ꯝꯗꯃꯨꯡꯃ ... ꯓꯗꯡꯂꯅꯃ ...

The Crimea ... Florence Nightingale - a

30꯫-4,%'&")%56%,%'+',%$#%.'(+꯫%7'50-6'꯫+3'

and strings ... Motley’s Rise of ... Motley’ Rise

of teh Dutch Republic Motley’s Rise of ...

Motley’s Rise of the Dutch Republic and the

chronicles of the Schonberg - Cotta family...

- Pointed Roffs

ꯋꯥꯈꯜꯒꯤ ꯅꯤꯡꯇꯝꯕꯥꯤ ꯋꯥꯍꯩꯒꯤ ꯅꯤꯡꯇꯝꯕꯅ ꯃꯍꯨꯠ ꯁꯤꯟꯅꯕ
ꯍꯣꯠꯅꯕ ꯈꯨꯠꯏꯅꯤ꯫ ꯋꯥꯈꯂꯗ ꯂꯥꯛꯄ ꯈꯨꯗꯤꯡ ꯋꯥꯍꯩꯗ ꯑꯣꯟꯊꯣꯛꯄ
ꯍꯥꯏꯕꯁꯤꯗ ꯀꯣꯝꯥ, ꯆꯩꯈꯩꯚꯤ ꯋꯥꯐꯝ ꯂꯩꯇꯦ꯫ ꯋꯥꯍꯩ ꯄꯔꯦꯡꯒꯤ, ꯕꯥꯟꯅꯒꯤ
ꯑꯃꯗꯤ ꯐꯖꯕ- ꯑꯊꯤꯕꯒꯤ ꯑꯀꯛꯅꯕ ꯀꯔꯤꯁ ꯂꯩꯇꯦ꯫ ꯑꯅꯧꯕ
ꯉꯥꯛꯇꯅꯤ꯫ ꯑꯅꯧꯕ ꯋꯥꯍꯩ, ꯑꯅꯧꯕ ꯋꯥꯐꯣꯡꯗꯣꯛ, ꯑꯅꯧꯕ ꯋꯥꯈꯜ ꯃꯨꯔꯇꯤ
ꯄꯨꯝꯅꯃꯛ ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤꯒꯤ ꯎꯄꯥꯏꯅꯤ꯫

ꯑꯅꯧꯕ ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤꯅ ꯃꯥꯂꯦꯝꯒꯤ ꯈꯣꯔꯤꯔꯣꯜꯗ ꯑꯀꯟꯕ
ꯏꯍꯧ ꯑꯃ ꯂꯥꯛꯍꯟꯈꯤꯕꯗꯤ ꯖꯦꯝꯁ ꯖꯥꯏꯁ ꯑꯃꯁꯨꯡ ꯚꯔꯖꯤꯅꯤꯌꯥ _

ꯨꯜꯐꯅꯤ꯫ ꯖꯣꯏꯁꯀꯤ ꯎꯄꯅꯤꯌꯥꯁ ꯌꯨꯂꯤꯁꯤꯁ ꯅꯣꯡꯃꯈꯛꯇ (ꯖꯨꯟꯒꯤ
ꯇꯥꯡ 16, 1904) ꯒꯤ ꯄꯨꯟꯁꯤ ꯌꯦꯛꯅꯄꯤ꯫ ꯆꯦꯅꯥꯗꯤ 742 ꯄꯥꯜꯂꯤ꯫

ꯆꯥꯎꯔꯕ ꯎꯄꯤꯅꯤꯌꯥꯁ ꯑꯁꯤꯗ ꯋꯥꯔꯤ ꯑꯁꯤꯒꯤ ꯅꯥꯌꯤꯀ ꯑꯣꯏꯔꯤꯕ
ꯃꯣꯂꯤ ꯕ꯭ꯂꯨꯝꯅ ꯃꯊꯪꯒꯤ ꯑꯌꯨꯛꯇ ꯆꯥꯒꯗꯕ ꯕ꯭ꯔꯦꯛꯐꯥꯁꯠꯀꯤ ꯈꯂꯂꯒ
ꯇꯞꯅ ꯇꯞꯅ ꯎꯏꯊꯈꯤꯕ ꯃꯇꯝꯗ ꯍꯧꯈ꯭ꯔꯕ ꯄꯨꯅꯁꯤꯒꯤ ꯊꯧꯗꯣꯛ
ꯄꯨꯝꯕ ꯃꯍꯥꯛꯀꯤ ꯋꯥꯈꯜꯗ ꯅꯣꯡꯂꯩꯒꯨꯝꯅ ꯂꯩꯁꯤꯜꯂꯛꯏ꯫ ꯊꯧꯗꯣꯛ
ꯑꯃꯒꯤ ꯋꯥꯈꯜ ꯃꯨꯔꯇꯤ ꯑꯃ ꯑꯅꯧꯕ ꯑꯇꯣꯞꯄ ꯋꯥꯈꯜ ꯑꯃꯅ
ꯍꯦꯛꯇꯃꯛ ꯃꯨꯠꯊꯠꯂꯤ꯫ ꯋꯥꯈꯜ ꯀꯌꯥ ꯂꯥꯛꯏ; ꯀꯌꯥ ꯆꯠꯈꯤ꯫

ꯄꯨꯝꯅꯃꯛ ꯑꯁꯤ ꯑꯃꯨꯛꯁꯨ ꯅꯤꯡꯁꯤꯡꯕ ꯑꯃꯁꯨꯡ ꯑꯀꯦꯥꯎꯕꯒꯤ
ꯃꯨꯛꯅꯕ ꯃꯔꯨꯛꯇ ꯇꯤꯟꯈꯤ꯫ ꯑꯗꯨꯗꯒꯤ ꯎꯏꯊꯔꯛꯏ ꯃꯪꯒꯤ ꯑꯅꯧꯕ
ꯂꯣꯟ, ꯃꯪꯗ꯭ꯔꯡ-ꯍꯥꯗ꯭ꯔꯡꯒꯤ ꯏꯇꯣꯠ-ꯇꯣꯠꯁꯤꯟꯅꯔꯕ ꯋꯥꯍꯩ ꯀꯌꯥꯅꯤ꯫

ꯃꯔꯤꯒꯨꯝꯕ ꯃꯇꯝꯗꯗꯤ ꯆꯦꯅ 50 ꯄꯪꯛꯆꯨꯌꯦꯁꯟ ꯀꯥꯔꯛ ꯑꯃꯠꯇ
ꯌꯥꯎꯗꯅ ꯆꯠꯊꯩ꯫ ꯖꯣꯏꯁ ꯃꯁꯥꯃꯛꯀꯤ ꯐꯥꯟꯅꯤꯡꯒꯟꯁ ꯋꯦꯛ ꯍꯥꯏꯕ
ꯅꯣꯚꯦꯜꯗꯗꯤ ꯁ꯭ꯇ꯭ꯔꯤꯝ ꯑꯣꯐ ꯑꯟꯀꯣꯟꯁꯁꯅꯦꯖ ꯇꯦꯛꯅꯤꯛ ꯐꯥꯎꯕ
ꯁꯤꯖꯤꯟꯅꯩ꯫ ꯈꯨꯗꯝ ꯑꯣꯏꯅ ꯌꯦꯡꯕ ꯌꯥꯏ꯫

(Stoop) if you are abcedminded, to this

claybook, what curios of signs (please

stoop) in this allaphbed! can you rede (since

We and Thou had it out already) its world? It

is the same told of all. Many Micegenations

on misgenerations. Tickle Thy live and

laughed an loved and left. Forshin, Thy

thingdome is given to the Needes and

porsons. The meadertale, aloss and again,

of our Heidenburgh in the days when Head-

in-Clouds walked the earth...

- Finnegans Wake

ꯃꯁꯤꯗ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯋꯥꯍꯩꯁꯤꯡꯒꯤ ꯇꯣꯠꯁꯤꯟꯅꯕ,
ꯕꯅꯥꯟꯒꯤ ꯅꯤꯡꯇꯝꯕ ꯀꯌꯥꯅ ꯊꯣꯛꯍꯜꯂꯤꯕ ꯆꯃꯝꯅꯕ ꯀꯌꯥ ꯑꯁꯤꯅ
ꯃꯤꯑꯣꯏꯕꯒꯤ ꯑꯋꯥꯡꯕ ꯑꯥꯔꯗꯁꯕꯨ ꯁꯒꯣꯜ -ꯈꯣꯡꯊꯥꯡꯒꯤ ꯊꯥꯛꯇ
ꯍꯟꯊꯍꯜꯂꯤ꯫

ꯑꯁꯤꯒꯨꯕ ꯈꯨꯠꯌꯦꯡꯇ ꯚꯔꯖꯤꯅꯤꯌꯥ ꯋꯨꯂꯐꯀꯤ ꯗꯥ ꯋꯦꯚꯔꯁ,
ꯃꯤꯁꯇ꯭ꯔꯦꯁ ꯗꯣꯂꯣꯋꯦ ꯑꯃꯗꯤ ꯕꯤꯇ꯭ꯌꯨꯏꯟ ꯗꯤ ꯑꯛꯁ ꯍꯥꯏꯕ
ꯅꯣꯚꯦꯜꯁꯤꯡ ꯑꯁꯤꯗ ꯑꯉꯥꯡ ꯑꯣꯏꯔꯤꯉꯩꯗꯒꯤ ꯑꯍꯜ ꯑꯣꯏꯔꯛꯄ
ꯐꯥꯎꯕꯒꯤ ꯃꯇꯝꯕꯨ ꯁꯝꯨꯗ꯭ꯔ ꯈꯣꯡꯕꯥꯟꯗ ꯊꯣꯛꯂꯤꯕ ꯅꯨꯃꯤꯠꯗꯥꯡꯗꯒꯤ
ꯑꯃꯨꯛ ꯅꯣꯉꯥꯡꯜꯂꯛꯄ ꯐꯥꯎꯕꯒꯤ ꯃꯇꯝꯗ ꯑꯃꯗꯤ ꯖꯨꯟꯒꯤ ꯑꯀꯛꯅꯕ
ꯅꯨꯃꯤꯠ ꯑꯃꯗ ꯁꯥꯒꯠꯂꯤ꯫ ꯃꯇꯧ ꯑꯁꯨꯝꯅ ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤꯒꯤ
ꯎꯄꯅꯤꯌꯥꯁꯅ ꯃꯇꯝꯒꯤ ꯁꯥꯍꯤꯇꯤꯌꯥꯕꯨ ꯃꯤꯑꯣꯏꯕꯒꯤ ꯅꯨꯡꯒꯤ ꯑꯣꯏꯕ
ꯑꯥꯇꯃꯥꯒ ꯍꯦꯟꯅ ꯍꯛꯊꯦꯡꯅꯅ ꯆꯪꯁꯤꯜꯂꯛꯏ꯫

ꯃꯇꯝꯒꯤ ꯄꯐꯅꯤꯌꯥꯁꯀꯥꯔꯁꯤꯡꯅ ꯉꯁꯤꯒꯤ ꯄꯨꯟꯁꯤꯁꯤꯕꯨ ꯏꯅꯧ
ꯅꯧꯅ ꯌꯦꯡꯕ ꯑꯃꯁꯨꯡ ꯌꯦꯛꯄ ꯍꯧꯅꯁꯥꯅꯤ ꯃꯔꯝꯗꯤ ꯑꯥꯔꯇꯤꯁꯠ
ꯈꯨꯗꯤꯡꯃꯛ ꯃꯇꯝꯒꯤ ꯄꯣꯠꯊꯣꯛꯅꯤ꯫ ꯑꯗꯨꯃꯛꯄꯨ ꯋꯥꯈꯜꯕꯨ
ꯑꯀꯛꯅꯕ ꯅꯤꯌꯝ ꯑꯃꯅ ꯄꯨꯟꯗꯕ ꯈꯨꯠꯏꯗꯤ ꯃꯇꯝꯒꯤ ꯎꯄꯅꯤꯌꯥꯁ
ꯑꯣꯏꯔꯒꯁꯨ ꯃꯇꯃꯒꯤ ꯎꯄꯅꯤꯌꯥꯁ ꯄꯨꯝꯅꯃꯛ ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤꯗ
ꯏꯕꯗꯤ ꯟꯠꯇꯦ꯫

ꯀꯔꯤꯒꯨꯝꯕ ꯃꯇꯥꯡꯗ ꯌꯥꯝꯅ ꯍꯦꯟꯅ ꯊꯟꯖꯤꯟꯈꯤꯕ, ꯋꯥꯈꯜ ꯂꯥꯏꯅꯥ
ꯆꯦꯟꯕ ꯅꯠꯇ꯭ꯔꯒ ꯆꯣꯏꯔꯣꯜꯅ ꯃꯇꯝꯒꯤ ꯄꯨꯟꯁꯤꯕꯨ ꯌꯦꯛꯄ ꯍꯥꯏꯕꯁꯤ
ꯄꯥꯝꯅꯗꯕ ꯑꯏꯕ ꯀꯌꯥꯅ ꯍꯥꯟꯅꯒꯤ ꯐꯖꯔꯕ ꯋꯥꯔꯤꯒꯤ ꯌꯨꯝꯐꯝꯗ
ꯏꯕ ꯈꯨꯠꯏ ꯑꯗꯨꯗ ꯃꯤꯌꯦꯠ ꯊꯝꯃꯤ꯫ ꯃꯈꯣꯏꯒꯤ ꯋꯥꯈꯜꯗ ꯑꯅꯧꯕ
ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤ ꯁꯤꯖꯤꯟꯅꯔꯤꯕ ꯅꯣꯚꯦꯂꯤꯁꯠ ꯑꯌꯥꯝꯕ ꯁꯥꯏꯀꯤꯛ
ꯄꯦꯁꯦꯟꯠ ꯑꯣꯏꯅ BT! ꯖꯦꯝꯁ ꯖꯣꯏꯁ ꯃꯁꯥꯃꯛ ꯃꯤꯠꯀꯤ ꯂꯥꯏꯅꯥ
ꯂꯩ, ꯃꯥꯔꯁꯦꯁ ꯄ꯭ꯔꯨꯁꯠꯅ ꯑꯖꯃ ꯊꯨꯡꯏ; ꯑꯥꯟꯗ꯭ꯔꯤ ꯒꯤꯗꯦꯅ ꯇꯨꯝꯕ
ꯌꯥꯗꯕ ꯂꯥꯏꯅꯥ ꯏꯟꯐꯣꯃꯦꯅꯤꯌꯥꯅ ekt; ꯔꯤꯆꯥꯔꯗꯁꯟꯁꯨ ꯀꯥꯎꯒꯅꯕꯒꯤ
ꯂꯥꯏꯅ ꯃꯤꯌꯣꯄꯤꯌꯥꯒꯤ ꯄꯦꯁꯟꯠꯅꯤ ꯑꯗꯨꯒ ꯚꯔꯖꯤꯅꯤꯌꯥ ꯋꯨꯂꯐꯇꯤ \

ꯥꯝꯃꯛ ꯍꯥꯏꯄꯔꯁꯦꯟꯁꯤꯇꯤꯕ ꯑꯣꯏꯕ ꯅꯣꯚꯦꯂꯤꯁꯠꯅꯤ꯫ ꯃꯁꯥꯃꯛ
ꯑꯥꯇꯝꯘꯥꯠ ꯇꯧꯗꯨꯅ ꯁꯤꯖꯈꯤ꯫ ꯃꯈꯣꯏ ꯄꯨꯝꯅꯃꯛ ꯃꯈꯣꯏꯅ ꯌꯦꯛꯂꯤꯕ
ꯆꯥꯔꯤꯑꯦꯁꯤꯡꯒꯤ ꯅꯨꯡꯒꯤ ꯑꯣꯏꯕ ꯁꯪꯁꯥꯔꯇꯃꯛ ꯑꯦꯛꯁꯄ꯭ꯂꯣꯔ
ꯇꯧꯔꯝꯃꯤ꯫ ꯃꯈꯣꯏꯒꯤ ꯄꯎꯅꯤꯌꯥꯁꯁꯤꯡꯁꯤ ꯄꯥꯔꯨꯔꯒ ꯅꯤꯡꯕ
ꯀꯥꯏꯔꯕ ꯒꯤꯂꯕꯔ ꯐꯦꯜꯄꯁꯅ ꯍꯥꯏꯈ: ꯏꯪꯂꯤꯁ ꯅꯣꯚꯦꯜꯗꯤ ꯇꯨꯡꯒꯤ
ꯑꯁꯥꯗꯤ ꯊꯝꯂꯤ ꯑꯗꯨꯕꯨ ꯉꯁꯤꯗꯤ ꯃꯔꯥꯏ ꯆꯥꯏꯊꯔꯦ꯫ ꯉꯛꯈꯤ
ꯚꯔꯖꯤꯅꯤꯌꯥ ꯋꯨꯂꯐꯁꯨ ꯃꯇꯝꯒꯤ ꯎꯄꯅꯤꯌꯥꯁ ꯄꯥꯔꯨꯕꯒ:

Is life like this? Must novel be like this?

ꯃꯁꯥꯃꯛꯅ ꯄꯥꯎꯈꯨꯝ ꯄꯤꯈꯤ:

It is not the task of the novelist to

convey this varying, this unknown and

uncircumscribed spirit ...

- Modern Fiction

ꯑꯗꯨꯃꯛꯄꯨ ꯉꯁꯤꯗꯤ ꯄꯨꯟꯁꯤꯒꯤꯗꯃꯛ ꯃꯇꯝꯁꯤꯒꯤ
ꯄꯥꯍꯤꯇꯤꯌꯥꯗ ꯐꯪꯂꯤꯕ ꯃꯔꯨ ꯑꯣꯏꯕ ꯄꯥꯇ꯭ꯔꯗꯤ ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤꯅꯤ
ꯍꯥꯏꯅ ꯂꯧꯅꯩ ꯃꯔꯃꯗꯤ ꯁꯥꯍꯤꯇꯤꯌꯥꯀꯥꯔꯁꯤꯡꯅ ꯁꯥꯍꯤꯇꯤꯌꯥꯕꯨ
ꯁꯥꯏꯀꯣꯂꯣꯖꯤꯀꯦꯜ ꯑꯃꯁꯨꯡ ꯕꯤꯒꯤꯌꯥꯅꯅꯤꯛ ꯑꯣꯏꯕ, ꯃꯤꯠꯌꯦꯡꯗ
ꯆꯥꯡꯌꯦꯡꯐꯝꯗꯤ ꯇꯦꯛꯅꯤꯛ ꯑꯁꯤꯗ ꯏꯕ ꯎꯄꯅꯤꯌꯥꯁꯁꯤꯡꯅꯤ꯫

ꯕꯥꯡꯂꯥꯒꯤ ꯎꯄꯅꯤꯌꯥꯁꯁꯤꯡꯗ ꯃꯁꯤꯒꯤ ꯁꯛꯇꯝ ꯃꯃꯤ ꯇꯥꯔꯦ꯫

ꯁꯥꯏꯀꯣꯂꯣꯖꯤꯀꯦꯜ ꯑꯣꯏꯕ ꯋꯥꯐꯣꯡꯗꯣꯛ ꯃꯅꯤꯄꯨꯒꯤ ꯈꯣꯔꯤꯔꯣꯜꯗ
ꯁ꯭ꯔꯤꯕꯤꯔꯦꯟ ꯑꯃꯗꯤ ꯌꯨꯝꯂꯦꯝꯕꯝ ꯏꯕꯣꯝꯆꯥꯒꯤ ꯋꯥꯔꯤꯃꯆꯥ ꯈꯔꯗ
ꯐꯖꯅ ꯎꯕ ꯐꯪꯂꯦ꯫ ꯍꯤꯖꯝ ꯒꯨꯅꯣ ꯑꯃꯁꯨꯡ ꯄꯥꯆꯥ ꯃꯩꯇꯩꯅ ꯇꯦꯛꯅꯤꯛ
ꯑꯁꯤ ꯃꯈꯣꯏꯒꯤ ꯎꯄꯅꯤꯌꯥꯁ ꯈꯔꯗ ꯃꯥꯏ ꯄꯥꯛꯅ ꯁꯤꯖꯤꯟꯅꯔꯦ꯫

ꯝꯈꯥ ꯇꯥꯅ ꯆꯠꯊꯔꯛꯄ ꯉꯥꯏꯔꯤ꯫

ꯏꯪꯂꯤꯁ ꯂꯤꯇꯔꯦꯆꯔ
ꯗꯥ. ꯃꯣꯏꯔꯥꯡꯊꯦꯝ ꯄ꯭ꯔꯤꯌꯕ꯭ꯔꯇ
ꯀꯔꯝꯕ ꯃꯤꯕꯨ ꯊꯥꯖꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕꯒꯦ
ꯋꯥꯃꯥꯡ ꯌꯥꯅꯕ: ꯍꯧꯖꯤꯛꯀꯤ ꯌꯥꯝꯅ ꯀꯝꯄ꯭ꯂꯦꯛꯁ ꯑꯣꯏꯕ ꯃꯥꯂꯦꯝ
ꯑꯁꯤꯗ ꯃꯤ ꯑꯃꯅ ꯑꯇꯣꯞꯄ ꯃꯤ ꯑꯃꯕꯨ ꯀꯔꯝꯅ ꯊꯥꯖꯒꯗꯒꯦ
ꯍꯥꯏꯕꯁꯤꯗ ꯌꯥꯝꯅ ꯑꯔꯨꯕ ꯑꯃꯗꯤ ꯆꯃꯝꯅꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯤ꯫ ꯊꯥꯖꯕ
ꯃꯤꯟꯁꯨ ꯊꯥꯖꯗꯕ ꯊꯕꯛ ꯇꯧꯊꯣꯔꯛꯏ꯫ ꯊꯥꯖꯗꯕ ꯀꯅꯥꯅꯁꯨ ꯊꯥꯖꯅꯤꯡꯉꯥꯏ
ꯑꯣꯏꯕ ꯊꯕꯛ/ꯃꯔꯃ ꯑꯃ ꯊꯧꯔꯛꯄꯁꯨ ꯌꯥꯎꯗꯕ ꯅꯠꯇꯦ꯫ ꯁꯃꯅ
ꯍꯥꯏꯔꯕꯗ, ꯅꯨꯄꯤ ꯑꯉꯥꯡꯗ ꯀꯥꯔꯜ ꯇꯥꯕ ꯊꯕꯛ ꯈꯔꯗꯤ ꯊꯥꯖꯩꯍꯦ ꯍꯥꯏꯕ
ꯃꯤꯅ ꯇꯧꯔꯛꯄꯅ ꯇꯨꯡꯗ ꯆꯤꯡꯅꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯍꯜꯂꯛꯏ ꯫ ꯃꯄꯥꯟ
ꯂꯃꯒꯤ ꯂꯝꯀꯣꯏꯕꯤ ꯀꯌꯥ ꯑꯃ ꯇꯨꯔꯤꯁꯠ ꯒꯥꯏꯗꯅꯤ ꯍꯥꯏꯅ ꯊꯥꯖꯍꯜꯂꯕ
ꯃꯇꯨꯡꯗ ꯏꯖꯖꯠ ꯃꯥꯡꯅꯕꯒꯤ ꯊꯕꯛꯁꯤꯡ ꯆꯠꯊꯈꯤꯕꯒꯤ ꯊꯧꯗꯣꯛꯁꯤꯡ
ꯂꯩꯈ꯭ꯔꯦ꯫ ꯊꯕꯛ ꯑꯐꯕ ꯄꯤꯒꯅꯤ, ꯃꯍꯩ-ꯃꯁꯤꯡ ꯇꯝꯍꯟꯒꯅꯤ
ꯍꯥꯏꯟ ꯃꯃꯥ-ꯃꯄꯥꯗ ꯊꯥꯖꯍꯜꯂꯕ ꯃꯇꯨꯡꯗ ꯅꯥꯇꯩ ꯆꯥꯗꯕ ꯐꯤꯚꯝꯗ
ꯂꯩꯔꯝꯕꯗꯒꯤ ꯀꯜꯂꯛꯈꯤꯕꯒꯤ ꯊꯧꯗꯣꯛ ꯂꯩꯈ꯭ꯔꯦ꯫ ꯑꯁꯤꯒꯨꯝꯕ ꯐꯠꯇꯕ
ꯊꯧꯑꯣꯡꯁꯤꯡꯗꯒꯤ ꯏꯁꯥ ꯉꯥꯛꯊꯣꯛꯅꯆꯕ ꯅꯠꯇ꯭ꯔꯒ ꯏꯆꯥ-ꯏꯁꯨꯁꯤꯡꯕꯨ
ꯀꯟꯅꯕꯒꯤ ꯀꯔꯤ ꯀꯟꯅꯕꯒꯤ ꯀꯔꯤ ꯀꯔꯝꯕ ꯃꯥꯕꯨ ꯊꯥꯖꯒꯗꯒꯦ
ꯅꯠꯇ꯭ꯔꯒ ꯀꯔꯤ ꯀꯔꯝꯕ ꯆꯦꯛꯁꯤꯟ ꯊꯧꯔꯥꯡ ꯂꯧꯀꯠꯀꯗꯒꯦ ꯍꯥꯏꯕ
ꯑꯗꯨ ꯋꯥꯔꯦꯡꯁꯤꯗ ꯊꯝꯖꯕꯅꯤ꯫

ꯑꯐ-ꯐꯠꯇ ꯄꯤꯛ ꯊꯟꯅ ꯂꯩꯔꯕ ꯉꯁꯤꯒꯤ ꯈꯨꯟꯅꯥꯏꯁꯤꯗ
ꯊꯣꯛꯂꯤꯕ ꯊꯧꯗꯣꯛ-ꯋꯥꯊꯣꯛꯁꯤꯡ, ꯂꯦꯞꯄ ꯅꯥꯏꯔꯣꯏ꯫ ꯉꯁꯤꯅ
ꯅꯠꯇ꯭ꯔꯒ ꯃꯁꯤꯅ ꯂꯣꯏꯔꯕ꯭ꯔ ꯍꯥꯏꯅ ꯃꯈꯜꯂꯤ, ꯑꯗꯨꯕꯨ ꯑꯗꯨꯝ ꯃꯈꯥ
ꯁꯝꯊꯔꯛꯏ꯫ ꯑꯗꯨꯅ ꯐꯠꯇꯕ ꯊꯕꯛꯁꯤꯡꯁ ꯂꯣꯏꯅꯕ ꯅꯥꯏꯗꯕ ꯃꯔꯤ
ꯃꯔꯤ ꯁꯝꯊꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯔꯦ꯫ ꯃꯁꯤꯅ ꯃꯥꯂꯦꯝꯗ ꯂꯩꯔꯤꯕ ꯏꯆꯝ
ꯆꯝꯅ ꯍꯤꯡꯖꯕ ꯅꯠꯇ꯭ꯔꯒ ꯑꯐꯕ ꯋꯥꯈꯜ ꯆꯦꯟꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯗ
ꯑꯆꯧꯕ ꯁꯤꯡꯅꯕ ꯍꯥꯏꯕꯗꯨ ꯍꯧꯖꯤꯛꯇꯤ ꯑꯣꯏꯍꯜꯂꯦ꯫ ꯃꯥꯂꯦꯝꯒꯤ
ꯀꯔꯝꯕ ꯝꯐꯝꯗ ꯀꯔꯝꯕ ꯃꯇꯝꯗ ꯊꯣꯛꯀꯗꯒꯦ ꯍꯥꯏꯕꯁꯤ ꯑꯇꯩ
ꯁꯥꯏꯟꯁꯀꯤ ꯑꯣꯏꯔꯕ ꯃꯔꯝꯁꯤꯡꯗꯃꯛ ꯐꯔ-ꯐꯔꯕ ꯈꯨꯠꯂꯥꯏ ꯀꯌꯥ
ꯄꯨꯊꯣꯛꯂꯕꯁꯨ ꯃꯁꯤꯒꯤ ꯃꯇꯥꯡꯗꯗꯤ ꯃꯥꯡꯖꯧꯅꯅ ꯈꯪꯗꯣꯛꯅꯕ ꯈꯨꯠꯂꯥꯏ
ꯄꯨꯊꯣꯛꯄ ꯉꯝꯒꯅꯤ ꯊꯥꯖꯗꯦ꯫ ꯃꯔꯝꯁꯤꯗꯒꯤ ꯑꯩꯈꯣꯏꯅ ꯈꯪꯖꯅꯤꯡꯕꯗ
ꯀꯥꯟꯅꯕꯗꯤ ꯃꯐꯝ ꯃꯇꯝ ꯍꯥꯏꯕ ꯊꯤꯗꯅ, ꯅꯥꯏꯗꯅ ꯆꯦꯛꯁꯤꯟꯕ
ꯍꯥꯏꯕꯁꯤꯗꯒꯤ ꯍꯦꯟꯅ ꯐꯕ ꯂꯝꯕꯤ ꯑꯃ ꯂꯩꯇ꯭ꯔꯦ ꯍꯥꯏꯕ ꯇꯥꯏ꯫ ꯃꯇꯥꯡ
ꯑꯁꯤꯗ ꯈꯟꯅꯕ ꯌꯥꯕ ꯋꯥꯐꯝ ꯈꯔ ꯑꯁꯨꯝꯅ ꯊꯝꯖꯔꯤ꯫

ꯑꯍꯥꯟꯕꯗ, ꯏꯃꯨꯡ ꯑꯃꯒꯤ ꯅꯠꯇ꯭ꯔꯒꯤ ꯃꯤ ꯑꯃꯒꯤ ꯃꯔꯝꯗ
ꯐꯖꯅ ꯃꯨꯟꯅ ꯈꯪꯂꯕ ꯃꯤꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯍꯥꯟꯅ ꯃꯃꯥꯡꯗ ꯊꯣꯛꯈꯤꯕ/

ꯎꯈꯤꯕ ꯊꯧꯗꯣꯛ ꯈꯔꯗ ꯆꯦꯟꯅꯕ/ꯆꯤꯡꯅꯕ ꯂꯩꯈꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡ
ꯃꯤꯄꯨꯝ ꯈꯨꯗꯤꯡꯃꯛꯅ ꯌꯥꯝꯅ ꯆꯦꯛꯁꯤꯟꯐꯝ ꯊꯣꯛꯏ꯫ ꯈꯨꯗꯝ, ꯏꯝꯨꯡ
ꯑꯃꯒꯤ ꯃꯃꯜ ꯌꯥꯝꯕ ꯄꯣꯠ ꯂꯩ ꯃꯥꯡꯈꯤꯕ ꯃꯇꯝꯗ ꯃꯗꯨꯒꯤ ꯂꯪꯂꯥ-

ꯂꯪꯖꯤꯜ ꯈꯔꯗꯤ ꯏꯃꯨꯡꯒꯤ ꯑꯆꯤꯠ -ꯑꯀꯣꯝ ꯈꯪꯕ ꯃꯤꯅ ꯑꯣꯏꯒꯜꯂꯤ꯫

ꯏꯝꯨꯡꯗꯨꯒꯤ ꯃꯔꯝꯗ ꯁꯨꯛꯈꯪ ꯈꯪꯗꯕ ꯃꯤꯁꯛ ꯑꯃꯅ ꯄꯥꯛ ꯍꯦꯛ ꯇꯧꯕ
ꯉꯝꯂꯣꯏ꯫ ꯀꯔꯤꯒꯨꯝꯕ ꯉꯥꯝꯕ ꯇꯥꯔꯕꯗꯤ ꯑꯈꯪꯕ ꯃꯤꯁꯛ ꯑꯃꯅ
ꯐꯠꯇꯕ ꯇꯧꯒꯗꯧꯔꯤꯕ ꯃꯤꯗꯨꯗ ꯍꯥꯟꯅ ꯁꯨꯒꯥꯏꯅ ꯇꯥꯛꯄ ꯑꯃꯗꯤ
ꯆꯪꯏ꯫ ꯅꯠꯇ꯭ꯔꯕꯗꯤ ꯑꯣꯏꯊꯣꯛꯂꯣꯏ꯫ ꯑꯇꯣꯞꯄ ꯈꯨꯗꯝ ꯈꯔꯒ
ꯑꯃꯨꯛ ꯅꯩꯅꯕ ꯃꯇꯝꯗ ꯃꯇꯝ ꯑꯃꯗ KE ꯍꯨꯔꯥꯟꯕ ꯐꯕ ꯉꯝꯗꯕ,
ꯆꯤꯡꯅꯕ ꯂꯩꯕꯗ ꯃꯥꯡꯈꯤꯕ ꯁꯟꯗꯨ ꯐꯪꯅꯤꯡꯕꯗꯒꯤ ꯂꯩꯀꯥꯏꯗꯨꯗ ꯂꯩꯕ
ꯁꯟꯅꯤꯡ ꯍꯟꯕ ꯃꯤꯑꯣꯏ ꯑꯍꯦꯟꯕ ꯁꯦꯜꯐꯝ ꯈꯔ ꯄꯤꯔꯕ ꯃꯇꯨꯡꯗ
ꯐꯪꯕ ꯉꯝꯅꯔꯝꯃꯤ꯫ ꯍꯧꯖꯤꯛꯇꯤ ꯁꯐꯒꯤ ꯃꯍꯨꯠ ꯏꯟꯖꯤꯟ ꯄꯥꯟꯕ
ꯒꯥꯔꯤꯁꯤꯡ ꯃꯥꯡꯈꯤꯕ ꯃꯇꯝꯗ ꯑꯍꯦꯟꯕ ꯈꯔꯆ ꯈꯔꯥ ꯍꯦꯟꯅ ꯄꯤꯔꯒ
ꯃꯥꯡꯈꯤꯕ ꯒꯥꯔꯤꯁꯤꯡꯗꯨ ꯑꯃꯨꯛ ꯐꯪꯕ ꯉꯝꯅꯔꯦ꯫ ꯃꯥꯡꯈꯤꯕ ꯒꯥꯔꯤꯗꯨ
ꯑꯃꯨꯛ ꯐꯪꯍꯜꯂꯤꯕ ꯃꯤꯗꯨꯗꯗꯤ ꯑꯦꯛꯁꯟ ꯂꯧꯔꯨꯕ ꯉꯝꯗꯦ꯫ꯆꯤꯡꯅꯕ
ꯐꯥꯎꯗꯕꯗꯤ ꯅꯠꯇꯔꯦ꯫ ꯑꯁꯨꯝꯅ ꯂꯩꯄꯥꯛ ꯑꯃꯒꯤ ꯑꯔꯣꯟꯕ ꯊꯕꯛ
ꯇꯧꯕ ꯃꯤ (ꯁꯤ ꯑꯥꯏ ꯗꯤ) ꯅꯠꯇ꯭ꯔꯒ ꯁꯦꯟꯇ꯭ꯔꯦꯦꯠ ꯑꯦꯖꯦꯟꯠ
ꯃꯥꯂꯦꯝꯒꯤ ꯑꯣꯏꯅ ꯂꯩꯅꯕꯁꯤꯡꯗ ꯇꯣꯉꯥꯟ-ꯇꯣꯉꯥꯟꯕ ꯃꯃꯤꯡꯁꯤꯡ
ꯊꯣꯟꯅꯗꯨꯅ ꯊꯕꯛ ꯇꯧꯔꯕꯁꯤꯡ, ꯃꯗꯨꯒꯤꯗꯃꯛ ꯊꯕꯛ ꯇꯧꯍꯜꯂꯤꯕ
ꯂꯩꯄꯥꯛꯁꯤꯡꯒꯤꯗꯃꯇꯗꯤ ꯐꯠꯇꯦ ꯍꯥꯏꯕꯗ ꯌꯥꯗꯦ꯫ ꯍꯥꯏꯔꯤꯕ ꯊꯕꯛ
ꯇꯧꯔꯤꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯁꯤ ꯈꯨꯟꯟꯥꯏꯗ ꯆꯤꯡꯅꯗꯅꯕ WE ꯀꯟꯅ
ꯍꯣꯠꯅꯖꯔꯕꯁꯨ ꯃꯐꯝ ꯃꯇꯝ ꯑꯃꯗ ꯁꯣꯏꯗꯅ ꯆꯤꯡꯅꯅꯤꯡꯉꯥꯏ
ꯑꯣꯏꯕ ꯃꯤꯁꯛ ꯐꯥꯔꯦ ꯁꯣꯏꯗꯅ ꯍꯥꯏꯅꯔꯛꯀꯅꯤ꯫ ꯐꯥꯔꯛꯄꯒꯤ
ꯃꯔꯝꯅ ꯃꯍꯥꯅ ꯃꯊꯧ ꯑꯃ ꯑꯣꯏꯅ ꯃꯤꯔꯝꯗ ꯂꯩꯔꯤꯉꯩꯗ ꯃꯥꯒꯤ
ꯂꯩꯄꯥꯛꯇꯨꯒꯤ ꯀꯥꯟꯅꯕ ꯌꯥꯕ ꯗꯥꯇꯥ/ꯏ ꯄꯥꯎ ꯀꯌꯥ ꯐꯪꯍꯟꯒꯗꯧꯔꯤꯕꯅꯤ꯫

ꯃꯗꯨꯗ ꯃꯍꯥꯛꯅ ꯍꯣꯡ -ꯍꯣꯡꯗꯨꯅ ꯑꯔꯣꯟꯕ / ꯑꯐꯪꯕ ꯁꯛꯂꯣꯟ ꯀꯌꯥ
ꯂꯧꯒꯗꯧꯔꯤꯕꯅꯤ꯫ ꯃꯁꯥꯒꯤꯅ ꯄꯕ ꯃꯤꯒꯤꯗꯅ ꯐꯠꯇꯕ ꯑꯣꯏꯕ ꯍꯥꯏꯕ
ꯊꯧꯑꯪꯒꯤ ꯂꯥꯜꯂꯣꯡꯅꯤ ꯆꯠꯊꯅꯒꯗꯧꯔꯤꯕꯁꯤ꯫

ꯈꯨꯟꯅꯥꯏꯗ ꯊꯣꯛꯄ ꯐꯠꯇꯕ ꯊꯧꯗꯣꯛꯁꯤꯡ, ꯃꯔꯨ ꯑꯣꯏꯅ ꯅꯨꯄꯤ
ꯑꯉꯥꯡꯗ ꯀꯥꯔꯟ ꯇꯥꯕꯁꯤꯡꯒꯤ ꯃꯅꯨꯡꯗ ꯌꯨꯝꯂꯣꯟꯅꯕ ꯃꯤꯐꯠꯇ
ꯑꯣꯏꯕ ꯅꯨꯄꯥꯁꯤꯡꯅ ꯌꯨꯝꯂꯣꯟꯅꯗꯨꯅ ꯂꯩꯕꯤ ꯅꯨꯄꯤ (ꯃꯧ) ꯑꯃꯗꯤ
ꯑꯉꯥꯡ ꯅꯨꯄꯤꯃꯆꯥꯁꯤꯡꯗ ꯅꯝꯐꯨꯗ ꯅꯠꯇꯕ ꯂꯝꯆꯠ ꯆꯠꯈꯤꯕꯒꯤ
ꯄꯥꯎꯁꯤꯡ ꯂꯩꯈꯤꯕꯥꯤ ꯇꯧꯒꯅꯤ ꯅꯠꯇ꯭ꯔꯒ ꯇꯧꯔꯛꯀꯅꯤ ꯊꯥꯖꯗꯕ
ꯃꯤꯑꯣꯏꯁꯤꯡꯅ ꯇꯧꯊꯣꯛꯔꯛꯄ ꯊꯧꯑꯣꯡꯁꯤꯡꯗꯨꯅ ꯇꯥꯛꯂꯛꯄꯅꯤ꯫

ꯃꯄꯥꯒ ꯇꯤꯟꯅꯕꯅꯤ, ꯃꯕꯨꯡꯒ ꯇꯤꯟꯅꯕꯅꯤ ꯅꯠꯇ꯭ꯔꯒ ꯃꯁꯥ-ꯃꯁꯥ
ꯈꯪꯅꯕꯅꯤ ꯍꯥꯏꯕꯁꯤꯡꯅ ꯈꯨꯟꯅꯥꯏꯗ ꯇꯧꯈꯤꯕ꯫ ꯐꯠꯇꯕ ꯊꯕꯛꯁꯤꯡꯁꯤ
ꯌꯦꯡꯂꯨꯔꯒ ꯍꯧꯖꯤꯛꯇ ꯀꯔꯝꯕ ꯃꯤꯕꯨ ꯊꯥꯖꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕꯒꯦ
ꯍꯥꯏꯕꯁꯤ ꯆꯥꯎꯔꯕ ꯋꯥꯍꯪ ꯑꯃꯅꯤ꯫

ꯃꯁꯤꯗꯒꯤ ꯍꯦꯟꯗꯣꯛꯇꯨꯅ ꯇꯥꯕꯗ ꯇꯨꯖꯨꯪꯕ ꯊꯧꯗꯣꯛꯁꯤꯡꯒꯤ
ꯍꯧꯔꯛꯐꯝ ꯏꯝꯨꯡ ꯑꯃꯠꯇꯒꯤ ꯄꯣꯛꯃꯤꯟꯅꯕ ꯃꯆꯤꯟ ꯃꯅꯥꯎꯅ
ꯐꯠꯇꯕ ꯃꯇꯩꯃ/ꯃꯅꯥꯎꯅꯨꯄꯤꯗ ꯅꯠꯇꯕ ꯂꯝꯆꯠ ꯆꯠꯈꯤꯕꯒꯤ ꯋꯥꯊꯣꯛ
ꯑꯃꯗꯤ ꯃꯛꯨꯕꯣꯛꯅ ꯍꯥꯟꯅ ꯊꯥꯖꯍꯜꯂꯕ ꯃꯇꯨꯡꯗ ꯃꯃꯧꯅꯨꯄꯤꯗ ꯏꯖꯖꯠ
ꯇꯦꯝꯥꯤꯡꯅꯕ ꯍꯣꯠꯅꯈꯤꯕ ꯑꯁꯦꯡꯕ ꯊꯧꯗꯣꯛꯁꯤꯡꯁꯤ ꯌꯦꯡꯂꯨꯔꯒ
ꯈꯨꯜꯂꯨꯔꯒ ꯀꯔꯝꯕ ꯃꯤꯕꯨ ꯊꯥꯖꯅꯤꯡꯉꯥꯏ ꯑꯣꯏꯕꯒꯦ ꯍꯥꯏꯕꯁꯤ ꯂꯥꯏꯅ
ꯇꯧꯕ ꯌꯥꯕ ꯋꯥꯐꯝ ꯑꯣꯏꯔꯛꯇ꯭ꯂꯦ꯫ ꯃꯁꯤꯅ ꯃꯃꯩꯗ ꯅꯨꯄꯤ ꯑꯣꯏꯕꯤꯁꯤꯡꯅ
ꯅꯨꯄ ꯑꯣꯏꯕꯁꯤꯡ ꯊꯥꯖꯕ ꯉꯝꯂꯛꯇꯕ ꯑꯃꯗꯤ ꯊꯃꯣꯏꯒꯤ ꯑꯣꯏꯕ
ꯑꯁꯦꯡꯕ ꯑꯆꯨꯝꯕ ꯃꯤꯑꯣꯏꯕ ꯑꯃꯅ ꯃꯤꯑꯣꯏꯕ ꯑꯃꯗ ꯅꯨꯡꯁꯤꯕꯒꯤ
ꯏꯍꯨꯜ ꯐꯥꯎꯒꯗꯕꯗꯨ ꯉꯥꯛꯍꯟꯕ ꯍꯥꯏꯕꯗꯨ ꯑꯣꯏꯍꯜꯂꯦ꯫ ꯃꯃꯩꯗ ꯃꯁꯤꯅ
ꯃꯤꯑꯣꯏꯕ ꯈꯨꯟꯅꯥꯏꯗ ꯃꯌꯥꯝ ꯀꯌꯥꯝꯍꯟꯕꯒꯦ ꯍꯥꯏꯕꯁꯤꯅꯤ ꯂꯨꯔꯤꯕ
ꯍꯥꯐꯝꯗꯤ꯫

ꯑꯇꯣꯞꯄ ꯑꯃꯅ ꯍꯥꯟꯅ ꯃꯁꯥꯕꯨ ꯌꯥꯝꯅ ꯍꯩ -ꯁꯤꯡꯅ ꯄꯨꯛꯆꯦꯜ
ꯁꯦꯡꯕ ꯃꯤꯒꯤ ꯐꯟꯕ ꯈꯟꯕ ꯃꯤꯁꯛ ꯃꯥꯜꯍꯜꯂꯒ/ ꯊꯥꯖꯍꯜꯂꯒ
ꯃꯈꯣꯏꯅ ꯃꯈꯣꯏꯒꯤ ꯀꯥꯟꯅꯒꯗꯕ ꯃꯔꯝꯒꯤꯗꯃꯛ ꯑꯉꯥꯡ ꯅꯨꯄ ꯃꯆꯥ/

ꯅꯨꯄꯤꯃꯆꯥ ꯃꯍꯩ -ꯃꯁꯤꯂ ꯑꯐꯕ ꯃꯐꯝꯗ ꯇꯝꯍꯟꯒꯅꯤ ꯅꯠꯇ꯭ꯔꯒ
ꯊꯕꯛ ꯏꯟꯈꯁꯡ ꯇꯧꯅꯤꯡ8ꯕ ꯑꯣꯏꯔꯒꯅ ꯊꯕꯛ ꯑꯐꯕ ꯄꯤꯒꯅꯤ
ꯍꯥꯏꯗꯨꯅ ꯑꯇꯣꯞꯄ ꯆꯧꯕ ꯁꯍꯔ ꯑꯃꯗ ꯄꯨꯔꯒ ꯅꯠꯇꯕ ꯂꯝꯆꯠ
ꯆꯠꯍꯜꯂꯒꯅ ꯃꯁꯥꯅ ꯌꯥꯗꯅ ꯑꯀꯤ-ꯑꯈꯪ ꯄꯤꯗꯨꯅ ꯃꯁꯥꯒꯤ ꯏꯖꯖꯠ
ꯑꯃꯗꯤ ꯋꯥꯈꯜꯒꯤ ꯆꯩꯅ ꯄꯤꯗꯨꯅꯥ ꯃꯤ ꯑꯣꯏꯕꯒꯤ ꯄꯨꯟꯁꯤ ꯃꯥꯡꯍꯟꯅꯕ
ꯍꯣꯠꯅꯕ ꯍꯦꯛꯇ ꯍꯥꯏꯖꯤꯟꯕ ꯅꯠꯇꯦ꯫ ꯈꯨꯟꯟꯥꯏꯅ ꯂꯣꯏꯅ ꯈꯪꯅꯔꯕ
ꯋꯥꯐꯝꯅꯤ ꯑꯐꯕ ꯊꯕꯛ ꯇꯧꯕ ꯀꯅꯥꯕꯨꯅ ꯅꯠꯇ꯭ꯔꯒ ꯑꯁꯨꯝ ꯊꯣꯛꯏ
ꯍꯥꯏꯗꯅ ꯃꯈꯣꯏꯕꯨ ꯃꯇꯦꯡ ꯄꯥꯡꯕꯤꯕ ꯉꯝꯕ ꯑꯐꯕ ꯃꯤꯑꯣꯏ ꯈꯔ
ꯊꯦꯡꯅꯔꯨꯕꯗꯆꯤ ꯁꯔꯀꯥꯔꯗ ꯅꯠꯇ꯭ꯔꯒ ꯁꯣꯁꯂ ꯑꯣꯔꯒꯅꯥꯏꯖꯦꯁꯟ
ꯑꯃꯗ ꯄꯥꯎ ꯄꯤꯔꯛꯄꯗꯒꯤ ꯁ꯭ꯇꯦꯠ ꯁ꯭ꯇꯦꯠꯀꯤ ꯃꯔꯤ ꯂꯩꯅꯕ

KOKM ꯋꯦꯜꯐꯤꯌꯥꯔꯒꯤ ꯗꯤꯄꯥꯔꯠꯃꯦꯟꯠꯁꯤꯡꯅ ꯏꯂꯤꯒꯦꯜ
ꯇ꯭ꯔꯥꯐꯤꯛꯀꯤꯡ ꯇꯧꯔꯝꯕꯗꯒꯤ ꯀꯜꯂꯛꯂꯒ ꯑꯍꯥꯟꯕ ꯔꯤꯃꯦꯗꯤꯌ
ꯦꯜ ꯃꯤꯖꯔꯁ ꯈꯔ ꯇꯧꯔꯕ ꯃꯇꯨꯡꯗ ꯃꯃꯥ-ꯃꯄꯥꯗ ꯁꯤꯟꯅꯈꯕ ꯀꯌꯥꯗ
ꯆꯦꯟꯅꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯁꯤ ꯄꯨꯛꯅꯤꯡ ꯋꯥꯈꯜ ꯑꯀꯤꯕꯒꯤ ꯃꯁꯛꯅꯤ꯫

ꯃꯤꯑꯣꯏꯖꯗꯕꯁꯨ ꯑꯥꯤꯒꯨꯝꯕ ꯃꯤꯑꯣꯏꯁꯤꯡꯁꯤ ꯃꯤꯑꯣꯏꯕ ꯈꯨꯟꯅꯥꯏꯗ
ꯐꯠꯇꯕ ꯂꯥꯏꯅꯥ ꯁꯟꯗꯣꯛꯄ ꯀꯥꯡꯕꯨꯁꯤꯡꯁꯤ ꯍꯥꯏꯕꯗ ꯍꯥꯏꯃꯟꯕ
ꯊꯣꯛꯂꯣꯏ ꯍꯥꯏꯅ ꯊꯝꯖꯒꯦ꯫

ꯃꯁꯤꯗꯒꯤ ꯉꯥꯛꯊꯣꯛꯅꯅꯕ ꯈ꯭ꯋꯥꯏꯗꯒꯤ ꯁꯝꯕ ꯄꯥꯝꯕꯩꯗꯤ ꯌꯨꯝꯒꯤ
ꯗꯥꯏꯇꯥ ꯂꯩꯧꯕ ꯉꯝꯕ ꯃꯤꯁꯛ ꯑꯃꯒꯤ ꯑꯌꯥꯕ/ꯂꯣꯏꯅꯕ ꯅꯠꯇ꯭ꯔꯕꯗꯤ
ꯌꯥꯅꯤꯡꯗꯦ/ ꯆꯠꯂꯣꯏ ꯅꯠꯇ꯭ꯔꯒ ꯃꯤꯐꯠꯇ ꯑꯣꯏꯒꯗꯧꯔꯤꯕ ꯃꯤꯗꯨꯒꯤ
ꯉꯥꯏꯍꯥꯛꯀꯤ ꯑꯣꯏꯕ ꯃꯑꯣꯡ ꯃꯇꯧ ꯈꯪꯕ ꯉꯃꯕ ꯃꯔꯨꯑꯣꯏꯅ
ꯅꯨꯄꯤꯁꯤꯡ ꯑꯣꯏꯔꯕꯗꯤ ꯑꯗꯨꯗ ꯑꯐꯕ-ꯐꯠꯇꯕ ꯑꯣꯏꯔꯛꯄ ꯌꯥꯕꯒꯤ
ꯋꯥꯈꯜ ꯈꯜꯍꯧꯕ ꯌꯥꯝꯅ ꯀꯥꯟꯅꯒꯅꯤ ꯈꯜꯂꯤ꯫ ꯁꯃꯅ ꯅꯨꯡꯁꯤꯕ/ꯈꯪꯅꯕ
ꯅꯨꯄꯥꯅ ꯃꯃꯥꯡꯊꯛꯇ ꯐꯠꯇꯕ ꯂꯝꯆꯠ ꯀꯌꯥ ꯆꯠꯈꯤꯕꯒꯤ ꯋꯥꯔꯤ ꯇꯥꯔꯕ
ꯃꯇꯨꯡꯗ ꯑꯃꯨꯛ ꯅꯨꯄꯤꯁꯤꯡꯅ ꯃꯌꯥꯝ ꯀꯨꯥꯏꯅ ꯄꯪꯊꯗꯨꯅ ꯃꯤꯕꯨ ꯊꯥꯖꯗꯨꯅꯥ
ꯂꯩꯀꯤꯒꯗꯒꯦ ꯍꯥꯏꯕꯁꯤꯅꯤ꯫

ꯋꯥꯈꯜ ꯏꯍꯨꯜ
ꯁꯣꯔꯥꯝ ꯏꯕꯣꯍꯜ